

Gala Opening For Symphony Is Planned

A gay and gala opening night to celebrate the 10th season that the Portland Symphony Orchestra has played in Salem is being planned by the women's committee of the Salem Symphony Society.

A no-host buffet, sponsored by the Symphony Board and open to the public will launch the evening's festivities at the Marion Hotel.

The men on the Salem Symphony Board have been busy with a new project, under the chairmanship of George LaBorde. Because it has been impossible to offer student prices, the men have asked downtown firms to buy blocks of tickets to be given to students, instead of making a financial contribution. In some cases, the firms have used the tickets to distribute to their own employees.

Leslie WSCS Circles Meet

Leslie Methodist WSCS Circles will meet on Wednesday for 1:15 dessert luncheons. Edna Holder Circle will be entertained at the home of Mrs. J. S. Murray, 390 Washington St. South Mrs. C. L. Blodgett will be the co-hostess. Mrs. Louis Johnston will lead the devotions and plans will be made for a luncheon in the church parlor on Nov. 6 at 1:15 p.m.

Evelyn DeVries Circle will meet with Mrs. Walter Morgan, 3910 River Road NE, with Mrs. G. E. Brunson as the co-hostess. Mrs. Mason Bishop will present the program and Mrs. T. W. Trick the devotions.

The Evening Circle is scheduled to meet at 7:30 p.m. on Thursday night with Mrs. J. C. Johannes. Mrs. C. L. Blodgett is the co-hostess and the program will be highlights from "The World Outlook." Mrs. Wilbur Hall will lead the devotions and refreshments will be served following the program.

Regular monthly meeting of the Camp Fire Leaders Association is scheduled for Tuesday morning at the First Methodist Church at 9:30 a.m.

Monthly board meeting of the Salem League of Women Voters will be held Tuesday night at the home of the president, Mrs. L. E. deWeese, 1675 Fir St. South at 8 o'clock.

On Exhibit at Gallery



This sketch of a child is one of the interesting drawings by Anne Kutka now on exhibition at Willamette University art gallery. The artist, wife of David McCosh of Eugene, has limited this showing to drawings and sketches.

Alumnae to Fete Pledges

Salem alumnae of Delta Gamma will entertain the new pledges of the Willamette University chapter Thursday evening at the home of Mrs. Jack Miller on Crestview Drive. The affair will begin with a 5:30 buffet supper and co-hostesses will be Mrs. David Beckett, Mrs. A. Freeman Holmer and Mrs. Leon Perry.

The pledges will be introduced to their Aunt Hannahs, an alumna member, who will sponsor the cord throughout the pledge period. The regular alumnae meeting will follow the supper.

Fund-Raising Events Planned

The regular monthly meeting of the B'nai B'rith Auxiliary took place Tuesday evening. A program for fund raising was outlined with a food sale scheduled to take place early in December. Mrs. Ted Lann was appointed chairman of the food sale with Mrs. Abe Daniel and Mrs. Gassner as co-chairman.

A program was delivered by Mrs. Jerry Williams on Hillel Hill. It is one of the many philanthropic programs of B'nai B'rith and is the training and teaching of Jewish culture and leadership to university students on 208 campuses throughout the world.

Kutka Drawings Show Personality of Subjects

By CARL HALL

A drawing is always a revelation for it is both fact and talisman. A visual enchantment that by its very simplicity, essentially humble nature and at the same time by that impulsive urge to encompass a profound meaning with simple means, utters the first principle and the pristine awareness. A drawing is the most authentic expression that can come from an artist because it is the summation of self and the myth ennobled boundaries of the artist's mind and soul simply stated. A drawing denies so much of the world, that it is a signature, an intimate revelation of an isolated world of vision; this and nothing more. The stripped comprehension, the bone and marrow of experience encased in the pregnant abundance of empty spaces on the paper where esthetically insulated lines and tones of the artist's expressive means discovers an Eden and the beginning of creation.

When this sharp intuitive richness is mitted to subject matter, a motif, to ideas that are equally possessed of the fine pristine innocence, as it is with children, then we are indeed enveloped in a creative expression of some consequence. The case in point are the drawings of Anne Kutka (Mrs. David McCosh, Eugene painter) now on display at the Willamette University Gallery.

We always respond with a certain reverence to work dealing with children. The ineffable yet so vital presence that is a child is part of our adult heritage, perhaps even our burden, and the productivity of our awareness of this "childness" is out to test the skill and depths of understanding in the work of any artist that accepts the challenge of that force we call "Child."

Strong Feeling

In all the work of Anne Kutka dealing with children the pathos, the wistful sadness in the "little man or young lady" reaction, so common on the part of the adult to the child, is very strongly felt. Not that she overlooks childlessness but that she realizes childlessness as the nascent adult. For it is hard to see a child as a child, we continue to see the submerged adult; sophistication is found in glance, posture, in the consciousness of clothes or an audience.

No child is as innocent as it seems. While the artist brings out the innocence she emphasizes at the same time that graceful awkwardness in that innocence: the legs that are too short or the head that seems too large for the body, the eyes that are too penetrating, the facial features that are characteristic without as yet any character but none the less so individualistic. In all of these very heart touching qualities, the child is seen to face the world with all the awkward grace of a flower on a gravel pile, filled

OES School of Instruction

Members and guests of Chadwick Chapter, OES, will gather at the Masonic Temple on Tuesday at 8 p.m. for the second meeting of the month. Present will be the associate grand master of the Grand Chapter of Oregon, Mrs. V. Thompson of Hood River. A school of instruction will be given by Mrs. Thomsen.

There will be a dinner preceding the meeting at the Golden Pheasant at 6:15 p.m. for officers and interested members. Reservations may be made by calling the worthy matron, Mrs. Arnold Johnson.

achieves height, weight with a corresponding evolution in stance, stature and depth. The artist feels the receptacle that is a child, the hunger for life that begins with a crawl, awkward support on the arms of a chair, that sits and stares out at you challenging all of your logic and wisdom, all of your beliefs, in puberty, and finally as a "young wife" still childlike in body but with a new look in the face, a new assurance and acceptance where the eternal child once again is turning in the womb.

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Auxiliary Will Open Season

First fall meeting of the Marion-Polk County Medical Auxiliary will be held Tuesday night at the YWCA at 7:30 o'clock. Mrs. Charles Gray is serving as president of the group this year. A dessert supper will be served and hostesses are Mrs. Owen Miller, chairman, Mrs. Robert T. Bools, Mrs. John Christopher and Mrs. Walter H. Achterman. For the program Mrs. Bernard

Golden Age Reelects

The Rev. W. B. Empey has been reelected president of the Golden Age Club for the ensuing. The other officers have also been reelected for the coming year. The next meeting of the club is scheduled for Friday, Oct. 18 at the YWCA at 1:30 p.m. Mrs. Trella Hall is chairman of the hostess committee, assisted by Mrs. Helena Hildebrandt, Mrs. Margaret Williams, Miss Georgia Shane and Mrs. Kit-tie Welch.

O. Schucking and Bob Schucking will present "Holiday Ideas."

The American War Mothers meeting of the Past Matrons Association, OES will be held at the Golden Pheasant Friday night at 6 o'clock. The committee in charge includes Mrs. J. Edgar Reay, chairman, Mrs. Harry Charlton, Mrs. H. E. Crawford, Mrs. Charles Wilson, Mrs. Byron Herrick, Ms. Elmer Byer, Mrs. George Stevens and Ms. D. X. Beechler.

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3. The entry with the correct number, bearing the earliest postmark after 10:00 A.M. Tuesday, Oct. 15, 1957, will be judged the winner. In case of a tie, postmark will be a deciding factor. Decision of the judges will be final; all entries becoming property of the sponsors.
4. Any one is eligible to win, except employees of Direct Sales Co., employees of this newspaper, and their families.
5. This contest will close Oct. 31, 1957. Entries bearing a later postmark will not be considered eligible.

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