

Thursday *Television Highlights*

enduring cars . . . vintage 1964. John Gregson.

KOIN-TV (Channel 6):

1-15 p.m.—**Anchors Thruout**—A young boy sees the infamy of the Korean War. I Started With A Small Battle starts. Bob Ely and Jim Davis.

3-10 p.m.—I Search for Adventure—The Sky Diver Underwater cameras captures wonderland of the world beneath the sea.

7-9 p.m.—**Bal Cunningham Show**—The Shows Just Up Chicago and to Paris; enlists the American National Guard.

7-8 p.m.—China's demand, as per Communists and a few more are so strange principals from a light over a Blue in The Hell as We Star Those Bole Guy Madsen and Sally Foret star.

8-10 p.m.—**Playhouse**—An Am Nambler Lloyd Bridges and I G. McMichael star. An Old by Nightingale triangle and frustration almost violence involving an anxious, untested and well-indigent woman.

10-11 p.m.—O Henry Playhouse—Trouble starts when a young cowboy rides his town with a wagon. Ernest Borgnine-Dick Forum star.

11-12 p.m.—Shelton on Sit—A Bell love Adair starring John Hodiak Gene Tierney William Bendix and Richard Crenna. The officer in charge of an Italian village wins the love when he finds a bell for their church.

KGW-TV (Channel 8):

10-11 a.m.—Terra Nova Theatre—The Farmer's Daughter Starting Louella Young Joseph Collier and Ethel Barrymore. A country girl arrives in the city without a dime and becomes a maid.

7-9 p.m.—Alfred Film Festival—Genevieve Story of the enduring love of two men for two

induring cars - vintage 1904, John Greggson, Kenneth Smith, Dinah Sheridan, and Kay Kessell star

1-10 p.m.—Dance Thomas—Sam Rusty comes to the conclusion he's loved, in "The Orphan Army."

1-10 p.m.—Bald Journey—Time has been changed to Monday—next program will be picture of the climbing of Mt McKinley on Monday June 17th.

10-11 p.m.—Channel 1 Playhouse—The Barkleys Broadway Starring Fred Astaire Ginger Rogers Everything is normal as long as a famous Broadway man and wife team are loving.

KPTV (Channel 12):

7-10 a.m.—Today—Fashions for Father spotlighting sports jackets pajamas bathing suits and men's jewelry for the well-dressed father.

9-10 a.m.—Home—Interviews actor Burgess Meredith and his wife.

11-12 a.m.—Matter Theater—"Sound of Fear"—A young man in order to clear himself of a murder charge must expose his father's past.

1-10 p.m.—Playhouse—Boy from Indiana stars Lon McCallister and Lon Butler Triumphs of a young man in quarter-horse racing.

7-10 p.m.—Washington Square—Guests are Benny Goodman, Giselle MacKenzie, singer Yaritha Carson and comedienne Muriel Landers.

9-10 p.m.—Laz Video Theater—A woman's fear about her future security drives her to contemplate murder in "Design for November."

10-11 p.m.—Academy Theater—The Great Lie stars Bette Davis and George Brent and Melvyn Astor. A woman passes off an adopted child as her own.

Mayflower II at Anchor

A grainy, black and white photograph of a large sailing ship, possibly a schooner, on the water. The ship is dark and silhouetted against a lighter, textured background. The image is framed by a thick black border.

Radio Station KOAC, 550 kilocycles

ROAC (Thurs): 10:00 a.m. The News and Weather. 10:15—Special: For Women—Food Markets. 10:30—Tide. 10:45—Sister Time. 11:00—The Concert Hall. 11:00—The News and Weather. 11:15 p.m.—Nono. 11:30—Hour. 1:00—As Others Remember Us. 1:00—Touring. 2:05—A.H. Summer School Assembly. 2:30—Oregon Reporter. 3:15—Music of the Masters. 4:00—Und the Capitol Dome. 4:15—On the Upbeat. 4:30—Touring. 4:35—On the Upbeat. 5:00—Children's Theater. 5:30—American Literature. 6:00—The News and Weather. 6:15—Capitol Parade. 6:30—Dinner. Music. 11:15—Evening. 11:30—A.H. Summer School Assembly. 1:00—Dead Sea Scrolls. 1:30—Voice of Europe. 2:00—Music That Endures. 3:35—The News and Weather. 10:00—Sign Off.

THE OREGON STATESMAN

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Church St.

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RIP KIRBY

By ALEX RAYMOND

I PUT A BIG HUNK OF URANIUM ORE RIGHT ON TOP, BELLE. NOW THIS IS THE HOTTEST SPOT OUTSIDE OF CAN ROSE, TENNESSEE...

I HOPE YOU KNOW WHAT YOU'RE DOING STOGIE, AND IF YOU DO, IT'LL BE THE FIRST TIME

WHERE ARE YOU GOING NOW?

INTO TOWN, MAYBE I CAN RUSTLE UP A FINDER-FOOT PROSPECTOR AND STEER HIM OUT THIS WAY

THIS FORMATION LOOKS PROMISING, I MUST REMEMBER TO DISCOVER COSMIC RAYS AND ALL THAT SORT OF BALDERDASH

DICK TRACY By CHESTER GOULD

IT'S AN ELECTRONIC MARVEL, MR. PLUNKY. LOOK, THESE ARE SHOES WITH ORDINARY WHEELS.

I'LL PLUG IN THE ELECTRIC LINE, JIM.

IN THE SLOT THEY GO—ONE AT A TIME, WHILE THE CUSTOMER SITS AND RESTS HIS FEET.

ONE MINUTE-TWO MINUTES -
THREE MINUTES-BINGO!
OUT OF THE BOTTOM SLOTT
THEY COME, FULLY EQUIPPED
WITH "WHEELS-A-PLenty".

And it's just one
more - the
Chicago Tribune

Gee, I should...

AND WHILE THE CLIPS BO
AND MORIN PLenty TALK
BLOSSOM STROLLS AND
SNIFFS - CIGAR SMOKE