

Dust Chokes Crop



In Texas Drought LUBBOCK, Tex., Jan. 12—Nelson McMahan kneels in fine blowing sand which covered his land and killed maize crop in drought stricken Motley County, northeast of Lubbock, Texas. This is typical of scarred land President Dwight Eisenhower will see first-hand on his tour of drought areas. (AP Wirephoto)



Bigger They Are... CHICAGO, Jan. 12—Eleven-year-old Jimmy Higgins, left, who weighs 64 pounds, points to Ronald Stewart, 17, six feet tall, at Town Hall police station last night. Jimmy is identifying youth as one he brought down with flying tackle when he saw him running with purse. Three men who were pursuing Stewart sat on him until police arrived. (AP Wirephoto)



Pacific Area Wet Snow is expected in northern states from Appalachians to Pacific Northwest Sunday. Rain is forecast for Gulf coast area up through western states, from Arizona northward to Oregon. Temperatures will continue cold over northeast while warmer air is expected to move northward from Texas to central Mississippi valley. (AP Wirephoto Map)



Takes Over Role NEW YORK, Jan. 12—Patrice Munsel, soprano of Allentown, Pa., poses with Cyril Ritchard at Metropolitan Opera last night after she took over ailing Patrice Munsel's role in Offenbach's "La Perichole." Although she had but 24 hours to prepare for part, both critics and audience applauded her efforts. Ritchard played lead in operatic production. (AP Wirephoto)

Dear Ann Landers: Friends Ruin Wall; Should They Pay?

By ANN LANDERS

Dear Ann Landers: My husband and I had several couples in the other evening for cocktails. A few of the guests had come from another party and were "feeling good."

After a while two of the fellows began to horse around with Indian wrestling. I saw them getting a bit rowdy but said nothing. Suddenly I heard a crash and thought a car had run into the side of the house. To my horror, one of the wrestlers had thrown the other into our vestibule wall which was mirrored from ceiling to floor. It was a miracle they weren't cut to pieces.

Both men were somewhat apologetic but neither said a word about replacing the mirror. One of the wives muttered a few words about "mirrored walls being a hazard" and how lucky WE were that no one was seriously injured.

Both my husband and I feel that these friends should pay for the damage. Are we wrong? If so, please tell us.—V AND B

These are friends? They sound like a couple of evergreen boogymen to me. When guests in a home damage property the least they can do is offer to pay for it. Since these boorish oafs aren't interested in doing the decent thing you can do nothing but cross them off your list.

People who "feel so good" they fancy themselves back in a fourth grade gym class ought to stick to ginger-ale.

Dear Ann: Don't tell me to go see a psychiatrist. If I could afford a psychiatrist I wouldn't be writing to you.

I have five children under 10 years of age. I do all my own cooking, cleaning and laundry. My father-in-law lives with us. He works nights and hangs around all day telling me how to clean and what to cook. He's a retired Army man and has told the kids all the raw jokes from the last three wars. When I try to discipline them he takes the kids' side. Sometimes I get so mad I hear roaring in my head and I think I'm losing my mind.

I shall I suggest to my husband that he ask his dad to move or must be a Spartan woman and sweat it out?—RAGGED EDGE

Do you want to be the most Spartan woman in the psycho ward? Silence under these circumstances will only get you more roaring in the head. Since your father-in-law is neither aged, infirm or unable to work, he could and should be independent.

Dear Ann: I'm a girl 19 and no stick-in-the-mud. Just read the letter from "Mike" who complained there were no decent girls left. He claims every female he knows is trading on her hip-witching and movie-mimicking strut. He wails and moans that the old-fashioned girl is as extinct as the dinosaur.

Well, where has HE been hiding himself? I used to dream of meeting a guy with such ideals but I never ran into him. At the age of 18 I awoke and realized I'd never had an honest "I" goodness real-life date. So I put away my frilly blouse and bought a sweater. And what day? Ann? The phone started to ring.

Don't get me wrong, Ann, my standards are the same. The only difference is, fellows who never used to turn their heads now notice me. If high-type boys like Mike prefer the "old fashioned girls" why do they date the ones in the sweaters?—A.S.M.

If you had to switch to sweaters so the boys would notice you—you must have the personality of a smoked herring.

(Ann Landers will be happy to help you with your problems. Send them to her in care of this newspaper and enclose a stamped, self-addressed envelope.)

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Stars Seek Feminine Role in 'South Pacific'

By JAMES BACON

HOLLYWOOD, Jan. 12 (P) — All price-cutting is not confined to retail merchandise outlets. It's prevalent in Hollywood, too, in the fight for plum roles.

Doris Day, long regarded as the girl most likely to play Nellie Forbush in the movie version of "South Pacific," says she hasn't been set for the role yet, even though columnists have all but had her singing "I'm Gonna Wash That Man Right Out of My Hair."

What is holding up her casting is the older of many top feminine stars, mostly non-singers and dancers, who want to play the role for practically nothing.

Doris, one of the top box-office stars in the business, comes high in fact, she is getting \$250,000 from Warners for the starring role in "Pajama Game." She refuses to cut her price for anyone.

"The laborer is worthy of his hire," she says. "Besides, I don't think it would be fair to Warners or any other studio who employs me at my regular price. I'd like very much to do 'South Pacific' and I don't blame Dick Rogers and Oscar Hammerstein for listening to any top star who'll do it for \$250,000. They have to be businessmen as well as artists."

HOLLYWOOD (P) — Actor Ray

Inside TV

TV Show Production Needs Many People

By EVE STARR

HOLLYWOOD, Jan. 12—STARR REPORT: There is quite possibly no more frantic business in the world than that of television, unless it be politics or the military.

Politics isn't so much a business, however, as it is a sort of grim, dog-eat-dog game, and the military, at least in peacetime, has a way of settling into a satisfying rut and running itself strictly by the book.

Television, with millions of dollars (of somebody else's money) riding on a man's every move, is hardly a game, and while its programming executives may very well have settled into a rut, nobody else in the business is allowed that luxury.

The more I see of the behind-the-scenes activities in television, the more I wonder how anybody's show ever gets on the air at all, let alone at the appointed hour.

No business I know of is made up of so many different occupations, all of them vital and many of them almost impossibly temperamental. On the creative side there are stars, featured players, supporting players, and extra; producers, directors, assistant directors, technical directors, writers, dialogue specialists, script consultants, story editors, costume designers, set designers, make-up men, wardrobe women, musical conductors, composers, sound effects men, special effects experts, cinematographers. There are also electricians, carpenters, painters, plumbers, stagehands, prop men, script girls. And there are also publicity men, accountants, secretaries, administrative executives and chairmen of the board. Not to mention agents. Without agents—nothing.

Out of this more or less organized turmoil (and almost every show has at least one or more of these people directly connected with it) comes television—and when it hits the air, still more people become involved. Electronics, sound engineers, telephone company engineers, ratings service people, TV repairmen and, finally, the public. You and I.

You and I, actually, are the most important part of the entire shooting match. We are not only the customers, we are the critics. We write letters. And TV's executives not only read them, they pay attention to them. ("Mama" was returned to TV purely and simply because enough people wrote enough letters demanding that "Mama" be brought back.) We tune in the routine, two-for-a-penny shows in droves, and the producers happily continue to make the routine, two-for-a-penny shows. We ignore the so-called cultural shows, and the cultural shows inevitably drop by the wayside.

Of all the people actively concerned with television, you, the viewer, are indeed the most important. Don't be afraid to express yourself. Don't be afraid to sit down and write that letter. But let me give you a tip. Keep the sarcasm and the wise remarks out. Address yourself as you would to an intelligent friend.

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STAR GAZER

By CLAY R. POLLAN

Your Daily Activity Guide According to the Stars

To develop message for Sunday, read words corresponding to numbers of your Zodiac birth sign

Sign	1	2	3	4	5	6	7	8	9	10	11	12
Aries	1	2	3	4	5	6	7	8	9	10	11	12
Taurus	1	2	3	4	5	6	7	8	9	10	11	12
Gemini	1	2	3	4	5	6	7	8	9	10	11	12
Cancer	1	2	3	4	5	6	7	8	9	10	11	12
Leo	1	2	3	4	5	6	7	8	9	10	11	12
Virgo	1	2	3	4	5	6	7	8	9	10	11	12
Libra	1	2	3	4	5	6	7	8	9	10	11	12
Scorpio	1	2	3	4	5	6	7	8	9	10	11	12
Sagittarius	1	2	3	4	5	6	7	8	9	10	11	12
Capricorn	1	2	3	4	5	6	7	8	9	10	11	12
Aquarius	1	2	3	4	5	6	7	8	9	10	11	12
Pisces	1	2	3	4	5	6	7	8	9	10	11	12

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HOLLYWOOD (P) — Actor Ray

Premier Sunday Cross-Word Puzzle

HORIZONTAL													VERTICAL												
1—Vessel	58—Minute aquatic animal	99—Oil in printer's ink	1—Unconscionable state	38—Orb	98—Rodent																				
6—Place of occurrence	59—Shrub bearing edible berry	101—Faint retreat	40—Fanatical	42—Polluted	100—Australian parrot																				
10—European kite	60—Macaw	102—Retreat	44—Thing in law	46—Spooky	103—Fury																				
15—Fungi on plant	61—Fasten	104—School of whales	47—Snarled	49—Staff	105—One tiling land																				
19—S-curve	62—Foreman	106—Native of a place	4—Large parrot	51—Tropical fruit	for a share																				
20—Billiards shot	63—Nothing	107—Purpose	8—Scrub	53—Capital of 108—Brown	110—Wise counselor																				
21—Greaser	64—Shred	109—One killer	6—Agree	56—Point	111—Plant disease																				
22—Within	65—Saw for squaring log	110—Measuring apparatus	7—Son of Gad	57—Color	112—Under disease																				
26—Period of permissive delay	66—Son of Pelus	112—Prepare hemp	8—Part of speech	58—Cover	113—Under strain																				
26—Submission of question to vote	71—Ten-year periods	114—American snake	6—German cereal	64—Wants	116—Himalayan animal																				
27—Seniority	73—Bill	115—Vault	10—Genus of grain	66—Demulcent	118—Refund																				
28—Channel	75—Corded fabric	117—Bleak	72—Vehicle	68—River	119—Abounds																				
29—Necessities	76—Indian weight	118—Memorandum	74—Australian wattle tree	68—River	121—Peruse																				
31—Japanese badge of family	78—Ill comb. form	121—Hawaiian food	77—Complainer	68—River	122—Large jar																				
32—Decline	79—Wind instrument	123—River in Poland	79—Suffers	68—River	124—Hence																				
33—Ap-proached name	83—Kind of cloth	124—Devoiced	80—Property	68—River	125—Joint of stem																				
36—Biblical name	86—Again give courage	126—Born	81—Most im-	68—River	126—Joint of stem																				
37—Fright	90—Italian town	127—Rose	16—Compre-	68—River	126—Joint of stem																				
40—Splendid	91—Uphear	128—Simple	17—Tree stump	68—River	126—Joint of stem																				
41—Guided	93—Low wall	133—Holding	18—Grave	68—River	126—Joint of stem																				
45—Start	95—Chinese wax	137—A cunning trick	24—Dealer	68—River	126—Joint of stem																				
48—Portable appliance	96—King of Judah	138—Revoke legacy	26—Register	68—River	126—Joint of stem																				
50—Member	97—Wood resisting insects	140—Inferior	34—Limit	68—River	126—Joint of stem																				
52—Congulate		142—Pact	35—Transfer	68—River	126—Joint of stem																				
53—Tool for seeking		143—Warmth	37—Earth-	68—River	126—Joint of stem																				
54—Japanese saah		143—Periods of time	38—Indian of Tierra Del Fuego	68—River	126—Joint of stem																				
		143—Handle		68—River	126—Joint of stem																				

SUNDAY'S BROADCASTS

(Editor's note: The Statesman publishes in good faith the programs and times as provided by radio and TV stations, but because of the nature of the broadcast business, stations are requested to notify this newspaper of any changes in the program or time of broadcast as soon as possible.)

Sunday's Television Log			
KOIN-TV, 6	KGW-TV, 7	KLOR-TV, 12	KVAL-TV, 13
Hour	00:00	00:15	00:30
1 KOIN	1 KOIN	1 KOIN	1 KOIN
2 KOIN	2 KOIN	2 KOIN	2 KOIN
3 KOIN	3 KOIN	3 KOIN	3 KOIN
4 KOIN	4 KOIN	4 KOIN	4 KOIN
5 KOIN	5 KOIN	5 KOIN	5 KOIN
6 KOIN	6 KOIN	6 KOIN	6 KOIN
7 KOIN	7 KOIN	7 KOIN	7 KOIN
8 KOIN	8 KOIN	8 KOIN	8 KOIN
9 KOIN	9 KOIN	9 KOIN	9 KOIN
10 KOIN	10 KOIN	10 KOIN	10 KOIN
11 KOIN	11 KOIN	11 KOIN	11 KOIN
12 KOIN	12 KOIN	12 KOIN	12 KOIN

Sunday's Radio Log

Sunday's Radio Log			
KSLM 1290	KOCN 1490	KGAY 1430	KOIN 910
Hour	00:00	00:15	00:30
1 KSLM	1 KOCN	1 KGAY	1 KOIN
2 KSLM	2 KOCN	2 KGAY	2 KOIN
3 KSLM	3 KOCN	3 KGAY	3 KOIN
4 KSLM	4 KOCN	4 KGAY	4 KOIN
5 KSLM	5 KOCN	5 KGAY	5 KOIN
6 KSLM	6 KOCN	6 KGAY	6 KOIN
7 KSLM	7 KOCN	7 KGAY	7 KOIN
8 KSLM	8 KOCN	8 KGAY	8 KOIN
9 KSLM	9 KOCN	9 KGAY	9 KOIN
10 KSLM	10 KOCN	10 KGAY	10 KOIN
11 KSLM	11 KOCN	11 KGAY	11 KOIN
12 KSLM	12 KOCN	12 KGAY	12 KOIN

Sunday Television Highlights

KOIN-TV (Channel 6)
1:00 p.m.—Odyssey—They Took a Blue Note... An exploration of southern backgrounds, byways, and music that gave birth to jazz.
5:30 p.m.—Telephone Time—Billy Halop plays the part of an Army chaplain in "The Jumping Parson."
9:00 p.m.—G. E. Theatre—Greer Garson stars in "The Earring." The story of an attractive and devoted wife of a wealthy lawyer who is being blackmailed.
11:00 p.m.—First Run Theatre—With Lloyd Nolan, William Eythe, Signe Hasso, and Gene Lockhart in "The House on 92nd Street."

KLOR-TV (Channel 12)
6:00 p.m.—Pioneer Playhouse—Johnny Mack Brown finds adventure in "The Whistling Hills."
7:00 p.m.—Coronet Theatre—The Groom Wore Spurs, starring Jack Carson, Ginger Rogers and Joan Davis. Comedy about a lady lawyer who falls in love with a cowboy movie star.
8:30 p.m.—Coronet Theatre—Kill Him For Me, starring Arturo DeCordova and Leticia Palma.

KGW-TV (Channel 7)
4:00 p.m.—College Press Conference—Great Decisions of 1957? Guest speakers will be Charles A. Sprague, Mr. Jean Scheel, Dr. Frank Monk and Dr. John Swarthout.
5:30 p.m.—Sunday Film Fair—"The Magic Garden." This is the famous "Penny Whistle Blues" with all-colored cast.
10:30 p.m.—Channel 7 Playhouse—

KPTV (Channel 27)
1:30 p.m.—NBC Opera Theatre—Presenting S. P. Crockett's opera "War and Peace," based on Tolstoy's book.
10:00 p.m.—Loretta Young—Stars in "My Favorite Monster." The story of an eight-year-old girl with a vivid imagination.
11:00 p.m.—Sunday Star Time—"Bridge of San Luis Rey," starring Lynn Bari, and Akim Tamiroff.