

Symphony Plays Here Tuesday

Next Tuesday the Portland Symphony Orchestra, under the baton of Theodore Bloomfield, will return to Salem to play the second in a series of three concerts being sponsored by the Salem Symphony Society in the Fine Arts Auditorium. This is the group's 35th season and under Mr. Bloomfield's direction, it has reached a high peak of musical excellence.

The New York Times said: "Theodore Bloomfield is a find. This young man has a future." Soloist will be soprano Brunetta Mazzolini of Portland, who has received many musical distinctions, having sung on Standard Hour broadcasts and with the San Francisco Symphony. After this concert she will go to Chicago to sing with Bruno Walter in three performances of the Brahms "Requiem."

Her training includes study at the Curtis Institute of Philadelphia, with Mr. and Mrs. Fritz Zweig in Los Angeles and with Lotte Lehmann.

This concert marks several "firsts" for the Portland Symphony Orchestra. None of the music has ever before been played in concert by this orchestra, except for a portion of the Mozart "Requiem."

Tickets are still available at Stevens and Son Jewelers, with all seats reserved. Concert time is 8:15 p.m.

Oregon Artist

By CARL HALL

Printing from woodblocks has, up to the present generation, been a rather humble and reticent graphic process, entailing generally a black and white abstract of this many colored harlequin we call life. But all of a sudden, with the renewed and aided emphasis in printing with color on a scale comparable to painting, the wood block is a resurgent craft, very viable and completely contemporary. Abate with color, possessing a subtlety, depth of surface we normally associate with painting, it has become a formidable competitor of painting, both in range of content and what should be important to the art collector, of price, for its cost is very nominal.

How powerfully the modern block print has asserted itself can be observed in the work of Robert Huck, now exhibiting his colored blockprints at the Willamette University Gallery. The versatility, the depth of expressiveness possible in this printing process is expertly conveyed by these works whose content ranges from landscape to figures, abstractions to subjective realism.

The most provocative quality found in Huck's work, outside the obvious skill in craft, is that of a subtle implication of meaning that seems to emanate from the content of the work. No matter how powerful the technical skills in the individual work may be, and this applies equally to figures, landscape and a few of the pure abstractions, we are conscious of an effort to come to grips with the overtones of significance that relates human life to environment.

There is much compassion in this effort; an overtone of sadness in the figure prints especially, where the individual (the artist seems partial to the single figure) is placed against his own private insertion in life, everything at rest yet we feel a strong pull of unseen forces.

Notables: "The Old Woman" with her collection of buttons, the "Hunter" with his kill, the "Fisherman" with his catch, the "Cat" on the prow denote a common human experience but one that carries a portent relevant to a social condition, a stratum in life, or a state of life with its own peculiar heroics and pathos, and because of this, a certain quality of dignity.

"The Broom Vendor" yelling his wares seems to incite revolution, the brooms are weapons, the up-thrust hands of protest and embitterment. The "Old Woman," her face like some resolute carpenter eroded by all the weather of her days, holds a pad of buttons that take on the consequence of a last play of cards and she has one move left. And while the big hands of the "Hunter" are still and quiet after their act of destruction, "Jesus" fails to his doom, "Christ" is tied to his whipping post and the Italian Camera Man grows older by the mechanical eye that records everything but his blind.

One of the conditions of Huck's "Compassion" is that it is strangely bound in its chain of wood for there is a quality within the process of cutting into a wooden block and printing from its flat serrated surface that evokes a world in depth rather than surface. What black and white drew from the artist and his audience color increases, intensifies it and spreads it out like some grand eloquence.

Always we hear the human heart, feel the unutterable voices of that rosary we call life: there are many heads in this strand; count them. Be they tree, face or fish, rock, hand or bird, there is an inexhaustible store of significance there, and when it is tapped, handled, loosened from its moorings in life by the creative act of meaningful isolation, it regains something new yet ageless by the virtuous craft. For craft is man's triumphant suture that takes the two articulations of man's humanism, his creative urge and his awareness of life and environment, binds them together with a seam whose simplicity can complicate or simplify the imperishable meaning of life. At all times craft makes them unforgettable.

Tenor Will Sing Here



Cesare Valtelli, lyric tenor of the Metropolitan Opera and La Scala, will appear in concert here on January 24 in the Fine Arts Auditorium on the Willamette University campus. The singer is appearing under the auspices of the Willamette University's Distinguished Artists Series. Tickets are now on sale at Stevens and Son.

Music for Today

"Persephone" Due in Radio Offering Today

By MAXINE BUREN
Statesman Music Editor

On this morning's radio program on KOIN, Igor Stravinsky will conduct the New York Philharmonic-Symphony on the air for the first time since 1933 in his melodrama, "Persephone," which received its American premiere on CBS Radio in 1947.

This afternoon, KGW will broadcast the opera "Carmen" from the Metropolitan Opera performance at 1 o'clock. Rise Stevens is cast as Carmen. At 2 o'clock the Philadelphia Orchestra will give a concert on CBS.

Monday night Patrice Munsel on the Voice of Firestone, ABC network, will salute Richard Rodgers, Telephone Hour on NBC network features George London bass-baritone at 9 o'clock.

Prokofiev's opera based on Tolstoy's "War and Peace" will be heard on television via NBC Opera Theater this afternoon at 1:30 o'clock. It will be a 2 1/2 hour program.

At 11 a.m. on KOIN—The Symphony Orchestra, conducted by Minsel Piatro, will play piano soloist: "Cradle Song" by Strauss.

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Tuesday Begins Morning Music Program Series

On Tuesday at 9:30 a.m., the first morning musical of a series being sponsored by the Salem alumnae chapter of Mu Phi Epsilon, a national professional sorority, will be given at the Woman's club building. The theme of the series is "Music of the Americas" and the first program will be on music of North America.

James Douglas of the English department at Willamette university, will be the commentator and will cover the growth of music from the colonial days to the present time. Betty Starr Anderson, soprano, and a sextette of singers from the music school at Willamette will bring music from the colonial period. Doris George Hale, pianist, will play music by MacDowell and Gottschalk of illustrious music of the 19th century. The program will close with the playing of music by the famous composer who now makes his home in Oregon, Ernest Bloch. The Willamette faculty trio will play three nocturnes by Bloch.

Preceding the lecture-recital the patronesses of the collegiate chapter of the sorority will provide a coffee hour from 9:30 until 10 o'clock. The program will begin at 10:15 and last one hour. Mrs. Del Milne is chairman of the patroness group assisted by Mrs. Melvin Geist. The following ladies will serve as hostesses on Tuesday morning: Maurice Brennan, Miss Alice Cray, Mrs. Mrs. Stanley Butler, Miss Maxine Burgen, Mrs. Ralph Dobbs, Mrs. Regina Ewalt, Mrs. Robert Fischer, Jr., Mrs. Harvey Gibbons, Mrs. Don Gieckler, Mrs. Allen Gove, Mrs. E. T. B. Hill, At the coffee hour Mrs. Keith Powell and Mrs. Paul Hale will preside.

To Establish Scholarship The proceeds from the tickets, which have been mailed to many friends of music, will be used to establish a scholarship fund to assist worthy young women in the Willamette School of Music. Because of the size of the room at the Woman's club building admittance to these musicals is by ticket only. No general ticket sale will be held. However, those receiving tickets who wish to have a relative or friend included may make arrangements by calling the ticket chairman, Mrs. Jesse Jones, and every effort will be made to include as many as space allows.

The committee in charge of all arrangements includes all alumnae of the sorority and active in the musical life of Salem. Mrs. Clara Topping is general chairman and is assisted by Mrs. Melvin Geist, Mrs. Violet Burlingham, Catherine Schnelker, Alice Rose Jones, Gloria Wayne and Hope Jaquith Morgan. It is the sincere desire of all members of the alumnae chapter to provide for their friends of music a pleasant morning of friendship and good music so the chapter in turn may assist young women in their study of music.

The second morning musical will be held at the same place in early March, and the subject will be Music of Latin America. George Hopkins, well known pianist and lecturer of the University of Oregon, will give the entire program.

The Eloka Woman's Club will be entertained at a 1:15 dessert luncheon on Tuesday afternoon at the home of Mrs. E. A. Boyle, 1590 N. Winter St. Assisting hostesses will be Mrs. W. W. Chadwick, Mrs. Stuart Johnson and Mrs. Ernest Lee.

The West Salem Home Extension Unit will meet Tuesday at the West Salem City building at 10 a.m. Interested homemakers are invited to attend and participate in a demonstration on cake decorating. Women are asked to bring any cake decorating sets they might have and their sack lunch.

Musical



Doris George Hale, president of the Salem Alumnae chapter of Mu Phi Epsilon, a national professional sorority, which is sponsoring a Morning Musicale at the Salem Woman's Clubhouse on Tuesday. Mrs. Hale, a pianist, is one of the musicians on the program. Funds will go for a scholarship fund.

Past Matrons Dinner

Past Matrons Association, OES, will meet at the Golden Pheasant on Friday night for a 6 o'clock dinner. Mrs. Paul H. Hauser and Mrs. Frank Minto are co-chairman in charge of the dinner and program. Assisting will be Mrs. Arthur Edwards, Mrs. Percy R. Kelly, Mrs. W. L. Lewis, Mrs. Robert H. Slutzman and Mrs. A. D. Reed.

FOUR CORNERS —The Fire Belles Auxiliary will meet January 15 at 8 p.m. in the Fire Hall. Hostesses will be Mrs. Kenneth LaBranch and Mrs. Frank Herschell.

Members of Hal Hibbard Auxiliary, USWU will hold a social meeting on Tuesday afternoon at the home of Mrs. Charles Kinzer, 1860 N. Summer St., at 1:30 o'clock.

GALLERY NOTES

BUSH HOUSE
One-man show of watercolors by Tom Hardy, Oregon sculptor. Mr. Hardy is better known for his work in metal sculpture and his work with animal life in that vein has earned him national recognition. Museum open every day except Monday.

WILLAMETTE UNIVERSITY GALLERY
One man show of colored block prints by Robert Huck, Corvallis painter who now teaches at Oregon State. One of the interesting items about this show is the display of the series of blocks that go to make up a colored print. Each colored impression and block is arranged in the order of printing and the final and finished print is shown. See review in this section. Gallery open every day until 4 p.m. Closed Sat. and Sun.

Snikpoh to Present The Robe

"The Robe," which will be presented on February 21, has been selected by Snikpoh Dramatics Society of North Salem High School for their big production this year. Cast selection has been completed with Patti Claggett and Jim Hays playing the leads, Diana and Marcellus. Jan Van Someren and George Baker have been chosen by director Jay Rorick to play the major roles of Lucia and Demetrius.

Others chosen for the cast of this three-act play, taken from the well known and popular novel written by Lloyd C. Douglas, are Rob Richardson, Linda Watson, Jerry Davis, Mike Culbertson, Alma Kunowsky, George Darland, Joanne Hill, Larry Patton, D'Ann Downey, Dave Rehfus, Joy Brown, Bev McKinney, Wanda Noel and Dennis Brown.

John McGreevey dramatized the story which has also had a motion picture version. The North Salem High orchestra directed by Richard McClintic will play background music during the production as well as between acts and Arthur Roloff and his stage crew will handle the lighting and staging effects.

War Mothers to Meet

Mrs. Ben Randall will be hostess to the American War Mothers for a social meeting on Tuesday afternoon at her home, 1840 West Nob Hill. A covered dish luncheon will be served at 12:30 o'clock. Assisting hostesses will be Mrs. William Beard and Mrs. Cora Hutchinson. A birthdays will be honored during the afternoon.

The Mother's Club of the Salem Soap Box Derby will meet Thursday morning at the Golden Pheasant at 10:30 a.m. There will be election of officers. All mothers of boys who have participated in the Soap Box Derby are invited to attend.

Alpha Phi alumnae will be entertained Monday at a 7:30 dessert supper at the home of Mrs. Wallace Brennan, 880 Union St. Election of officers will highlight the business meeting. Any new Alpha Phis in the city are invited to attend and may call Mrs. Brennan for information.



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