

# Seen and Heard...

By JERYME ENGLISH

**A BEAUTIFUL** party of the mid-autumn season was the coffee on Thursday for which Mrs. Stephen Tabacchi, Mrs. John Griffith and Mrs. Arnold Krueger were hostesses. The lovely new Fairmount Hill home of the Tabacchis was the setting for the affair with several hundred calling during the mid-day.



Many comments on the gorgeous floral arrangements throughout the house with chrysanthemums in a variety of colors predominating. On the outside entrance a spray of bronze and gold chrysanthemums combined with grapes. Catching one's eye in the front hall was a huge bouquet of mums in a russet shade with a pink cast. On the marble coffee table in the living room a striking arrangement of deep garnet mums fringed in a mauve-pink. Another bouquet of mauve-pink chrysanthemums combined with silvered greens.

The coffee table covered with a pink and silver striped handwoven cloth. The lovely centerpiece of pink chrysanthemums with gypsophila and cedar sprayed silver and pink and silver grapes. On the serving table in the recreation room a cornucopia filled with chrysanthemums and grapes in shades of green and bronze.

Much buzzing conversation upstairs and down with post election issues the main topic. A crisp, fall day with smart wooleens and furs worn by many. Friends greeting Mrs. Reid Hanson, just home from a year and half stay in Spain. Mrs. Bert Walker, who is here on a business trip from Kodiak, Alaska, coming in with Mrs. Joseph Felton. Mrs. Carl Porter up from Albany and joining Mrs. John McCullough the latter's fetching hat of white silk tulle.

A number of the guests going on to bridge clubs and luncheons. Some even taking time out for a cup of coffee during their lunch hour or between meetings. Sister duo. Mrs. Melvin Geist and Mrs. Donald Campbell. The former accenting her green suit with white beaver hat. Mrs. Robert Ebersole, relaying after the strenuous campaign as Mark Hatfield's secretary, wearing a stunning tweed suit with gold accent and black fox hat and muff. Mrs. Paul Hendricks smart in grey with a watermelon red coat. A pretty wisteria suit for Mrs. Ralph Hamilton.

More of same. Mrs. Asel Eoff coming in with her son's attractive, blonde wife, Mrs. Joseph Eoff. Mrs. Richard Slater wearing a good-looking deep burgundy suit with black chapeau. Mrs. Joseph M. Devers chic in a cinnamon tweed suit and beaver hat. Mrs. Homer Smith Jr.,

# Oregon Artist Annual Harvest Tea Slated for Friday at Methodist Home

By CARL HALL

The initial reaction to the work of Milton Wilson, young Portland artist whose work is now on display at the University Gallery, can perhaps be best expressed by the use of a quote from the Chinese mystic, Lao Tzu: "Between the earth and sky, the space is like a bellows, empty but unspen. When moved its gift is copious."

The use of this quote is not to imply a mystical quality to Wilson's work (it is too sophisticated for that), but to point up a certain quality and condition of space activity within his canvases. The works, being in all ways an adventure in color and design, activate space with "copious" forms; essentially simple, rather repetitive in their postures and movements that carry color as if there were buoyant forces of co-mingling elements constant, moving between emergence and recession.

The initial impression is one of a series of eruptions (always controlled) or vast fragmentations of parts that arrive formless into our imagination, spreading out, as it were, like some vast opulent encrustation impossible to hold in any coherent pattern of meaning. Initially we luxuriate in color. However, after a while we locate in these seemingly confused outward thrusting forces of color and forms a series of "symbols" that are shorthand equivalents that have to do, very remotely at times, with the generative forces at work in nature.

While we cannot specifically recognize or identify the "objects" in a space within the work, there is a quality of ebullience, a lush exhilaration of surging forces, which we can very easily equate with nature. It is a nature that has undergone a complete transformation, one that is stripped down to its core of growth, its spheres of energy that disregard the formed and identified.

ing a good-looking brown wool costume with plaid jacket. Mrs. Parker Ges smart in a black. Mrs. Bailey Barrett accenting her beige dress with a pink collar. Mrs. Robert White chic in a Dior blue dress and hat and pouring one hour. Calling. During their lunch hour were four Willamette faculty members. Mrs. Clorinda Topping, Mrs. J. H. Ryan, Dr. Gale Currey and Mrs. Ollie Williams. Mrs. Maynard Shiffer wearing a handsome brown tweed skirt and almond brown sweater. Sister duo. Mrs. William Shinn and Miss Marjorie Beck donning becoming blue and green woools.

ified nature to state the unformed, the incomplete evolutionary process. Wilson's concept of painting, his method of work, has more to do with this impression than the ideas behind the work, for we have come, it is not true, to give the cosmos of the abstract expressionist (its color, surface, above all, its energy) the benefit of the doubt in its proximity to the forces at work in nature.

There is always the question whether the identity implied by titles was an after thought, that in the adventure of color and design accidental points of recognition, ambiguously arrived at, are abstracted from the chaos to mark the birth of a painting which, in its beginnings, was not born as much as issued from a stylistic approach to the problem of painting. One can rightly state, "What's the difference as long as the painting was created?" And I agree with that question for it is the result we are concerned with and not the pangs of its birth. For it is the way you enjoy the works in themselves, not necessarily the demands you make of them, that counts. If you question anything it must be the quality of the joy.

It is very obvious that to enjoy Wilson's work one must accept it for what it is, for it has dispensed with much to emphasize a small segment of reality. While one may feel this reality to be derivative it has, through a very emphatic understanding of color and design, achieved a very strong and certain identity and power. The expression of growth one feels in the work seeks form in a non-objective equilibrium and there feeds our curiosity by colors, designs, that billow forth, seemingly desiring to break free from their non-objective environment.

Which brings us to a bit of speculation. Looking at the show as a whole I felt a sense of discontent in this exfoliation, this contenting, disinterested color, as if Wilson, in his work was awakening to something which the non-objective condition cannot contain. In a few of the works one feels that the work is seeking a more concrete body and the color and design taking on the burden other than itself. My feelings are so strong on this score that I want to be around about 10 years from now to see what Milton Wilson will be doing. I am willing to bet that it will not be work of a "non-objective" nature, for it has too much potential for growth and power for that. We will see in the meantime, go see the show, a very colorful show for these grey Oregon days.

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# Bride-Elect Tells Plans For Nuptials

Miss Tone Cochrane, daughter of Mr. and Mrs. Charles Cochrane of Dallas, is announcing plans for her marriage to Clay Rambo, son of Mr. and Mrs. Wendell C. Rambo of Salem, on Friday, Nov. 23. The 8 o'clock ceremony will be performed at the First Presbyterian Church in Dallas. Dr. Earl W. Benbo of Aurora will officiate, assisted by the Rev. John MacDonald of Dallas.

Miss Charly Strout, cousin of the bride-elect, will be maid of honor and Miss Evelyn Nairn of Dallas and Mrs. Melvin Taylor of Dallas will be the bridesmaids. Flower girl will be Clara Cochrane, sister of the bride-elect, and David Rambo, cousin of the bride-groom-elect, will be the ring bearer. Lighting the candles will be Miss Lucille Friesen and Miss Myra Hilderbrand of Dallas. Melvin Taylor will serve as best

# Church Plans Bazaar Friday

First Congregational Church women are busy this week getting ready for their all-day annual bazaar, which is to be held in the church recreation room on Friday, November 16, opening at 10 a.m.

Mrs. Gilbert Davis and Mrs. Donald DeLisle, general chairmen, have selected the theme, A Country Fair, for the bazaar. Booths for the fair are in charge of Mrs. George Raymond and Mrs. Priscilla Shattuc, candles; Mrs. E. G. Ricketts, winter bouquets; Mrs. E. J. Waltzer and Mrs. Paul W. Harvey Jr., country store; Mrs. E. R. Nette, cookies; Mrs. Stanley Butler and the young mother's group, children's clothing and toys; Mrs. C. V. Ward, aprons;

Mr. Rambo and ushers include Wayne Johnston of Jefferson, Robert Smith of Salem, and Joe Cochranes of Dallas. The wedding reception will be held in the church parlor. Mrs. William Neufeldt was hostess for a coffee hour at her East Sunnyview home Thursday morning for a group of several Swegle School mothers. Present were Mrs. Jerald Andrus, Mrs. Allan Bartlett, Mrs. Edward Clark, Mrs. Rowland Cleveland, Mrs. Arthur Jinks, Mrs. Wayne Johnson, Mrs. Jerry Kline, and Mrs. Roland Nopp.

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