

Schools Given Blank Check By Rockefeller

MORRILTON, Ark., Oct. 20 (AP)—Supl. V. L. Boren of the Morrilton school district talks like a man who has witnessed a miracle.

One day he was struggling with budgetary controls to cope with rising costs and expanding enrollment in this city of 5,500 people. The next day he was busy collecting data and making plans for a model educational system.

The miracle happened one evening when millionaire Winthrop Rockefeller called Boren and the Morrilton School Board to his palatial home for dinner.

His proposition was short: Would the people of Morrilton be interested in building a model educational system if he picked up the tab?

Wanted the Best
Rockefeller did not mention a specific sum. He simply wanted the best that money could buy. The Morrilton school men, aided by state and federal educators, put their dreams on paper and estimated the cost at 2½ million dollars. Rockefeller didn't bat an eye.

"I can't think of words to describe it," Boren said. "I've never heard of anything like it. It's fantastic — and wonderful."

Each phase of the program will be submitted to Rockefeller for approval on a year-to-year basis. For the present school year, he has given or promised \$450,000 — a new \$274,000 elementary school and about \$80,000 for a program to enrich the curriculum.

Model for Nation
By 1960 this average Arkansas district — and far below average by national standards — is expected to be transformed into a model for the state and nation.

The 1,500 schoolchildren in the area attend 14 schools, including ten high schools — one Negro, one white. If plans for the model system are carried through, there will be only one high school and three elementary schools and all except one of the present buildings will be abandoned as obsolete. Six classrooms will be added to the remaining school.

Integration Not Factor
When the proposal was announced, some residents immediately asked if consolidation meant that the 352 Negro students would be integrated with the whites. School Board Chairman Bob Harris and other school officials insist that integration is not a factor in these plans and that the new construction will not hasten it.

Rockefeller has indicated, however, that he will not provide funds for two school systems, which apparently would be necessary if segregation is to be maintained.

Most of the citizens here who do oppose integration seem willing to accept it rather than risk the chance of losing the benefits of Rockefeller's donations. He had said he was going to finance a model school system somewhere even if Morrilton turned him down.

Glamorous Disc Jockey Works at Night

By SAUL PETT
NEW YORK, Oct. 20—One of the advantages of being a lady disc jockey who works at night is that it gives her a good escape clause in a tight spot.

The lady is Barbara Day, a sexy voiced female with figure and eyes to match. Being attractive, she dates often. Dating often, she sometimes needs a good defense against an aggressive offense toward the end of the evening.

"If the man tries to insist on coming in for just one nightcap," she says, "I always have an out. I tell him I have to be at the studio at 1 a.m., and that I'll be working there all night. He knows I'm not making it up and thus leaves without a struggle."

Barbara, a languid-eyed divorcee in her 30s, works at station WJVA in New York. She opens the program at 2 a.m., by saying, "Live your day, and spend your nights with Barbara Day."

Then, until 6 a.m., she introduces records, reads the news, and during the season, struggles through the baseball scores, often confusing the White Sox and the Red Sox, and offers gentle little homilies on accepting life as you find it, on the meaning of pure love and the sadness of loneliness.

Beyond the opening, the verbal content of the show is not particularly provocative. But her deep, caressing voice is. It is this which gives the show an invitational quality Barbara Day would sound sexy reading the multiplication tables.

"I don't understand it," she says, "I don't try to sound sexy. I just want to be friendly."

British to Take Art Collection as Estate Death Tax

LONDON, Oct. 20 (AP)—The British government has agreed to accept a vast art collection, including works by Rubens, Rembrandt and Gainsborough, in part payment of death duties on the estate of the late Lord Leconfield. The value of the part-settlement was about 1½ million dollars.

Lord Leconfield, who died at 75 in 1952, was one of the largest landowners in Britain. He inherited great wealth and was a well-known British historical writer. His estate was provisionally valued at over 4½ million dollars.

The collection of about 600 pictures and 80 other art objects will remain on display at his home in Sussex.

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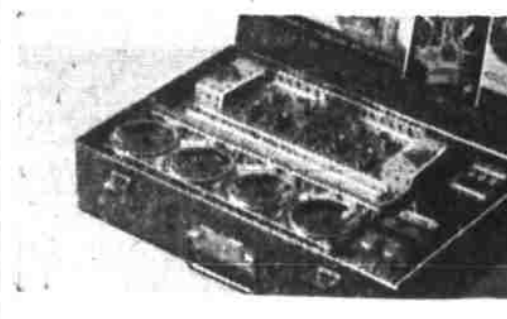
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