

images

By CARL HALL

I sometimes think it is the artist's freedom in isolation that society holds suspect, being suspicious of a form of individuality that cannot be understood by any ordinary, obvious criterion and that strives, as well as thrives, under conditions remote from its own materialistic dictates: sort of a fifth column that is out for no good. They cannot be entirely blamed for this distorted attitude. For modern art, which began in very open revolt on a clarion assertion of liberty and the worth of individual creative expression has ended up in a mystagogal hive where expression has become a form of compression with plenty of no-trespassing signs surrounding the individual cells. A hermetic withdrawal within which the cultivated narcissism of the modern artist lays hold of his eccentricities and where each cell is humbled under the benevolent aura of its own esthetics and press agents.

All very assertive in their denunciation of the environment in which they must live, being necessary, it seems, to give an intensity to their precocity of soul. Since each cell is categorically committed to a certain exclusive segment of meaning there is a constant war of nerves existing amongst the practicing artists. Each is firm in the right of its means and equally firm in rejection of each other. All of which is directly related to the psychic balance of the artists as a group. A dilemma created by the artists themselves and not by their society, except, perhaps, where society's desire for novelty and its susceptibility to shock values have had an unfortunate effect on the experimental nature of modern art.

Constantly Changing While society is not aware of the inner tribal wars constantly taking place in the field of contemporary art they are aware of the fluctuating nature of its productions. Lacking any cohesive values that keep these changes in balanced perspective, as is the case with the practicing artists, they see surface effects in isolation (not enough artists are aware of this fact).

Lacking knowledge of theory of what is being striven for by the artist, they tend to compare the works with either their inadequate concept of art or with the "reality" about them. Unable to compare, relate the efforts to the historical stream of modern art they see surface conditions which, as such, have no value for them as a receptive audience. This can be both a blessing in that they look at the work with unsophisticated eyes, and curse, in that their lack of "painterly knowledge" blinds them to qualities inherent in the art form.

Especially is this so with abstract art which, it must be admitted, is an "artist's art form," a specialized way of looking (or feeling) at life completely at odds with the greater part of society's experiences in and with life. Being in all ways, an abbreviation of life, the use of abbreviation to imply that the artist feels he is never out of contact with life.

However, while the abstract artist may claim he is seeking a concrete reality in these abbreviations behind the surface of the chaotic false face life presents to man, he has to admit that this reality is the same as the one felt by his audience. The only difference being that the artist has transmuted, objectified it in aesthetic terms, visual terms.

DAR Benefit Style Show Wednesday

Event of Wednesday afternoon will be the benefit style show to be given at Lipman's Cherry Room at 12:45 p.m. A dessert luncheon will be served with the show following. Bridge will be in play during the afternoon and guests are asked to bring their own table accessories.

Proceeds from the benefit affair will go to the Newell House Museum. Theme of the show is "Lovely Fashions for Lovely Matrons." DAR members modeling will be Mrs. E. E. Bergman, Mrs. L. O. Arens, Mrs. Del Milne and Mrs. A. L. Wallace.

Tickets may be purchased from Mrs. Philip T. Bouffleur or at the tea room the day of the show. The interested public is invited to attend. There will be special prizes and awards for cards.

Mrs. Albert L. Girod is heading the directorate for the event, assisted by Mrs. Bouffleur, tickets, and Mrs. Winifred Pettyjohn, fashion show.

Mrs. Glenn Odle will entertain members of Chapter AB, PEO Monday night at her home, 600 N. 14th St., at 7:30 p.m. Mrs. Lee Warnick will be the assisting hostess.

Married at Church Rites



Mrs. Thomas Kay Jr. (Shirley Loupe Scott) whose marriage took place Oct. 12 at the Englewood Church. The bride is the daughter of Mrs. Peter Smith of Richmond, Calif., and Mr. Kay is the son of Mr. and Mrs. Ercel W. Kay. The couple will live in Salem. (Cronise Studio.)

At Bush House

Oil Paintings Of Mr. Heaney On Exhibit

A large collection of prints and drawings by Charles Heaney, Portland artist, will be exhibited at the Bush Museum through November 4. The six oil paintings included in the show have not been exhibited in a museum previously.

Mr. Heaney's love for desert country is evident in his work, which includes remarkable prints of cacti and fossils. An outstanding printmaker, Charles Heaney uses the aquatint, which deals with tone in large masses instead of the finely etched line.

Goya was the outstanding exponent of this method, in which effects are obtained by the action of acid through a porous ground of sand or some powdered resinous substance. Mr. Heaney has developed his own methods of obtaining texture in his work and he has done his own printing.

These works have been shown at The Pennsylvania Academy of Fine Arts, the Society of American Etchers, the Northwest Printmakers Society, the Library of Congress, the Metropolitan Museum and the Whitney Museum of New York, and Harvey Welch's Gallery in Portland. Mr. Heaney

Students to Be Heard in Recital

Featured soloists in Willamette University's College of Music weekly student recitals Tuesday afternoon will be Malcolm Brand of Salem and Nancy Groth of Delake.

Brand, a baritone, will sing "I Am Thy Harp," by Woodman and Debussy's Romance. Included in Miss Groth's repertoire are three selections by Canteloube, L'eau de la Source, L'oiseau J'ai tant amoureuse, and Malheureux qui a une femme. Barbara Frielag of Yakima will accompany them.

Weekly student recitals are held in the recital hall at 3 p. m. and are open to the public free of charge.

Sojourners Luncheon

The semi-monthly meeting of the Salem Sojourners club will be on Thursday, Oct. 25 at the Salem Woman's Club at 1 p. m. A desert luncheon will be served, with the business meeting presided over by Mrs. A. L. Leonatis, newly elected president. Committee chairman will be Mrs. W. G. Rogers, assisted by Mrs. William H. Foster, Mrs. Sidney Steneroden, Mrs. Joe Bonawitz Sr., and Mrs. Austin Elvers.

also showed his work in South America this year. The Bush Museum is open daily, except Mondays. The public is invited to see Mr. Heaney's work.

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Music For Today

Stanley Butler, NY Symphony On Radio Programs Today

By MAXINE BUREN Statesman Woman's Editor

Stanley Butler, professor of music at Willamette University and music critic for The Oregon Statesman is continuing his interesting series on station KGAY (1430) at 3 o'clock Sunday afternoons. Today during his talk on "Meter and Rhythm," he will play a piano number and records of composers including Mozart, Haydn, Chopin, J. Strauss, Mil-

haud and others. His talks are a really music appreciation discussions and are well worth the hour's listening.

CBS opens its 27th season with the New York Philharmonic-Symphony under Dimitri Mitropoulos this morning at 11:30 a. m. Nationally NBC offers a program by the Boston Symphony under Charles Munch, and although Portland doesn't carry it we found it on Seattle's KOMO last week. The orchestra will play Tchaikovsky's "Pathétique" symphony No. 6, at 8:15, according to the press releases.

Co-Active Club Plans Projects, Halloween Party

Co-Active Club members met for a no-host dinner Wednesday night at Chuck's Steakhouse with a meeting following at the home of Mrs. Donald Wanamaker. Mrs. Morris Hunsaker was the co-hostess.

Mrs. Johan Wold was named chairman of the cookie sale, with Mrs. Hunsaker and Mrs. Dwight Quisenberry assisting. The proceeds will go to the club's Christmas charity project. The club also voted to sponsor a new Blue Bird group from Highland School.

Final plans were made for a Halloween party to be held at the home of Mr. and Mrs. Lloyd Ranney on October 27. The next meeting will be Nov. 14 at Chuck's with the business session following at the home of Mrs. Harry E. Summers.

The Women's Catholic Order of Foresters will meet for a 6:30 no-host supper Wednesday night at the home of Miss Pearl Bairry, 1440 N. Liberty St. Co-hostesses will be Mrs. Joe Reynolds and Mrs. B. C. Zielinski.

St. Elizabeth's Guild of St. Paul's Episcopal Church will meet for a 1 o'clock salad luncheon on Tuesday at the parish hall. Hostesses will be Mrs. Dan Johnston, Mrs. Ralph H. Cooley, Mrs. George L. Arbuckle and Mrs. Lester Barr.

Trio to Open Fall Series Wednesday

Willamette University's College of Music faculty recital series for the 1956-57 season will formally open Wednesday, Oct. 24, at 8:15 p.m. with a concert by the instrumental trio, Dr. Willis Gates, violinist; Allen Gove, violoncellist; and Ralph Dobbs, pianist.

The three musicians are well known to Salem audiences, having performed in solo and ensemble recitals. Beginning his fourteenth year as a member of the University staff, Dobbs formerly toured with the Columbia Concert Bureau. Gates is a graduate of the Peabody Conservatory of Music in Baltimore, coming to Willamette in 1949. A graduate of the University of Illinois school of music, Gove toured in Europe as first cellist with the Seventh Army Symphony and Chamber Music ensembles. He joined the faculty in 1955.

All recitals will be held in the Fine Arts auditorium, the public invited to attend without charge. Other recitals will be Josef Schriker, organist, Nov. 11; Ralph Dobbs, pianist, Nov. 28; and Mozart's Requiem, Dec. 5.

Garden Club Plans Annual Show

Mrs. Frances Colgan, assisted by Mrs. Willard Day, entertained the Little Garden Club of Salem Heights at her home. A guest speaker was Chris Rudd from the Marion County Extension Department, who gave an informative talk on Soils and Fertilizers. A group discussion was held concerning the Chrysanthemum show to be held at the Salem Heights Community Hall on November 3 and 4. Mrs. Colgan is chairman for the show, which is arranged by the South Salem Garden Clubs, assisted by Mrs. John Darst of South Hills Garden Club, Mrs. R. M. Toler of Friendly Neighbors Garden Club, and Mrs. Harold Alder of Wee Weeders Garden Club.

The theme of the show is Twenty-Fifth Anniversary marking the silver anniversary of the Chrysanthemum Show.

State Officer Visits Chapter

GERVAIS — Gervais Chapter, Order of the Eastern Star, Friday night was visited by Mrs. E. A. Harnsberger of Independence, Oregon, who made an official visit as a member of the ESTAROL committee of the Grand Chapter. Final plans were completed for the rummage sale to be held by the Chapter, October 26-27, over Greenbaum's in Salem. Mrs.

George A. Ramp, worthy matron, is general chairman of the sale. Mrs. Thomas A. Diltmars and Mrs. Richard Harrison had charge of the social hour. Mr. and Mrs. Ken A. Golliet presented a cake to her parents, Mr. and Mrs. George A. Ramp, who were celebrating their 49th wedding anniversary.

Rotarian Women

The monthly luncheon meeting of Rotarian Women will be held Monday at Lipman's Cherry Room at 1 p.m. Miss Maxine Buren, woman's editor of the Oregon Statesman, will be the guest speaker. She will give highlights of the National Food Editors conference she attended in New York City.

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