

Civil War Vets Credit Age to Hard Work

By THE ASSOCIATED PRESS

What keeps a man alive, tough and ticking well beyond three-score and ten?
"Working hard and making friends and keeping them," says John Salling, of Slant, Va.
"Regular habits, an outdoor life, and plenty of good food," suggested Walter Williams of Franklin, Tex.

When he's hungry, as to vitamins, "They ain't much, I'm telling you. We had plenty of good food back in the old days that had more of them things in it than all the pills you can get today. And we never used to get sick and such either."
Williams echoes this sentiment. "Just eat good food and you'll be all right." His malnourish all his life—one not calculated to please

balanced-diet devotees—has been bacon, vegetables, milk and corn-bread.
Lundy, the junior of the trio, is amazingly alert for his age. "I used to have a big time and get around but I don't do no more rambling," he said the other day. "I walk around the house a little. That's all I can do. I ain't strong enough, somehow."
Abstinence from tobacco, he

thinks, may have something to do with his long span. Lundy, who makes his home with a son and daughter-in-law, suffered a light stroke last summer.
The white-haired veteran was anxious to discuss his romantic exploits. He was always a ladies' man, he assured the reporter. Then Lundy—a widower for 30 years—climaxed the interview by proposing to her.

Baby Beaten and Abandoned in New York



NEW YORK, Oct. 6—A doll-like tot, about seven months old, lies in New York Foundling Hospital while police attempt to learn her identity and locate her parents. She was found yesterday, covered with bruises and with one eye blackened. (AP Wirephoto)

Famed Boy Scout of First Antarctic Trip Ready to Spend Full Year at South Pole

EDITOR'S NOTE: Dr. Paul Siple, the famous Boy Scout of the first Byrd expedition to the Antarctic, is preparing for a year's sojourn on the South Pole, something no man has done before.

By ALTON L. BLAKESLEE
AP Science Reporter
WASHINGTON, Oct. 6 (AP)—It

was one of those nights when you'd promise something to shut off the talk so you could get some sleep.
So Paul Siple made a promise. Then fate took over.

It made him the famed Boy Scout of the first Byrd expedition to Little America in 1928-30. It's sending him to Antarctica for the sixth time. He has spent more time on that frozen continent than any other American, including Adm. Richard E. Byrd.

It launched a career as an expert on geography and climate, and army advisor on new ways for men to survive, work and fight under miserable conditions of heat or cold.

Right now Dr. Siple, a big and rugged explorer-scientist, is flying down to do what no human has ever done—live for a year at the South Pole, the exact bottom of the world, buried under ice and snow with temperatures in the totally black night outside dropping to 100 below zero or more.

Before it gets that cold the diesel oil to keep you warm solidifies in its drums. Dr. Siple will command the group of 17 men making the South Pole a U.S. outpost this winter.

Siple and 16 other scientists and Navy men will live where no man has yet lived since Amundsen discovered the pole and Scott arrived shortly after in 1912.

The 17 men will be exposed to the coldest temperatures for the longest time that humans probably have ever experienced. Tunnels will connect buildings covered by blizzards and black cold. For months on end they'll be able only to stick their noses out for brief moments.

But life there will be relatively palatial compared with 1929. Siple expects. The first Byrd expeditions operated on a shoestring. Many of the scientists, and Siple too, received pay of just \$1 a day. Now the resources of the Navy and government are behind the expeditions.

The party will concentrate on science studies before, during and after the long polar night. Their only contact with the rest of the world will be by radio—the nearest neighbors will be some 700 miles away. They'll have to be fully self-sufficient.

gathering specimens of lichens, moss and rocks.
In 1939-41, Dr. Siple stayed a third full winter, commanding the Little America base during the U.S. Antarctic service expedition. It wasn't an easy year. The Siple's first baby was born in 1940.

Dr. Siple journeyed off again on a brief Antarctic summertime trip in 1946-47, and again last year in another mammoth expedition when two bases were set up, the forerunners of seven U.S. bases to be put in operation this year as part of comprehensive work in the International Geophysical Year.

On this sixth journey—to last 18 months—Dr. Siple is deputy to the officer-in-charge, Adm. Byrd, and scientific leader for the South Pole base. He is now enroute to New Zealand, and from there will fly to the U.S. Navy airbase established at McMurdo Sound on the Antarctic coast.

Navy planes will vault him and construction crews plus 500 tons of equipment over some 800 miles of ice wastes and mountains to the flat, 10,000-foot high polar plateau. The equipment will be dropped by parachute.

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Judy Holliday Ready to Star in Musical

By WILLIAM GLOVER

NEW YORK, Oct. 6 (AP)—Getting ready for her first big Broadway musical has wide-eyed Judy Holliday feeling "all cut up into little pieces."

Everything, however, is firmly under control. Her solution for workday worries is simple. You refer to let them upset you.
"If you start facing all the things that could trouble you, why you just never get through any of them," explains Miss Holliday.

Judy, who gained stage stardom—1,600 performances—and screen fame—two Oscars—as the dumb blonde of "Born Yesterday," is embarking on a song-dance career "that's been a long time coming."

The show she headlines into the Shubert Nov. 29 is called "Bells Are Ringing" and was written by a couple of old friends, Betty Comden and Adolph Green.

"They kept saying you ought to do a musical," Miss Holliday says. "I kept saying 'when are you going to write one for me?' and finally they did, and so here I am."

"Little Pieces" into which her life is currently separated comprise: voice lessons—"I've never sung before, and even my speaking voice is getting lower"—dance lessons—"I don't think Jerome Robbins started doing the choreography until he found out whether I could take two steps"—combining such new skills with rehearsal emoting; and keeping tabs at home on her uninhibited rehearsal emoting; and keeping combining such new skills with son, Jonathan Oppenheim, 4.

The plot of "Bells Are Ringing" concerns a girl at a telephone answering service who falls in love with a client's voice. Sydney Chaplin, a son of Charlie Chaplin, is the man with the voice.

Does everything work out happily?
"Naturally," replies Judy. "This is a musical. And, oh yes, before I forget—there's not going to be any 'Born Yesterday's' Billie Dawn in my role."

"I love being Billie, but I don't want to be her any more."

Judy Garland
Dazzler: While Judy Holliday is preparing her singing debut, another Judy has come back to captivate Broadway with slick style, elan and lung power. She is Judy Garland.

The critics found her bursting with lyrical perfection and a Palace ticket is becoming as hot as a ducat to "My Fair Lady." The only limit on her stay apparently depends only on Judy's stamina.

The turbulent girl from Grand Rapids has said she'd like to tickle in Gotham for a year. Tickets are on sale for four weeks, but there is a reliable report a supply of pasticheboards for well beyond that have already been printed.

"Giant Step"
BITTERSWEET: The arrival of a brilliantly moving new production on the off-Broadway theater circuit had a sad "show must go on" footnote. The play, "Take A Giant Step" received critical praise on the White Way three years ago, has now been given a worthy revival by a youthful company of players at the Jan Hus auditorium.

One of them was Luana Knight, 30, getting her first chance in a focal role that might lead to the big chance.

Two days before "Take A Giant Step" was to open, the actress died after a heart attack. On the day after their critically-acclaimed debut, her fellow players went to her funeral.

Actually, "Omnibus" will be seen at 9 p.m. on the West coast, as in the East, by the new delayed telecast process called a "hot line."

"Omnibus" the first regular 90-minute program on TV, has acted as a programming gadfly in the past—as it now seems certain to serve again. NBC-TV placed its excellent "Wide World" into its Sunday afternoon spot last year to meet the competition of "Omnibus." CBS-TV, having lost this prestige show, is pondering a similar type of program for next year to be called "The Seven Lively Arts." NBC is toying with the idea tentatively entitled "Tele-escape."

Variety of Programs
A glance at some planned "Omnibus" programs this season shows its scope.

The role of murder in literature will be examined. There will be a series on the significance of women in our culture. Courage in the individual will be studied.

There will be a light-hearted essay on the strange reasons why people make wills. The "art" of politics will not go unnoticed. "Oedipus Rex" will be presented in its entirety, with Christopher Plummer starring.

"Omnibus" plans to segmentize some features of scope so large that they normally would take over one or more programs. This will be the case with an examination of how the federal government works by Joseph N. Welch, who last season gave his superb examination of the Constitution.

An exception to the plan will be one complete program devoted to a recapitulation of the battle of Gettysburg.

Inside TV...

'I Love Lucy' Show Off to 'Expert' Start

by EVE STARR

HOLLYWOOD — STARR REPORT: Armed with their best opening show since the original 1951 pilot film

itself, Lucille Ball and Desi Arnaz threw themselves a party to end all parties last Monday night. Stage 8, the "I Love Lucy" sound stage at

Motion Picture Center, was converted into a Hawaiian scene, complete with a large "ocean" in the form of a man-made pool (they even had a Hawaiian luau. Each guest received a sterling silver key chain with the St. Christopher's medal on one side and "Lucy-Desi, 1956" on the other.

The Ball-arnaz story has been told many times and there is no need to go into it again here. The crowd that turned out for them Monday was their own crowd—the Los Angeles press, CBS executives, agency people, and their own staff and crew. There were no speeches—just dinner and a

screening of the first show of the sixth year of "I Love Lucy" and a very warm feeling for this rather special TV family.

The show, with Bob Hope as the guest star, was Lucy at her best. Her writers never fail her, and she never fails them. Even Hope came off as a warm, human character, something his own writer-character, something his own writer-character, something his own writer-character, something his own writer-character.

I asked Tennessee Ernie Ford what the difference would be between his daytime show and his new show at night. Said Ernie: "Well, for one thing, it will be dark outside. I guess Dad will be home and the children will be in bed instead of running through the kitchen with a cap pistol in one hand and a peanut butter sandwich in the other."

Ernie assured me that he has but one personality, that of being Ernie Ford, and that's the way he'll be on the evening show. However, he'll be operating with a "big-time" budget, which means big-time guest stars, bigger production and more of Ernie turned actor in a series of sketches (remember his wonderful "I Love Lucy" appearance?).

He might even turn into something of a ladies' man. He had Greer Garson on his opening show. And on Oct. 11 it will be Zsa Zsa Gabor. Twain's never like that down there in Tennessee.

"Strike It Rich" is moving to Hollywood for a week starting Nov. 12, and the producers have ambitious plans for a new contest, "Strike It Lovely." They're going to look for five Southern California beauties to "strike it lovely" in a career opportunity contest to be judged by local TV editors.

The five winners will all make paid appearances on "Strike It Rich" and each will get a five-day, all-expense vacation at the Riviera Hotel in Las Vegas. One of the five will get a role in a "Bob Cummings Show" episode; another will get a 30-day contract with Universal-International as a traveling public relations envoy for U-I's new picture, "Written on the Wind."

Statistics Dept.: Desilu this season is filming 11 shows for a total of 189½ hours on the TV screen. That's the equivalent footage of 12 feature pictures, more than three times as many as any major studio turns out in an entire year. And a 12th show, "Those Wilding Girls," is now almost certain to go into production for a January start on the air, probably as a replacement for "Hey, Jeannie."

Stardust: Imogene Coca, who has been very active out here in her quiet way, will next do a "Playhouse of Stars" episode. "Climax" also wants to come up, but has not been able to come up with a suitable script. She's still upset over the sudden death of photographer Hymie Fink. He was introduced to her on the set of "Jane Wymann's Fireside Theater," took several shots of her—and a few minutes later dropped dead of a heart attack. The quiet hero of that occasion was Jack Webb, who called a halt to his own production on an adjoining stage, whisked Coca and some other girls into his projection theater and showed them an episode of "Noah's Ark" to give them a chance to calm down.

Mark Stevens moves out of his own production company for the first time in two years to star in a "Playhouse of Stars" episode, "Washington Incident." George Reeves, better known as Superman, will make an "I Love Lucy" guest appearance—as Superman.

Joe Ferrer will do "Pal Joey" as a "Producers Showcase" entry, probably in February.

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KVAL TV, VHF 13

EUGENE, KVAL-TV, Channel 13 (Sunday): 8:45—Champion Series Baseball Game; 11:30—Championship Bowling; 12:30—Lighted Window; 1:00—Orlando Roberts; 1:30—Christian Science; 1:45—The Pastor: A woman is brought face to face with the fact that the suicide of her young neighbor had been a direct result of her own mis-guided statements; 2:00—Sunday Matinee: "Lady from Chungking"; 3:00—A Desk for Billie; 4:00—Movie: 5:00—This is the Life: "Ask for Me and My Mother"; 5:30—To Be Announced; 6:00—Meet the Press; James A. Finnegan, campaign director for Adlai Stevenson, will be questioned; 6:30—Roy Rogers; 7:00—Topper; 7:30—Waterfront: "Double Exposure"; 8:00—Grand Ole Opry; 8:30—Spy: "He Spied on a Queen"; 9:30—Wyatt Earp; 10:00—Loretta Young: "The Years Between"; 10:00—Sunday Showtime: "Wife of Monte Cristo"—Tyranny, the plague and daring deeds.

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Omibus Bids For Evening TV Audience

By CHARLES MERCER

NEW YORK, Oct. 6 (AP)—If you're looking for something different in this season's spate of quiz, variety and comedy television programs, take a look Sunday evening at "Omibus," which opens its fifth season on ABC-TV 7-9 p.m. EST.

You will see composer-conductor Leonard Bernstein exploring the growth of musical comedy in America, aided by artists of the Broadway stage. You will see one of the most original programs on the home screen making its opening bid for the larger evening audience.

Why did "Omibus" long a Sunday afternoon fixture on CBS-TV, wish to move to prime evening viewing time?

"There is often an electric quality about an evening performance that is not apparent in a matinee version," says executive producer Robert Saudek. "Evening performances seem to be better than afternoon ones. Too, from a statistical point of view there are many more members in the television audience."

"It's interesting also that actors and directors seem to be keyed to a higher pitch at night. And, geographically, the evening time period brings 'Omibus' to its Pacific coast audience at a sensible evening hour, after the hot sun has cooled and the swimming pools are still."

Delayed Broadcast
Actually, "Omibus" will be seen at 9 p.m. on the West coast, as in the East, by the new delayed telecast process called a "hot line."

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