

European Soprano Will Open Community Concert Series

Elisabeth Schwarzkopf, the beautiful European soprano who became an American concert sensation overnight, will be presented in concert Thursday, October 11 by the Salem Community Concert Association. This will be Miss Schwarzkopf's third U. S. tour. In constant demand by European concert and opera houses and busy with her numerous recordings for Angel, Elisabeth Schwarzkopf can only spare eleven weeks for her American visit.

Again, as in 1935, Schwarzkopf will begin her tour with appearances at the San Francisco Opera Company in San Francisco and Los Angeles. She will sing in "Cosi Fan Tutte," the role that has brought her fame at La Scala, and in "Falstaff," in which she has repeatedly enchanted European opera lovers.

Her early musical training was acquired in Berlin and it was there, at the Berlin Civic Opera House, that she made her operatic debut. Three years later, in 1941, her performances stirred the interest of Maria Ivogun, who prepared her for her first lieder recitals, first of which was in Vienna in 1942.

Star of Vienna Opera After the war ended, Schwarzkopf became the star of the Vienna Opera and it was through her Viennese appearances that she first attracted attention of the Covent Garden management. Later, Schwarzkopf became the

Soprano Coming



Elisabeth Schwarzkopf, European soprano, who comes to Salem as first in the Community Concert Winter series Thursday night, October 11. Admission is by concert membership.

images

By CARL HALL

Lionel Trilling, in his biography of Matthew Arnold, noted how "Arnold spoke of a world confused and hostile and demanded that poetry give men an 'intellectual deliverance.' That deliverance, he says, is perfect, when we have acquired that harmonious acquiescence of mind which we feel in contemplating a grand spectacle that is intelligible to us; when we have lost that impatient irritation of mind which we feel in presence of an immense, moving, confused spectacle which, while it perpetually excites our curiosity, perpetually baffles our comprehension."

The ego-centric emotionalism that ignited the wrath of Matthew Arnold in his time would, if he were alive today, no doubt break forth in an added dimension of indignation. For in our time modern painting, like much of contemporary poetry, has blooded so exuberantly that we are being overwhelmed with the mangled carcass of the subconscious.

In our time emotionalism has taken a new tack and in the field of contemporary painting, especially here in America, it has raised a whole new edifice unlike anything found in the history of art. Its very inadequate label, abstract expressionism, while it locates in a general way a certain quality of work, does not give any indication of its consequence. We will admit, with grave exceptions, a portion of this so-called advance guard to kinship with history, in that it was a consequence of a chain of esthetic events (more then spiritual or physical events) which have come to a head in our day. To admit the inevitability of a Pollock or a DeKooning, however, does not admit the acceptance of the implications and applications from time and place which apparently are (admitted by the artist or not) inherent in the work. Their efforts may have a therapeutic value but they cannot be equated with a completely satisfactory creative solution in the quest for esthetic truth and spiritual reality.

Grave Questions It is becoming obvious to more and more artists and estheticians that the work of the abstract expressionist raises grave and momentous questions that have a great bearing on the future of American art. One is not posing as a clairvoyant or a visionary about the future to raise these questions nor siding with philistia, but rather trying to make an effort to see the potential in the present, and at the moment the indications are slim indeed. To accept what they offer us is to live on an isolated and rootless tangle of life; is it necessarily blindness or conservatism on our part to desire more than the absolute minimum which does not even have the saving grace of being intelligible? Are we not to question the neglect of light, of a communicable revelation that rises above and beyond the technical pyrotechnics? Can we be blamed when we find the works idle things of the moment,

Leslie Circles to Meet

The regular circle meetings of the Leslie Methodist Church will be held Wednesday. The Edna Holder Circle will meet with Mrs. A. W. Metzger, 2715 N. 23rd St. with Mrs. H. Sanders assisting. Mrs. J. Murray will give the devotions and a program will follow. The Evelyn DeVries Circle will be entertained at the home of Mrs. E. L. Deener, 246 E. 23rd St. with Mrs. J. Raines assisting. Mrs. T. W. Trick will give the devotions and Mrs. Mason Bishop is in charge of the program.

dated and cremated on their own premise?

We live in a time when there is a great need of men who have vision; creators, no matter in what field, that see through the confusions of our time and strive to isolate for all to see and experience a realm of values that radiate from a pole of personal integrity and based on a warm centered conscience.

Values around which the human soul can receive a semblance of sanity and worth in life. We now live in a world that demands, above all else, a communicable meaning from content, whether on the surface of a canvas or in a newly written law. Man must resolve his spiritual and emotional tensions and the field of art can find its most fertile environment in such a conflict. Surely modern art can afford such a mission.

Portland Symphony Will Play Three Concerts in Salem

Salem's musical season will once again include three concerts by the Portland Symphony Orchestra, conducted by Theodore Bloomfield, with the opening performance scheduled for Tuesday evening, October 14 at Willamette University's Fine Arts Auditorium, setting for all three programs. The Salem Symphony Society, sponsoring host for the visiting orchestra, announces that season tickets are now available at Stevens and Son.

On October 15, Mr. Bloomfield will conduct the Bach Toccata in C Major, Beethoven's Fifth Symphony, the Sinfonietta of Avshalomov, and Respighi's tone poem, The Pines of Rome. This will mark Mr. Bloomfield's third appearance in Salem and will also be the prelude to season number ten of the Portland orchestra's Salem concerts, presented here under the auspices of the Salem Symphony Society, a group formed for the accomplishment of that very fact.

Midsummer, 1947, the idea was born at a meeting at the YMCA, attended by a group wishing to arrange for a Salem appearance by the Portland orchestra. The group was addressed by representatives of the Portland Symphony.

GOP Women to Hear Mrs. Davisson

Salem Unit, Republican Women's Federation of Oregon has scheduled its monthly meeting for Monday afternoon in the Capitol Room of the Senator Hotel at 2 p. m. Mrs. John Cochran will preside. The guest speaker will be Mrs. W. C. Davisson of Lake Grove, whose subject will be "Why Labor Should Vote Republican." Miss Hattie Bratzel, Salem attorney and member of the club, who is a candidate for district attorney, will also appear on the program.

During the meeting plans will be made for the local unit's observance of Ike's Birthday celebration on October 13. The club members will sell home made cakes and aprons at Republican headquarters on North Liberty Street.

ists, mark the path of progress from that initial planning meeting in 1947. Since last year, the host group has been incorporated as "The Salem Symphony Society," and pledges to continue making live symphony possible for Salem music lovers. Concerts by the Portland Symphony scheduled for this season are on October 16, January 15 and March

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Musicians to Be Heard on Radio Program

Stanley Butler will talk about Elisabeth Schwarzkopf during his weekly radio program on K-Gay this afternoon from 3 to 4 o'clock. Miss Schwarzkopf, European soprano, will be heard by members of the Salem Community Concert Association Thursday night.

Guest on the program will be Glorinda Topping, associate professor of voice at Willamette University and well known singer on radio, concert and oratorio in western United States. "Types of Women Singers" will be discussed by the two on the program, one of a regular series being conducted weekly on Sundays. Records of lieder and operatic literature with singers Schwarzkopf, Pons, Theobald, Albanese, Lehman and others will be played. Some of the numbers to be heard will be included on Miss Schwarzkopf's program Thursday.

Pi Phi Mothers Meet

The Pi Beta Phi Mothers Club of Willamette University will hold its first fall meeting at the chapter house on State Street Tuesday afternoon at 2 o'clock. The new president, Mrs. Cass Nichols, will preside and plans will be made for the rummage sale. Tea hostesses will be Mrs. Preston Doughton and Mrs. Millard Doughton.

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