

Statesman's HOME Panorama

Women . . . Music . . . Fashions . . . Features

Statesman, Salem, Ore., Mon., Aug. 13, '56 (Sec. 1)-7

Miss Diane Miller Married to Frank Lamb at Sunday Nuptials

Pink and white was the color scheme selected by Miss Ruth Diane Miller for her Sunday afternoon wedding when she became the bride of Frank A. Lamb, son of Mr. and Mrs. Joseph E. Lamb. The couple exchanged their vows at a 4 o'clock ceremony at the First Presbyterian Church.

Dr. Paul Newton Poling performed the nuptials before a setting of pink and white gladioluses and dahlias flanked by pink tapers. The alternate pews were marked with white tulle fans adorned with pink flowers. Miss Mary Clare Monee and Miss Beverly Schultz lifted the candles. Malcolm Brand sang and Mrs. Ralph Dobbs was the organist.

The bride, who is the daughter of Mrs. Carl T. Miller, was given in marriage by her uncle, C. S. Rondeau. Her bridal gown was of white French lace and nylon tulle over satin designed with tiers of lace extending from the waistline in back to the end of the brush train. The bouffant tulle skirt was enhanced with puffs of pleated tulle and imported calais lace applique. The lace bodice was made with long sleeves and a low, rounded neckline. Her fingertip illusion veil was caught to a lace pillow embellished with iridescent sequins and seed pearls. She carried a white Chantilly lace fan beaded with pearls and adorned with a spray of stephanotis and a purple-throated white orchid.

For her daughter's wedding Mrs. Miller wore a navy blue silk two-piece ensemble with pink accessories and corsage of pink cymbidium orchids. Mrs. Lamb chose a beige tulle gown with matching accessories in which she pinned green orchids.

Reception Follows Rites
The wedding reception was held in the church parlor. Pouring were Mrs. Mae Dodge, aunt of the bride, and Mrs. W. A. Ertell, the bridegroom's grandmother. Cutting the cake were Mrs. Wilma Rondeau, aunt of the bride, and Mrs. William St. Clair, the bridegroom's sister. Assisting were Robert Zoelch, Misses Kathy Fallin, Martha Rheam and Connie Vandervort.

For her wedding trip the new Mrs. Lamb donned a beige suit with white satin trim and white accessories. The couple will make their home in Salem and after August 25 will reside at 105 Kearney St.

Five pretty attendants preceded the bride to the altar wearing pink

Modern Etiquette
By ROBERTA LEE

Q. How does one properly remove the bones from a fish at the dinner table?

A. Lift the end of the bone with a fork, and then pinching it between the fork and the knife, lift it all the way out. In some stubborn cases, you may have to use the fingers, and this is quite all right if you do not allow the fingers to touch the fish.

UNIQUE AND COLORFUL . . . the Star Dust College show presented by Meier and Frank's, Salem Saturday night on the rooftop of the store . . . Nearly 2,000 high school and college students and adults attending . . . a perfect summer's evening . . . a starlight and moonlight sky . . . The show closing with Betty Jean Joseph singing "Good Night Sweetheart" . . .

Final . . . the "Fair Lady" dresses for dating and dancing . . . the pretty waltz dresses ranging in shades of blue, pink, red, green, tangerine, cinnamon, black and white . . . the girls all wearing white gloves and shoes to compliment their gowns . . .

to the models, who did a grand job with only two rehearsals . . . It's no easy trick to walk down a flight of steps in high heels and still smile at the audience . . . The models . . . a special applause for Bill Weaver, Frank Tanahill and Terry Salisbury . . . to the Meier and Frank College board, Vicky Ward, Betty Boehm and Mary Beath Van Cleave . . . and to Sandra Jochimsen, Kaye Tomlinson, Nancy Payne, Mary Jane Wall, Sally Hammond, Beverly Lockhart, Plum Brown, Nancy Snider, Roberts Sears, Elaine Morrow, Rosemary Stephenson, and Gloria Andrews . . .

to the patrons, parents and friends remaining on and watching from the sidelines . . . one of those rare, summer evenings without breeze and mildy not needing to don the stole or sweater she brought . . .

Intermission time . . . with awarding of the college board car, an original 1930 DeSoto . . . Ray Taylor the winner and driving it off the rooftop later in the evening accompanied by Judy Loucks . . . Ray is looking forward to driving the car to USC this fall, where he will be a junior . . .

The setting . . . two airline ramps extending down from each side of the high entrance with background of rooftop louvers . . . the models walking down the steps to the 150-foot ramp in front of the bandstand . . . and beautifully illuminated with colored light . . . The commentator was Jean Ricketts, the stewardess, who was escorted in by Pat Tuttle, the captain . . . The show opening with the coeds wearing matching skirts and sweaters, carrying pom poms and dashing down the stairs singing college songs . . . the college men, members of the rally squad, remaining above with their megaphones . . .

Gay interlude . . . very clever the scene where the coeds come out in fetching nightwear . . . eating apples, soft drinks and chatting over the new fashion magazines . . . then all of a sudden the nighttime fiesta turned into an enthralling party with one of the coeds (Betty Jean Joseph) showing her engagement ring and singing, "Falling in Love" with the girls flanked on the stairs . . .

Fashion highlights . . . the dyed-to-match skirt and sweater in a beautiful array of colors . . . the long-sleeved silk shirt a must in every girl's wardrobe this season . . . the cuffs worn below the sweater . . . capes and ropes of pearls for accessories . . . For varsity row the ever popular car coats for both men and women . . . the coats are three-quarter length and many are hooded . . . corduroy, poplin and wool and made in brilliant colors . . .

So new . . . the handsome man-made fur-look fabrics in smart coats and jackets, just perfect for that football game or important date . . . It's something plaid this season . . . the off-beat bold plaids made in wrap around skirts . . . New sweaters in slim, wool knits, dresses and knit trims on dresses and coats . . . One-ward coats very popular . . . hip length and bulky . . . Beaver shown for many of the hats . . . and the "more hat" fashion will be just as important for campus wear as on the streets . . .

Bulky knit sweaters . . . will be popular as will the blouson look in dresses and suits, which are belted and gently full in back . . . Bermuda shorts and socks will also be included in the college wardrobe . . . Shown for the first time were "glamor-zams" . . . they may be worn with Bermudas, skirts or for skirting . . . they are a stretch-fabric leotard, such as ballet dancers wear.

Around Town . . .

By JERYMZ ENGLISH

starting at the waistline and covering the leg and foot . . .

Hundreds . . . of gold stars suspended on wires overhead the dancing area . . . a colorful sight to see the young set dancing following the show . . . nearly all the girls wearing bouffant frocks, which revealed their pretty petticoats as they whirled about the dance floor . . . Bill DeSouza's orchestra playing . . . many of the patrons, parents and friends remaining on and watching from the sidelines . . . one of those rare, summer evenings without breeze and mildy not needing to don the stole or sweater she brought . . .

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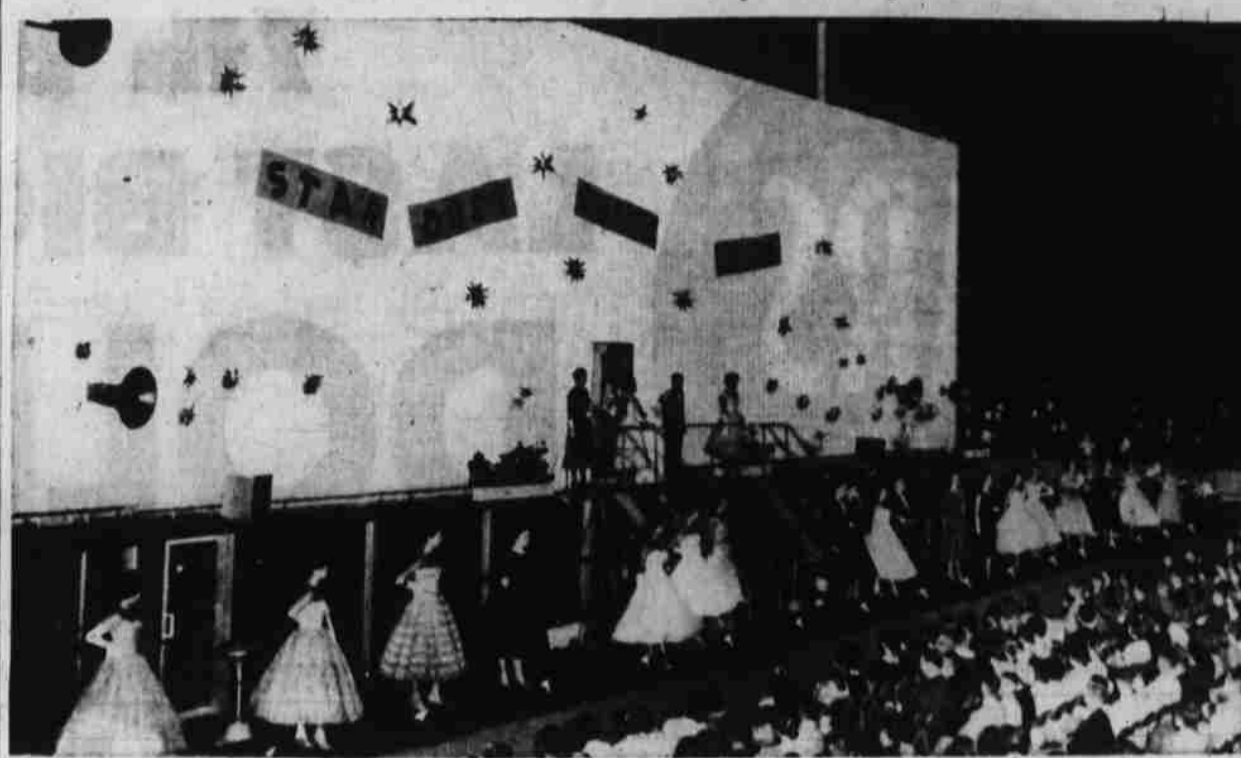
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Two Thousand See Rooftop College Show



Climaxing . . . the Rooftop Star Dust College show presented by Meier and Frank's, Salem Saturday night were the "Fair Lady" date and dance dresses. The models are pictured above on the 150-foot ramp in the final number with Betty Jean Joseph, top center, singing "Good Night Sweetheart." Nearly 2,000 attended the show and dance following. There were refreshments and entertainment for everyone.

Miss Rosemary Rowell Bride of Mr. Grover at Church Rites

Miss Rosemary Rowell became Leonard L. Grover's bride at a 4 o'clock ceremony Sunday afternoon at the Court Street Christian Church. The bride is the daughter of Mr. and Mrs. Paul T. Rowell and the bridegroom is the son of Mrs. Clara Grover of Lincoln, Neb. and Clarence Grover of Fairbury, Neb.

The Rev. Stanley Lyman officiated at the nuptials before a background of white gladioluses and pink majestic daisies. Mrs. Ed Greenslet was the vocalist and Mrs. Richard Payne the organist. Neil Modie, cousin of the bride, and Jerry Gatchell lighted the candles.

Of white embroidered Swiss organdie was the floor length bridal gown fashioned with a bouffant tiered skirt. The bodice was made with a Sabrina neckline and tulle sleeves. Her fingertip silk illusion veil was caught to a cap shaped headpiece of lace and seed pearls. She carried a bouquet of white spider chrysanthemums.

Attendants Wear Pink
The attendants wore a rare pink organdie ballerina frocks tied with a white-satin sash, white lace hats trimmed with daisies and white lace mitts. They carried white garden baskets filled with pink and white daisies. Miss Judith Wood, the honor maid, wore a bon bon pink and the bridesmaids, Miss Doris Liljeberg, Miss Sophia Polales and Miss Jane Modie, the junior attendant and cousin of the bride, wore dresses in a deeper shade of pink.

V. J. Grover of Burns stood with his brother as best man. Ushers were John David Rowell, brother of the bride, and Orville Corbett Jr.

Mrs. Rowell selected a champagne chiffon wool sheath gown with pink accessories for her daughter's wedding. Her flowers were pink feathered carnations. The bridegroom's parents were unable to come west for the nuptials. Greet Guests at Reception
The wedding reception was held in the church parlor. Pouring were Mrs. A. L. Chenoweth and Mrs. Don Modie. Cutting the cake were Mrs. Peter Paul Rowell and Mrs. V. J. Grover. Assisting were Mrs. Frank Gatchell, Mrs. Charles Knytych, Mrs. John D. Rowell, Mrs. Ervin Kron, Misses Yvonne Chance, Doreen Cavender, Alice Lehman, Gloria Wood and Judy Grover, niece of the groom. The heirloom linens used at the reception belonged to the bride's paternal grandparents.

For her wedding trip to Payette Lake, Idaho the new Mrs. Grover wore a black cotton full skirted dress with white lace and fagoting trim. She donned a handwoven white stole, white hat and black patent accessories. The couple will make their home in Burns and their address after August 25 will be 570 North Cedar St.

Miss Janzen Weds Edward Ridderbush
Exchanging their vows at an 8 o'clock ceremony Friday night at the First Congregational Church were Miss Zelma Betty Janzen, daughter of Mr. and Mrs. John H. Janzen of Dallas, and Edward L. Ridderbush, son of Albert Ridderbush of Astoria.

The Rev. G. Phillip Hurd performed the nuptials. Dean Davis was the vocalist and Mrs. Arthur Binghamheimer the organist. The bridegroom was of lace and pleated nylon tulle with a lace bodice fashioned with a high collar and long sleeves. The overskirt was of lace, enhanced with inserts of pleated tulle in front and back. Her fingertip veil was caught to a lace and seed pearl crown. She carried a white Bible marked with a white orchid.

Mrs. Gordon McKee was the matron of honor and Mrs. Mark Helvig the bridesmaid. They wore yellow princess style crystallette frocks with inserts of embroidered crystallette and bow in back. Their headbands were of yellow carnations and they carried white nosegays with bronze gladioluses. The flower girl, Renee McKee, also wore a yellow crystallette frock.

Bridegroom's Attendants
Carl Reinwald was best man for Mr. Ridderbush and ushers were Hank Janzen and Bill Storm.

Mrs. Janzen wore a Copenhagen blue dress with white accessories. The bridegroom's sister-in-law, Mrs. Emil Ridderbush, wore a brown dress with beige accessories. Their corsages were white carnations and pink rosesbuds.

The reception was held in the church parlor. Miss Arleta Wright and Mrs. Betty Shannon poured and Mrs. Roy Holbrook and Miss Joy Remington cut the cake. Assisting were Miss Janet Ridderbush, Mrs. Carl Reinwald and Mrs. Fred Remy.

After a wedding trip to California the newlyweds will be at home in Salem at 1220 North 16th St. For traveling the bride wore a brown and white pin striped sheath dress with brown and white accessories.

Engagement of Duo Told

Announcement is being made of the engagement and forthcoming marriage of Miss Joann Barnwell, daughter of Mr. and Mrs. Ben Giesler, to John Caughell, son of Mrs. John R. Caughell. The wedding will be an event of Saturday, October 13 at St. Joseph's Catholic Church.

The bride-elect is a senior at North Salem high school. Mr. Caughell is a graduate of Salem schools and is attending the University of Oregon.

Club Calendar

FRIDAY
Marion County WCTU convention, all day, Leslie Methodist Church, opening at 11 a.m.

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...for growing girl to glamour girl, **LAZY-BONES** Seniors

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