Shakespeare At Ashland In August

The Oregon Shakespearean festival at Ashland will open its 21st year on Aug. 1, and officials say that the season will be among the best, both dramatically and box .

On the regular repertoire this year are the ever-popular "Romeo and Juliet", the hair - raising "Richard the Third", the tragic-comedy "Cymbeline", and the co-mic "Love's Labour's Lost". These four will play in nightly rotation throughout the season, interrupted on August 24 and 29 by special performances of the bloody tragedy "Titus Androniuus".

The season opens August 1 in the outdoor theatre with "Richard" the ninth in the festival's chronological series of the history plays For the first time since its beginning in 1935, the festival will run for 32 days, closing on September

are the "father of Elizabethan staging", B. Iden Payne: Allen Fletcher of the Carnegie Institute of Technology; and Hal J. Todd of the Idaho State College drama department. All three directors will play at least one role in the plays. The company is made up of Christian Service of Jason Lee of more than 60 young actors and Memorial Methodist church will actresses from colleges, univer-sities, and drama schools all over meet Wednesday, July 25. the United States. Angus L. Bow- The Clara Swain circle will mer, who founded the festival, is have a dessert luncheon at 1:30 again its producing director.

Sunday afternoon concerts of izabethan music will be a regular. 544 Illinois. Elizabethan music will be a regular feature. A special concert, featuring the Samuel Pepys Recorder Consort of Los Angeles, led Mrs. M. L. Waring, 935 Norway. by Tom D. Cooke, will be pre-sented in the theatre on August Mrs. R. E. Wingard will give the

In cestival, now in its 21st year, is by far the oldest of all Shakes-pearean festivals in America. Its aim, now as at the time it was founded, is to provide entertainment for theatre goers by produced in the co-hostess and Mrs. Respect were goers by producing Shakespearean plays as they were produced in his own day, on an authentic reproduction of the Fortune theatre stage. Plays of the Fortune theatre stage. Plays are presented without break or intermission, and with little or no cutting of the original scripts.

More than 30-thousand persons

are expected to attend the Oregon Shakespearean festival this year.

BPW Club to Meet For a Picnic

The Salem Business and Pro-fessional Womgn's Club will hold its regular monthly meeting as Bush's Pasture on Tuesday, July 24, when the group convenes for a 6:30 no-host picnic supper. Fol-lowing the supper President Flor-ence Beardsley will preside over the business session. ence Beardsley will the business session,

The picnic supper is planned by the hospitality committee, with Miss Betty Elofson, chairman, as-sisted by Mrs. John Versteeg, Mrs. Marion Wooden, and Miss Eleonor Roberts. In case of rain, the picnic will be held at the home of Florence Beardsley, 757

Monday night the Salem Club was a guest of the Dallas BPW Club at a picnic at the Dallas Park, when a "three-generation" celebration was held, Salem being the sponsoring club for Dallas, who, the Willamina Club, was host for both parent and daughter group. Salem members attending Dallas supper were Mrs. J. King, Mrs. Marion Wooden, Mrs Marjorie Whitmore, and 'Miss

网络哈本·米米米米米米米米 From Roberts' Decorating Studio

Waiking along a shauy sweet

in the cool of the evening, we feel the hush of dusk and rest ourselves in the quiet beauty of God's handiwork. The last light of day sifts through a network of tissue-thin leaves and intensifies their chartreuse green color-ing. Lush lawns roll out before us and against the dark green, the beauty of begonia plantings in shades of salmon, yellow, and white stir our hearts. What a restful room could be built from this pallette of colors! Think of restful room could be built from this pallette of colors! Think of a rather formal livingroom done with chartreuse walls, our deep pile nylon carpet in a darker shade on the floor. At the large window let's hang our off-white Fortison sheer curtain fabric... very, very full under a shaped cornice board, repeating the off-white in the beautiful framed mirror available to us, over the mantel as well as in the lamp shades about the room. For our sofa let's use a deep tufted golden yellow piece. Now let's use the hright salmon color of our begoniss on the velvet chairs flanking the fireplace and toss pillows of the same salmon color with another pair of off-white ones on the sofa, use gold framed flower prints on the wall and ... viola!

Among the new arrivals: the sweet little blue velvet bedroom chairs with deep full flounce and back rutching, available in twenty-four colors. The little white wrought iron dressing table with mirror pull-out shelves ... nice in bath or bedroom. The gay-figured, and plain brightly colored 24"-pillows ... nice to use on the floor of the family room, patio or even on the lawn, three of them making a comfortable mat and so easily moved about. Bye till later,

ROBERTS BROS. Interior Decorator 340 Court Street

Faculty for Musical Workshop





Four members of the faculty of the voice workshop at Willam-I department in the school of music at the University of Southette University July 29-August 3, are (left to right) Melvin ern California; and Mrs. Ruth Miller Chamlee, soprano, formerly Geist, dean of the school of music at WU; Mrs. Clorinda with the Metropolitan Opera Company. The workshop is spon-Topping, formerly voice teacher in Portland, now on the sored by the National Association of Teachers of Singing. WU music school staff; William Vennard, head of the voice

first with "Romeo and Juliet". Directing the plays this year Jason Lee Circles Don't Look Now

the cops might pick up some business by Circles of the Woman's Society watching the corner of Church and Marion (and probably others) for the

autoists who crowd around the corner at the first flashing of the green light, forcing pedestrians to step back the curb, though the Walk light is in their favor. We watched three cars go through the other day, and that isn't the first time.

Watch it . . . and we're just the kind of a girl who'll be caught in our

the candles. Such fantastic shapes they assumed, giving one a grand idea of just how the human population felt.

Allure at the alleys . . . Two of Salem's popular models, teamed up with their husbands, recently became champion bowlers in the mixed foursomes for the league, winning over 16 teams. That's form you wouldn't expect from a beauty.

the art department for the Salem Public Schools, has offered to bring some work from the children's art show at the National

Curiouser and curiouser . . . and speaking of pulchritude, after painting the porches recently we found that we'd come out with a goodly gob of paint on our chin, whereupon a goodly gob of goodly gob

Annual Allied Arts Fair Set For July 28

The Salem Art Association's second annual Allied Arts Fair has been set for Saturday, July 28 at Bush's Pasture near the Bush House. All artists and craftsmen are invited to partici-pate. Exhibits are to be set up from 10 o'clock to noon. The show is open to the public free of charge from noon until 5 p.m. Half the money from the small

entry fee will go to defray ex-penses, the remaining to the purchase of work of an Oregon artist for the permanent collection in the Bush Museum. Wires will be strung for hang-

ing some of the exhibits, other necessary equipment is to be brought by the exhibitors. There will be demonstrations of the work of the craftsmen and artists, and work may be sold if the artist

The committee has announced that it is not necessary to register beforehand, and all are welcome. But the following have signified their participation: The Creative Art Group, Weaver's Guild; Carl Hall and members of Guild; Carl Hall and members of Guild; Carl Hall and members of Pretty Mrs. J. L. Dayal, former his classes; Salem Camera Club (black and white, salon prints and colored slides); Pentacle Theater Group and Cascade Ar-tists group from the coast. Dr. Margaret McDevitt, head of

British Ambassador, Wife Play By JANE EADS

repertory company of the National Theater in Oslo, has been touring the United States on a scholarship from the American Scandinavian Foundation as a cultural ambas address of the Company of the National Theater in Oslo, has been touring the United States on a scholarship from the American Scandinavian Foundation as a cultural ambas addressed in fossils, many of which she has found in the Dead Sca region tracing back to earliest civilization.

is the torried Alice Davis, whose father Davis, donated Davis, don Davis, donated ne Davis Cup. The Makins ere among

ed amateurs who played with top professionals. Don Budge, and former women's champion Mary Hardwicke Hare, at a benefit exhibition at the Bri-

everyone had a gala time of it. Pretty Mrs. J. L. Dayal, former Indian champion, and wife of the Indian minister here, also played in the tournament. She said, "iced tea only makes you botter."
Mrs. Peter Belin, the former

tional ranking with tennis titles in ginia and once went on tour wind-ing up at Wimbledon where she played with Mary Hardwicke, also was featured in the embassy tour-

Surgeon Dr. Anton Raabe who accompanied his wife Tore Seg-elcke, first lady of the Norwegian

Ambassador, Sir Roger Makins, looks every inch a diplomat. He's tall, dignified, impressively proper and impeccably groomed. So it is quite a surprise to see him in shorts on a tennis court.

Maybe Lady
Makins h a s something to do with this. She

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