

By CARL HALL

You lose contact. What began as a separation of days became the loss of a season. You became only a spectator in your own back yard when you should be the watcher. All that might have been, both in seen and unseen creative fulfillment was gone. But, and this was the point of sanity and encouragement in the whole dilemma, there was a point in the landscape somewhere beyond the yard where the lost beginning would be found again.

Where to look, at what time, under what conditions, both in weather and state of mind. Perhaps if one could discover at what point the feet seemed to lose contact with the earth, where grass ceased to sing and light and shade, needed to texture, lost its beguilement in the turmoil of materialistic days, the lost season could be regained. And who knows, perhaps its potency of meaning may be greater for being lost, that the search to recover far outweighs that which might have been. Somewhere on the hill beyond the house a trip wire of re-discovery is stretched taut, light to the touch, and waiting. Surely contact was lost there when autumn lay down to pulverize into winter.

But again: when to trip the wire, for it cannot be sprung before its time. Should one go forth into sun or darkness, into stillness or into the north born drafts of evening in this spring wallowing in its green.

Was this the time, now, in the surf wind of twilight? For the oceans of day smoldered into their greenness, a temperature drop came in on currents of chilling wind dragging darkness into whirlpools of fragrance. A magnified rustle tied knots in subdued light, drowning in the churring bulks of darkened trees quivering at their moorings, always quivering at an incalculable distance. The profile of the hill, its gullies, dips and humps scattered sky motion in a pellmell rhythm running northward into the sucking cavity of the river below in Spring.

In the swiftly dispersing heat that had sought height and then was snuffed light into a chill, the landscape became a reinvested winter of green, without the authenticity of place or time. For an evening and a night, spring had dropped its warm eminence and thereby seeming to be portentous, it called to feet resoling on the cultivated and arbutus lawn by the house.

Rush up into the wind, run the grass to its roots, the hill seemed to say, even though the three quarter moon looked like a skull and stars were abortive magnets without pull. Move, the wind seemed to say, to stay still is to be lost, discovery is in surrender to motion, falling from the south. When the running was surrendered to the currents of grass, the pounding heart, by its very act of pounding, beats the consciousness of search into the anonymity of discovery. For somewhere in the run the grass began to sing again, the trees awoke to recognition and the moon took on flesh, recharging the stars with appetite. And human kind became of time again, losing both frame and substance to blend like a fragrance with the wind churning night.

Ego lost itself on the hill; feet became sponges, eyes channels into the rocky surf lines of the mind and the body, though it moved, breathed and sought, dissolved into the mystery of a rediscovered home.

How long was the discovery, a minute, an hour, for the trip wire had been crossed and in the release spring and identity again became one. The season of partial recognition and identity was past, on the hill behind the house in the green wind that certain self, that

Sings Thursday



Danish-born soprano, Anna Lise, now a resident of Salem, will appear in concert at Leslie Junior High School auditorium on Thursday night at 8 o'clock. Tickets are on sale at Stevens and Son.

Anne Lise to Sing Here Thursday

Lively interest is being shown in the forthcoming concert by Anne Lise, the Danish-born, Italian-trained soprano at Leslie Junior High Auditorium next Thursday evening, at 8 p. m. She has received enthusiastic response at her last year's Salem concert and other Oregon appearances. A review described her Portland recital as "a thing of uncommon pleasure and exciting promise... a voice of unusual warmth and appealing quality."

Her most recent concert was as soloist at the Hood River Spring Music Festival, April 27. Miss Lise will sing selections from Schubert, Mozart, Respighi and other classics in a varied program of German, Italian, and English songs, with a special group of Danish folk songs for which she will wear a Danish national costume, recently received from Denmark.

Now a Salem resident and wife of attorney Steve Anderson, she tells many interesting and graphic tales of her experiences while Denmark was an occupied country. Her father, who operates a small manufacturing plant in Copenhagen, was an American soldier during the First World War. Anne Lise had received national recognition and awards in Denmark after intensive training at the Royal Conservatory in Copenhagen and two years study with Maestro Pias in Milan, Italy.

Her accompanist for the concert will be Prof. Ferenc Dausz, a Hungarian, who was formerly pianist and accompanist at the Royal Theater in Budapest. Tickets are on sale at Stevens & Sons Jewelers.

Senate-aires to Sing at Events

The Salem Senate-Aires will sing for the Salem Women's Junior League at Randall's Chuck Jugan at 8 p. m. on Monday as will the 25-man Barber Shop chorus, the Capitol Chordmen. The quartet competed with others from Oregon, Washington, and British Columbia at Roseburg recently. Members of the quartet are Dick McClintic, lead, Wally Johnson, baritone; Ron Rohde, bass, and Dick Roth, tenor. The Capitol Chordmen sang at the After Glow of the Sweet Adeline Show in the Portland Women's Club and in lieu of a Salem auxiliary of the Barbershop groups. The Viking Belles of North Salem High School, Joyce Mount, Nancy Weeks, Carol M. Cardish, and Judy Wolfe will sing in the Portland show.

Panhellenic Meeting

The Willamette Valley Panhellenic will hold its final meeting of the season Friday, June 1 at 10 a. m. at the country home of the president, Mrs. Paul Jaquet, at Victor Point. Members are asked to meet at Four Corners at 9:30 a. m. and proceed from there in a group to the Jaquet home.

Piano Recital Set This Afternoon

Piano pupils of Jean Hobson Rich will be heard in recital this afternoon at 4 o'clock at the Stone Piano Company. Taking part will be Carolyn, Nina and Bill Crothers, Paul Dobbs, Susan Gieckler, Dolores Zahradnik, Susan and Tom Hill, Steven Coffel, Katherine and Susan Keiser, Jimmy Nicholson, Jane Porter, Christine and Cathy Cannon, Teri Lea Wilson, Elaine Herbst and Lesley Neuens.

Mr. Wilson Will Present Pupils

Frederick F. Wilson is presenting his piano pupils in a series of recitals at his Market Street studio. The first program will be given today at 4 p. m. Appearing will be Virginia Braden, Betty Jo Haas, Kathleen May, Carol Mercer, Judy Page, Madeline Poole, Irvine Staats, Jane Staats, Mavis Wagner, Beverly Wickstrom and James Wiehe.

Unit Meets at Taylors

The West Salem Extension Unit will hold its final meeting Tuesday morning at the home of Mrs. Clifford Taylor, 614 Cascade Drive, at 10:30 a. m. A no-host picnic lunch will be served on the terrace at noon. Members are asked to bring their own table service. Miss Marilyn Stael, county supervisor, will talk on "Good Styles For You". New Officers will be installed by Mrs. John Boening and include Mrs. Robert Gannon, chairman, Mrs. Harry Thomas, vice-chairman, and Mrs. Phillip Kerber, secretary-treasurer.

always lies in wait in the pasture of nature, springs forth from its invisibility that only one other could see and understand. Listen, can you hear the speaking land?

Music For Today

Mozart Stars at 'Festival', Wärenskjold on Firestone

By MAXINE BUREN  
Statesman Music Editor

Wilhelm Backhaus and Geza Anda will be piano soloists, and Herbert von Karajan and Carl Schuricht will conduct, respectively, the London Philharmonic and the Vienna Philharmonic Orchestras, in the first of the four all-Mozart programs on World Music Festivals on CBS. The performances, recorded in the Great Hall of the famed Mozarteum in Salzburg, are part of the Mozart Bicentennial Festival, held in his birth city.

On Monday night, Dorothy Wärenskjold, soprano, and Brian Sullivan, tenor, will sing music from "Faust" on the Voice of Firestone.

The Telephone Hour's annual Memorial Day program will feature baritone Theodor Uppman Monday on NBC Radio at 9 p. m. Memorial Day selections include Frederick Fleming's majestic chorale, "Praise for Peace," by Uppman and the chorus. The chorus alone will sing Thurman's song of the faith in peace, freedom and the brotherhood of man. "These Things Shall Be" Uppman also will sing two Stephen Foster compositions.

11 a. m. on CBS—World Music Festival, from the Mozart Bicentennial Festival Salzburg, Austria. All-Mozart program.

Symphony in D major, Mozart (K. 131)

(Vienna Philharmonic Orchestra, Carl Schuricht, conductor)

Concerto for Piano and Orchestra in C major, Mozart (K. 467)

Mozarteum Orchestra, Geza Anda, pianist; Ernst Maerzdorfer, conductor

Abendempfindung, Mozart (K. 481)

(Irmsgard Seeried soprano)

Fantasy in D minor, Mozart (K. 397)

(Wilhelm Backhaus, pianist)

Symphony in E flat major, Mozart (K. 481)

(London Philharmonic Orchestra, Herbert von Karajan, conductor)

Monday night programs include:

7:30 on KEX—The Voice of Firestone, with Dorothy Wärenskjold, soprano, Brian Sullivan, tenor, and the orchestra and chorus in the music from Gounod's "Faust."

8 p. m. on NBC—The Telephone Hour, with Symphonic Orchestra directed by Donald Voorhes. Theodor Uppman, baritone, is guest soloist. These Things Shall Be, Thurman

Chorus

A Chorus, Hahn

Theodor Uppman

A Kiss in the Dark, Herbert (from "Orange Blossoms")

Orchestra

Open Thy Lattice, Love, Foster

Theodor Uppman

The Glendy Burk, Foster

Theodor Uppman and Chorus

Street Parade and Baraback

Riders, Taylor

(from "Circus Day")

Praise for Peace, Fleming

Theodor Uppman and Chorus

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