

Power Firm Bridge Under Morse Attack

WASHINGTON (AP) — Sen. Morse (D-Ore.) Friday described as a "shocking situation" the lack of protest by government agencies against the unlicensed construction of a Snake River bridge by the Idaho Power Co.

The bridge was put up in connection with one of the three dams the company has been licensed by the Federal Power Commission to build in the Hells Canyon reach of the river.

Public power advocates oppose the Idaho Power plan, preferring construction of a Hells Canyon dam by the federal government, and are challenging the FPC's decision to issue.

Morse said he has been advised by Army engineers that the company began building the bridge six days after filing its application for permission to do so. The law provides that plans for such bridges must be approved by the chief of engineers and the Secretary of Army before construction is started.

Morse said he asked Atty. Gen. Brown in a letter March 10 what action he proposed to take in the matter but has received no reply.

"The Idaho Power Co. has violated the law and weeks have gone by without a word of protest from the department of justice or any executive agency," Morse said.

"Attorneys for the Federal Power Commission only recently filed a brief in federal court in defense of the dam licenses to the company. Contrary to earlier unconfirmed reports, the bridge has not been closed to traffic. This is a shocking situation."

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3 Trapped Miners Saved; Hope for Fourth Dwindles

SUNNYSIDE, Utah (AP) — Three trapped coal miners came back to sunlight and the arms of their families Friday, and the men who saved them dug on for a fourth—but without much hope.

The rescuers drilled and dug through the rock-and-coal rubble of a cave-in three miles inside a mountain mine for crew foreman Joseph Otterstrom, 58, of Sunnyside, father of six.

The three rescued men were kept alive for 39 to 44 hours by sheltering machinery and the kind of calm courage that fought off panic and enabled one of them to cut off the tip of his own thumb in an effort to free a trapped hand.

Officials of Kaiser Coal Co. said there was no sign that Otterstrom was still alive under the tons of rock and coal that crashed down from the roof of the mine tunnel Wednesday afternoon.

"But we didn't have much hope for the other three, either," said mine engineer Joe Taylor.

The others, rescued one at a time early Friday, rested in a hospital in this little east central Utah mining community. They sipped soup, nursed minor injuries and told how they joked and prayed during their long hours of living burial with coal piled more than 100 feet deep above the machinery that protected them.

Most seriously injured was 43-year-old Joe Archuleta of Dragoon, who has two children. As he tumbled beneath a loading machine, his hands were caught between the loader and a falling ceiling beam.

He worked his left hand free, got out a pocket knife and hacked off the tip of his right thumb. Archuleta said that eased his pain, but one finger was still caught. The rescuers had to use a hammer and cold chisel to cut off the finger before he could be pulled out.

"I didn't mind—so long as I was still alive," he said.

The others rescued are LaVell Golding, 42, of Wellington, Utah, father of four, and Lloyd Allen Heath, 36, of Sunnyside, father of five.

Doctors said all three were in very good condition. "I thought they would never get me," Heath said. "I prayed all the time."

"It was the most terrible experience I have had in my 15 years of mining," Archuleta said. "We kept each other's spirits up by telling jokes and whistling."

Inside TV TV Tape Recording To Cause Sphaval

By EYE STARR HOLLYWOOD — STARR REPORT: A TV-revolution that has been lurking just around the corner for the past five years is now about to show its face. No one has a yet put an affectionate nickname to it, so we'll just call it video tape recording and let it go at that.

Video tape recording is a system whereby a live TV show can be recorded, instantaneously, on magnetic tape, just as radio shows are recorded — or taped, as the phrase has it. Both Bing Crosby Enterprises and RCA have been working on such a system for five years and more, but it has remained for Ampex Corp., leaders in the tape recorder field, to demonstrate an apparently bug-less video recorder in Chicago, with CBS ordering three of the machines at \$75,000 each.

New just what does this mean? It means that a live show can be recorded on tape instantaneously, whereas the "hot" kinescope method now employed takes three hours. Further, the quality of tape recording is 100 per cent faithful; i.e., what it sees, it reproduces. There is no loss of quality, as there is in kinescope recording, which is done on film. Tape recording is entirely an electronic process. Savings on raw film stock and laboratory costs will amount to around 50 per cent. And there will be a battle royal in Unionville (Hollywood, that is) to determine who has what jurisdiction over tape, tape not being film.

The winner in the long run, of course, will be the viewers. The kinescope will be eliminated, the quality of film shows will be improved, live shows can be delayed an hour to three hours, depending upon the time zone, and Daylight Saving schedules can be untangled (which, I suspect, is why CBS made its purchase order so far, what with Daylight Saving, a nightmare to the networks, almost upon us).

THERE SEEMS TO BE an excellent chance that Ray Bolger's new hour-long show, "Washington Square," may replace "The 20th Century-Fox Hour" on Wednesday nights via CBS, alternating with "U.S. Steel Hour." No decision has been made yet, but various straws in the wind would seem to give Bolger the inside track. At least for the moment. In this business, nothing is ever certain until the contracts have been signed—and even then, contracts can be broken.

"HEY, JEANNIE," the new situation comedy film series starring Jeannie Carson, will go on CBS at 9:30 Saturday night next season, opposite the last half of the Sid Caesar show. Allen Jenkins and Jane Dulo will be regulars.

DAN DAILEY is planning a miniature Broadway revue for his Sahara date in Las Vegas in August, which he'll do after finishing the lead in "Don Quixote" for Desilu, shooting in Spain this summer. Could be that the Sahara show will wind up as a network spectacular, direct from Las Vegas, if all goes well.

BASEBALL IS WITH US AGAIN. The past weekend saw NBC's really excellent 90-minute "TV Baseball" a tough kind of show to put together, and admirably done by Alan Handley and Art Linkletter) and the resumption of CBS' "Game of the Week," with Dizzy Dean and Buddy Blattner again proving themselves to be the most knowledgeable baseball announcers in the business. Blattner actually predicts plays, and is right most of the time. And Dean's imitable humor makes him one of the best natural com-

edians on the air. I'll never forget remark he dropped last week: "You only get six chances with them umpires—six and none."

STARRDUST: Eddie Cantor is getting ready to make his first movie in ten years. It will be "The Fifth Season," to be shot at Fox and based on the Broadway stage hit of the past two seasons. . . . One more pilot film in the works, "Tangier," which is supposed to start shooting at the end of this month. But bear this in mind about new series being announced as going into production: 50 per cent of them, and that's a conservative figure, never get beyond the pilot or first-film stage, and many of them don't even get that far. I report 'em, but I can't make 'em . . . There is now a sun-powered tubular radio on the market, which draws its power from the sun, doesn't have to be plugged in and has no batteries. So how does it work in the Los Angeles smog?

SHORT SHOTS: Buster Keaton, who only a few months ago was looked upon as one of the great Paramount technical advisors on "The Buster Keaton Story," which stars Donald O'Connor as Keaton. . . . Columnists are now admitting they're getting tired of the interminable Grace Kelly-Patrice Rainier story. Heck, I was tired of it even before it started. Understand they were quietly married the other day. Well, maybe that'll put an end to it.

"Video Theater" has set "Has Anybody Seen My Gal" for May 3, which will also be the show's second colorcast, and "Princess O'Rourke" for May 17. . . . Patricia Morison, George Sanders and Sal Mineo make up the cast of "The Dream," shooting this week for "Screen Directors Playhouse"

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KVAL TV, VHF 13

EUGENE: KVAL-TV, Channel 13 (Saturday) 3:00 p.m.—Saturday Matinee; 7:30—8:30—The Mysterious Mr. Davis. . . . 8:30—9:30—The Mysterious Mr. Davis. . . . 9:30—10:30—The Mysterious Mr. Davis. . . . 10:30—11:30—The Mysterious Mr. Davis. . . . 11:30—12:30—The Mysterious Mr. Davis. . . . 12:30—1:30—The Mysterious Mr. Davis. . . . 1:30—2:30—The Mysterious Mr. Davis. . . . 2:30—3:30—The Mysterious Mr. Davis. . . . 3:30—4:30—The Mysterious Mr. Davis. . . . 4:30—5:30—The Mysterious Mr. Davis. . . . 5:30—6:30—The Mysterious Mr. Davis. . . . 6:30—7:30—The Mysterious Mr. Davis. . . . 7:30—8:30—The Mysterious Mr. Davis. . . . 8:30—9:30—The Mysterious Mr. Davis. . . . 9:30—10:30—The Mysterious Mr. Davis. . . . 10:30—11:30—The Mysterious Mr. Davis. . . . 11:30—12:30—The Mysterious Mr. Davis. . . . 12:30—1:30—The Mysterious Mr. Davis. . . . 1:30—2:30—The Mysterious Mr. Davis. . . . 2:30—3:30—The Mysterious Mr. Davis. . . . 3:30—4:30—The Mysterious Mr. Davis. . . . 4:30—5:30—The Mysterious Mr. Davis. . . 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