

images

By CARL HALL
The natural beauty of our Northwest region, born of upheaval of earthshakes and shifting of land mass, radiates its subtle influences in many ways. Every element we find of interest and special significance in our landscape is the aftermath of the earth's inner turmoil thickly laden with the chiseling, carving, fluctuating seas, and all of its by devious means, becomes a part of the Northwest artist's spirit. This beauty of geological form, its outer struggles and wastes, with its varied Edens of life, has by way of a creative cosmos, worked its influence and characteristics into the fabric of Northwest art.

In the case of one Northwest artist, Marie Graves, we find that this creative cosmos has taken strange byways, moving under a compulsion from unfamiliar afflictions of the earth's isolating powers for secrecy.

Graves, lately of Washington, now residing in Ireland, has perhaps more than any other Northwest artist, achieved a certain state of mythical union with this Northwest landscape. Though one feels that his embryonic, self-conscious mysticism to be an assumed one, and not a natural mysticism with the corresponding lucidness, anonymity that mark the true mystic, there is nevertheless a mystical approach to the buried, caged and trapped bird or animal life that he prefers to work with. He has a special affinity for nesting a creature hither within these birds and animals in the caves or prisons of life in the Northwest environment; all strive to break free. Even when working with trees they are given overtones of a strange and very provocative mystery placing them in an equinox of implied action or inevitable consequence.

Wet's Curbed
We find his work is one under the pressures of confinement, where invisible curbs are placed on existence, whether in the earth or in the confines of indefinable fetters that the moon and darkness entwine about existence. And how well the bird of Graves is oriented to the moon or the mole to the warm, protective pockets of the earth.

The beauty of the conceptions in this imprisoned turmoil, the impoundment of intuitional pressures under the single or simple expression of a non-human cosmos, whether feather or fur. It is here in the "intuitional reach for the essential in life" that Marie Graves makes use of his adopted Zen Buddhism. For the Zen Buddhist is against the wandering, loose mind; it must be under constant restraints or controls, concentrating on a single facet of life with the hope that the discipline compels, in Graves' Buddhism, the rejection of the superficial, the obvious concept of life.

Mystery, vagueness, if you will, is sought in the bird and the mole, the snake and the mole. It is as if a very were assumed by Graves in his mystical mysticism, one of mystery, a diet of acceptance of nature's darker, hidden islands of secrecy. On the face of nature he seeks an entry, and this is common with all serious Northwest artists, in the bowels of its mysteriousness, its darkness and infinitesimal pockets of endurance where the acceptance of life is the most important act of existence.

Japanese Dance Program is in Traditional Form

The Asuna Kabuki Dancers and Musicians from Tokyo, who are touring America under the management of S. Hurok, will offer a colorful and varied program for their appearance at Willamette University Auditorium on the evening of April 18. The Salem engagement is sponsored by the Associated Students of Willamette University.

The program will open with the traditional "Kajo" (Greetings) by the principals of the company, followed by "Sam-ban," a dance performed before a shrine ten centuries ago. It will include the delightful "Shakkyo" (Lion Dance) with Tsurunouchi Bando as the Father Lion and Shusai Fujima as the Cub; "Dojoll" (The Dancing Girl at the Dojoll Temple) with Asuna IV in one of her best roles; "Fukiteri-Tsuma" (The Would-

"Kiss Me Kate"



Color for Petruchio
Costumes to Be Important To Musical

"California Originals" might be an appropriate label to be sewn into the costumes for Kiss Me, Kate to be produced at Willamette University on May 3 and 4, for they have been created exclusively for this musical by a California designer.

Although he is a native Oregonian and resident of Salem, Jack Byers, designer of the costumes, is now working toward a master's degree in costume and set design at San Jose State College in California.

Byers sketched costumes for the drama department which would be "a compromise between standard musical comedy costumes and Italian Renaissance garb," in keeping with the Elizabethan-contemporary tone of the play.

Concentrating on line—full gored skirts, puffed sleeves, large sashes—and color—red, pink, and gold for Kate, and turquoise, gold and black for Bianca, Byers has retained the identical patterns and yet has managed with a few innovations to alter the entire appearance of the costumes. A similar technique was employed for the men's wardrobes—rust, olive-green, and gold for Petruchio, and navy, black, and gold for Lucentio, but the addition of a cloak, a high collar, and trimmings have considerably changed the form of the dress.

Byers obtained his BA at San Jose State, and he plans to work with costume design at the Pentacle Theatre this summer.

Willamette Shrine, Order of White Shrine of Jerusalem will hold an open installation on Monday night at the Masonic Temple at 8 p. m. Mrs. Alfred Lightner will be installed as the new worthy high priestess.

Giesecking in Program Here On Saturday

Walter Giesecking, the world-famous pianist, who has returned to tour the United States for the second time in 18 years will be presented in recital Saturday, April 21 at the North Salem high school auditorium, final concert in this season's Community Concert series.

There are many concert pianists who are spoken of as great but in the case of Walter Giesecking, there is a long, respected, and spectacular background that has indisputably earned him the reputation of being one of the world's most distinguished. His extraordinary gift has won him international fame throughout the years and all over the globe.

Born in Lyons, France, Giesecking's musical training began at 16. While a student at the Hanover Conservatory he performed the unprecedented feat of playing the entire 32 sonatas of Beethoven in six concerts. Following that early and short period of training, Giesecking has never since found it necessary to devote long hours to practicing scales, chords and arpeggios.

A Great Artist
As a truly great artist, his unique musical talent and amazing power of mental application have enabled him to commit to memory millions of musical notes—the full scores of twenty-four concertos for orchestra, several hundred sonatas, and some 1,000 shorter piano pieces.

Following World War I the young Giesecking launched himself on the beginning of his fabulous career. His debut in New York was in 1928 and his acceptance was instantaneous and sensational. And he then toured the United States for several seasons.

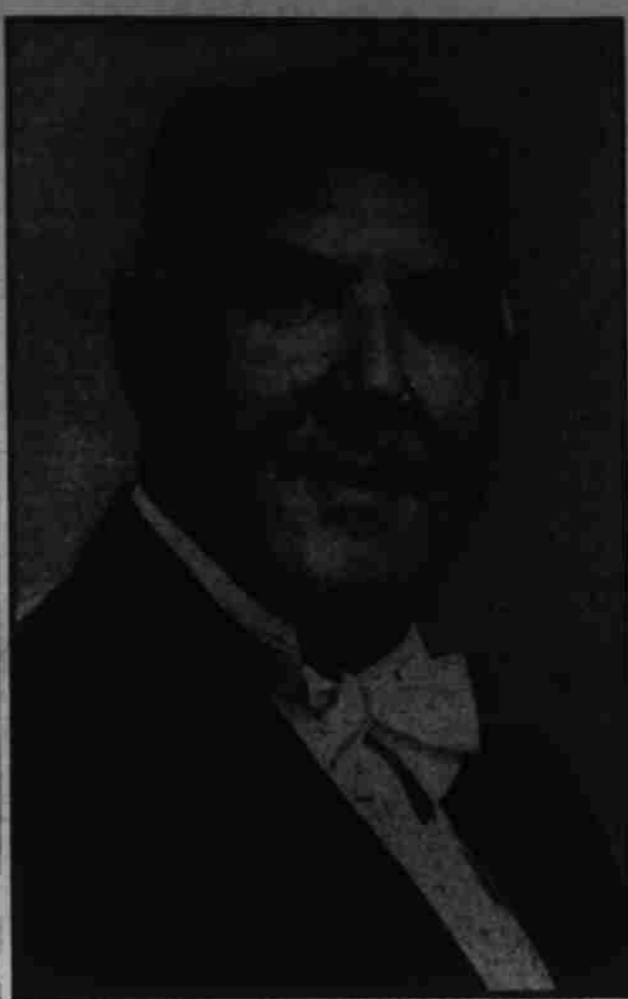
Giesecking returned to New York in 1933 and his Carnegie Hall recital was sold out one day after the box-office opening. There was an audience of 3,000, including over 200 on stage. Played in Many Countries
Since World War II he has performed in many foreign countries and was the first European pianist invited to play in England following the war. He has been a regular performer for the BBC and his annual recitals in Paris are one of the "musts" of the season.

Artist Series Is Announced

The Willamette University Distinguished Artist management has this week announced its series of artists for next year, with tentative dates already set.

Four concerts will be given as follows: Kovach and Robovsky, Hungarian-born Russian-trained dancers Nov. 17; Jose Iturbi, pianist, December 13; Cesare Valletti, lyric tenor of the Metropolitan opera, January 24; and Vienna Choir Boys, February-28.

Pianist Coming



Walter Giesecking, distinguished pianist who will be in Salem for a recital Saturday night, April 21, at North Salem High School auditorium. This is the final concert of the Salem Community Concert Association series for this season.

W.U. Singers on Four-Day Tour

Fifty-three members of the Willamette University choir and their director, Prof. Donald Gieseler, left Friday for a four-day tour of cities in Washington to present their annual concert including Vancouver, Seattle, Tacoma, Kelso and Portland.

Soloists for this year's tour are Carl Blanes and Malcolm Brand of Salem; and Myra Fricen of Dallas.

Salem residents will have an opportunity to hear the choir concert on Friday, April 20.

Local Students in Portland Concert

Jacob Avshalomov will lead the 80-piece Portland Junior Symphony orchestra plus a 150-voice chorus in a spring festival concert at the Portland public auditorium on Saturday, April 21, 8:30 p.m. The concert, which closes the orchestra's 32nd season, will present great works in contemporary choral literature, Stravinsky's "Symphony of Psalms," and Vivaldi's "Gloria." Elizabeth Pharris and Bonnie Newburgh will appear as soloists in the latter.

The orchestra will play Handel's Concerto Grosso No. 10, and a rarely heard overture by Verdi, "King for a Day."

The chorus will be made up of student groups from Klamath Falls high school, Willamette University, Lewis and Clark College, and the University of Portland. After rehearsing separately at their schools, they will meet together in Portland for final joint-rehearsals during the week preceding the concert.

To Conduct



Page Bailey, senior from Portland, who will conduct his own composition for choir and instruments when the Willamette University Choir presents its concert Friday, April 20 in the Fine Arts Auditorium. "Prayer on a Gregorian Chant," the title of the composition, is written in a contemporary style and employs the Gregorian line both vocally and instrumentally.

The Vivian Pomeroy Guild will hold its monthly meeting Monday night in the Fellowship room of the First Methodist Church at 8 p. m. The program will consist of the presentation of the Five Spiritual Classics. There will be election of officers for the coming year during the business session.

Music For Today

Mahler Work Features on Air Today, Gorin to Sing

By MAXINE BUREN
Statesman Music Editor

The program of the New York Philharmonic-Symphony conducted by Dimitri Mitropoulos on CBS Radio today will consist entirely of the Mahler Symphony No. 3 in D minor, with Beatrice Krebs, mezzo-soprano, and the Westminster Choir.

Igor Gorin is soloist with the orchestra on the Monday night Telephone Hour, Thursday's Standard School Broadcast on KSLM Thursday features birds.

Today's programs are:

11 a.m. on CBS The Symphonette, conducted by Ernest Piastro, John Wanner, flute, Joseph Fuchs, violin, guest artists.
La Cortage de Cupidon — Popy
Waltz from Serenade — Haydn
The Lost Chord — Tchaikovsky
Rusalka Caprice — Haydn
Saison Suite — Curzon
1:30-4:00 on CBS The New York Philharmonic-Symphony, Dimitri Mitropoulos, conductor, Beatrice Krebs, mezzo-soprano, soloist, with the Women's Chorus of the Westminster Choir.
Symphony No. 3 in — Mahler
D minor

Monday programs include:
8:30 on ABC—Voice of Firestone, with Mildred Miller, mezzo-soprano, guest artist. She will sing:
The Old to Dream — Somborg
Dancing in the Dark — Schwartz
Love's Old Sweet Song — Molly
9:58 on NBC—The Telephone Hour, with Symphonie Orchestra directed by Donald Voorhees and Igor Gorin, soloists, guest soloists:
La Bamba de Vera Cruz — Tucci
Obstination — Fontanelles
Poeme — Fitch
A Little Song of Life — Malotte
Sing a Song of Stanzas — Malotte
Roumanian Rhapsody No. 1. Kessoc
Orchestra
O, De' Veng' Anni Miei — Verdi
Igor Gorin

KSLM carries the Standard School Broadcast on Thursday mornings at 11 a.m. The week's subject is the music of birds, and the relation to man's music.

Turkey in the Straw (Traditional)
Gil Uccelli (The Birds)
The Hen — Rameau-Resight
The Wiffla Pooeck — Griffe
The Cuckoo — Daguin
Mistons of California: Swallows at San Juan Capistrano: Wilson
Carnival of Animals:
The Swan — Saint-Saens
Rovis Rinder, cellist

Welcome Wagon Club

Social meeting of Welcome Wagon Club will be held at the Salem Women's Club Tuesday afternoon at 1 p.m. Committee includes Mrs. Dale Young, Mrs. Owen Seary, Mrs. F. L. Waller, Mrs. Jack Lumbley, and Mrs. Virgil Six. All newcomers are cordially invited to attend. Reservations may be made by calling Mrs. Dale Young or Mrs. Virgil Six.

be Flute Player Seeks a Wife), rich in horse play and comedy; the spectacular "Tsuchigumo" (The Dance of the Spider) with Masaya Fujima in his brilliant performance of the Spirit of the Spider, and the tender "Nanin-Wankyu" (Memories) with Asuna IV and Tsurunouchi Bando. The orchestra of Kabuki Musicians under the direction of Katsushiro Kineya will play a musical interlude and "O-Matsuri-bayashi" (Festival Music), and the program will conclude with a gay number "O-Matsuri No Hi" (Festival Day).

Previous to each number, its story will be narrated in English by Kajiko Iwamoto.

New Directors Named

Four new directors of the Salem Zonta Club are Miss June Emerson, Mrs. Alice LeSoine, Mrs. James W. Tindall and Mrs. Tom Wolgamott. The officers will be chosen from the nine directors. At the Thursday night meeting held at the home of Mrs. Warren Doolittle initiation was held for Miss Maria Dare, Mrs. Fred Klang, Miss Josephine Evans. Annual reports were also given and a humorous skit was presented featuring the story of four club members who have retired.

Mrs. Arthur Erickson will be hostess to members of St. Anne's Guild of St. Paul's Episcopal Church Monday afternoon at a 1:30 dessert luncheon at her South High Street home. Mrs. Glenn Paxon is chairman of the hostess committee, assisted by Mrs. Wayne Loder, Mrs. Ronald Craven and Mrs. James Humphrey.

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