

Arrest Knocks Out Grandmotherly Gang Queen's Plan to Smuggle Heroin to U.S.

By STAN SWINTON
ROME (AP) — A grandmotherly queen was in an Iranian jail Saturday—her plans smashed to smuggle two million dollars a week of illegal heroin to American dope addicts.
 A heroin laboratory capable of producing 110 pounds weekly and \$20,000 worth of heroin and morphine were seized with her in sudden raids by Iranian police and U.S. Bureau of Narcotics agents in Tehran.
 The action was announced Saturday by Charles Siragusa, U. S. Bureau of Narcotics district supervisor for Europe and the Middle East. Siragusa flew back from Tehran Friday night. He praised Iranian police and their chief, Maj. Gen. Alavi Moghaddam, for their work in forestalling the flow

of illicit drugs to the American underworld.
From Records
 Siragusa told this story from police records:
 For 40 years police around the world have duelled with two clever international narcotic traffickers—Michael Kalogridi and his wife, Kalyopi. The couple served prison terms in Greece and Turkey but returned to crime. Michael was a skilled chemist.
 In 1948 Istanbul police grabbed the couple just as Michael was about to leave for Mexico and set up a heroin laboratory financed by New York City gangsters. He went to prison instead. Narcotics agents made a number of arrests in America and Mexico.
Husband Died
 Eighteen months ago the tough

old couple disappeared from their known haunts. The reason: Michael was in enforced retirement because of illness. For a year, his wife nursed him. Three months ago he died. She was widowed—and broke. Their savings had been used up during the illness.
 Then word slipped around the Mediterranean underworld that Kalyopi, at 66, was back in business.
 A rich Iranian drug merchant financed her. A two-story villa was rented at Tehran because Istanbul and Beirut were too hot. National police have hit hard at dope smugglers there in recent months.
Lab Work Starts
 Unknown to Kalyopi, U. S. narcotics agents and Iranian police had pipelines into the underworld and knew of her activity. Three weeks ago, the Tehran laboratory began work. The drug queen took no chances. She kept the villa unheated so no smoking chimney would disclose it was occupied. She slept on a cot by the laboratory, with her financial backer on another cot across the room.
 This week Iranian police and U.S. agents struck. Three accomplices, all Iranian, were arrested. Their female leader was caught with drugs. Police say a long sentence is certain.
 A lifetime in crime had hardened Kalyopi. Question her as they would, police got but two words out of the fat, old woman with her hair in an old-fashioned bun and a mole on her left cheek. She

would speak her name—nothing more.
 Kalyopi looked deceptively weak and grandmotherly, but Siragusa said "She had been the brains behind her husband when he was alive. She was the real icy-eyed international dope queen the novels write about."
 Police give particular importance to the Tehran seizure since this was the first heroin laboratory ever reported there. Its production would have an American underworld wholesale value of \$500,000 a week. After adulteration by peddlers, it would have brought two million dollars a week in the United States.
 The entire production was destined for smuggling to America, Siragusa said.

A-Reactor Insurance Talks End

WASHINGTON (AP) — The Senate House Atomic Energy Committee Friday concluded a two-day seminar on the question of obtaining insurance against the remote possibility an atomic power reactor might blow up.
 Sen. Anderson (D-NM), committee chairman, called the sessions "most constructive" and said committee action "with a view to solving any present problems would soon be forthcoming."
 A committee aide said this probably means public hearings on various bills to deal with the problem. Bills have been introduced which would provide for the government to assume the explosion risk.
 Utility company executives as well as insurance company officials and representatives of the Atomic Energy Commission attended the two-day committee seminar.

St. Patrick's Day 'Jig' Leads to Drunk Arrest

LONG BEACH, Calif. (AP) — Police officer Richard Johansen was about to commend Billy O'Connell, 22, for his sprightly, pre-St. Patrick's Day jig.
 Then Johansen took a closer look and decided O'Connell was actually weaving. They looked him on suspicion of intoxication Friday. Officers said O'Connell told them he was in this country illegally, and added:
 "I'm glad you caught me. I'm homesick for Ireland and want to go back."
 Police notified U. S. Immigration officials, who are investigating.
 Officials and representatives of the Atomic Energy Commission attended the two-day committee seminar.

Statesman, Salem, Ore., Sun., Mar. 18, '56 (Sec. 1)-7

Bus Workers Okeh Strike

SEATTLE (AP) — Strike authority to bolster contract negotiations has been voted by employees of two regions of the Northwest Greyhound Lines, union leaders said Saturday.
 A strike would be called, however, only if negotiations broke down. The union is seeking a 10 per cent wage increase in all job classifications, reduction of the work week for terminal employees, a health and welfare program and changes in a number of working conditions.
 Roger Cross, business manager of Local 1384, Motor Coach Employees' Union, said the local authorized strike action by a majority of 83.4 per cent in a referendum completed Thursday.
 The local represents some 300 drivers and other employees in Region 2 of the company. The region is composed of bus lines operating from Seattle to Vancouver, B.C., and to Portland and to Keel, Auburn and Puyallup.
 R. J. Olson, Portland, financial secretary of the union, said the vote for strike authorization for Region 1 was 95 per cent. About 800 drivers and other employees were involved. Region 1 consists of lines operation out of Seattle to the Olympic Peninsula, to Redmond and through Washington and North Idaho to Butte.
TITLES ABANDONED
 KARACHI (AP) — The honorifics and excellencies will be misters like all other Pakistanis starting next Friday. The honorifics applied in the past to high government officials and judges are being abandoned in the new Pakistan Republic.

Hollywood Eagerly Awaits Naming of Oscar Winners

(Editor's Note: Once a year, AP's Hollywood columnist climbs out on a limb with his Academy Award predictions. So far, nobody's saved it off. In fact, he's made quite a reputation as a picker. So—here he goes again.)
 By BOB THOMAS
 AP Newfeatures Writer

HOLLYWOOD (AP)—Will Academy voters give Hollywood's highest honor to an actor who is dead? Will they pass up American actresses to choose an Italian star in her first Hollywood movie?
 These are two of the questions that make this year's Oscar derby an exciting as any in recent history.
 On Wednesday night, a nationwide television audience will watch the 28th presentation of gold statuettes to those who made the highest achievements in film art. Right up to post time, many will be engaged in one of Hollywood's most popular sports: Trying to outguess the 1,740 Academy voters.
Harder Than Ever
 It's harder than ever this year because of complicating factors. But that won't stop the forecasters, including this one.
Best actor—here is a toughie. For the first time, voters have the chance of presenting the acting award posthumously. James Dean, up for "East of Eden," was crushed to death in a highway accident last Sept. 30. His genius was lost before he was 25.
 Dean's smoldering, power-packed portrait of the wayward son would have put him in top contention in any circumstance. What factor will his death play in the voting?
Noted For Sentiment
 Academy members are show people, and show people are noted for their sentiment. On the other hand, they can be practical. They might reason that Dean should get a special award, that the Oscar should go to a living actor, for whom it can do some good.
 The strongest contender is Ernest Borgnine, the love-starved butcher of "Marty." Like Dean, he was in his first starring picture, and that's always a plus value in Academy voting. Borgnine's performance was immensely popular in Hollywood.
 Three former winners are also in the race. James Cagney is up for his accomplished portrait of the Gimp in "Love Me or Leave Me" and could come through a winner. Less likely are Frank Sinatra, who was superb as the dope addict in "The Man With The Golden Arm" but is too recent a winner, and Spencer Tracy of "Bad Day at Black Rock." One of the screen's classic actors, Tracy had little more than a light workout in that film.
Choice: Ernest Borgnine.

Best supporting actor—It's a three-way race. Arthur O'Connell was fresh, accomplished and touching as the reluctant suitor in "Picnic." Jack Lemmon painted a wonderfully comic portrait of the goof-off ensign pulper in "Mister Roberts." And Arthur Kennedy, a much respected actor in his craft, was dynamic as the Communist lawyer in "Trial."
Young Sal Mineo ("Rebel Without a Cause") and Joe Mantel ("Marty") complete the field.
Choice: Arthur O'Connell.
Best supporting actress—This race could go any way. The voters might choose Betsy Blair for her Ugly Duckling in "Marty," though her nomination is somewhat of a fraud. She is no more a supporting player in the film than Borgnine is.
Mobster's Moll
 They might pick Peggy Lee, who was heart-breaking as the dipso mobster's moll in "Pete Kelly's Blues." Jo Van Fleet made a stirring impression as Dean's mother in "East of Eden." Two younger actresses also are in the running: Natalie Wood ("Rebel Without a Cause") and Marisa Pavan ("The Rose Tattoo").
Choice: Betsy Blair.
Best director—Here's another close race. Delbert Mann could sweep in if the groundswell develops for "Marty." Elia Kazan might be honored for his explosive "East of Eden." Also in contention: John Sturges ("Bad Day at Black Rock"), Joshua Logan ("Picnic"), David Lean ("Summertime").
Logic Missing
 A curiosity in this category is the failure to name Danny Mann, despite the fact that he directed Magnani and Hayward for their nominations. It's also strange that the highly-regarded "East of Eden" was neglected in the best-picture class while lesser works were named. But then, you can't always expect logic from the Academy Awards.
 As we perhaps shall learn Wednesday night.

School Kids Use Handy Window Exit
LONDON (AP) — Five-year-olds in a classroom at Cricklade, Wiltshire, vanish through a window when they get the nod from teacher to go on an errand. There is a door but it leads to the outside through another classroom. A new door can't be made because the 400-year-old building, as an ancient monument, must be kept intact. A stepladder leads down from the busy exit window.

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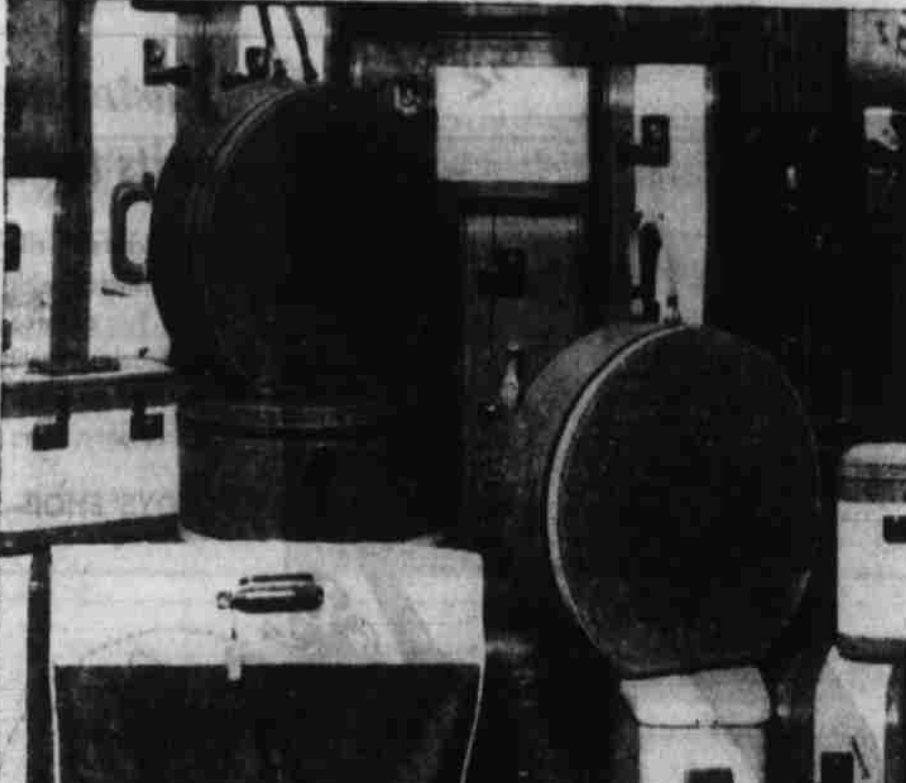

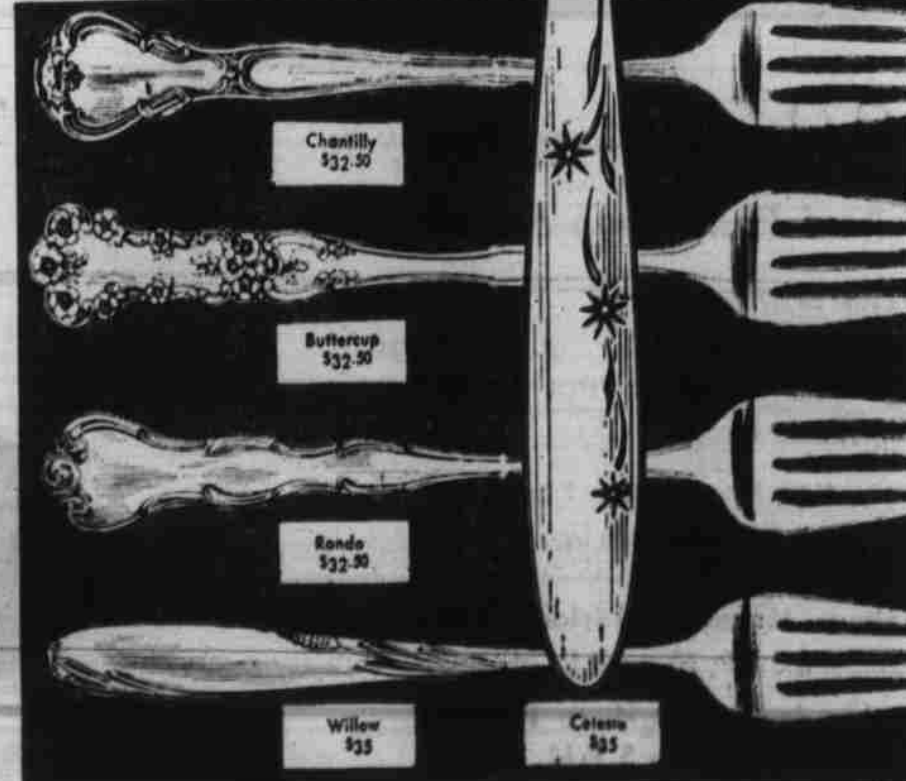


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 Silver, first floor

Match Race
 Best actress—as with the males, it's virtually a match race here. Will it be Anna Magnani or Susan Hayward?
 Magnani as the devoted widow of "The Rose Tattoo" was a lesson in energy. Hollywood has seldom seen such a powerful performer. She even heaves a sigh with the strength of a shot putter.
 But will the Academy honor a foreigner? Probably yes. The voters have often shown their ability to be internationally-minded, especially in the face of such vast talent.
 Don't count out Miss Hayward. She did a brave and brilliant job of portraying Lillian Roth's battle against alcoholism in "I'll Cry Tomorrow." And many have been chosen for playing drinkers in the past — Ray Milland, "The Lost Weekend"; Claire Trevor, "Key Largo"; etc.
Previous Winners
 Also in the running are two previous winners, Katharine Hepburn ("Summertime") and Jennifer Jones ("Love is a Many Splendored Thing"), plus Eleanor Parker ("Interrupted Melody").
Choice: Anna Magnani.
Best picture—"Marty" appears to have made the biggest impact. Hollywood doesn't seem to mind that it was filmed on a quickie budget or that it was lifted from the enemy, television. The fact remains that "Marty" was remarkably true to life. It has also been aided by a high-powered publicity campaign; aimed at capturing the Oscar.
 "Mister Roberts" was perhaps the most popular film with audiences in 1955 and might win on that account. "The Rose Tattoo" was less satisfying as a movie than as a vehicle for Magnani. Lesser contenders: "Picnic" and "Love is a Many-Splendored Thing."
Choice: "Marty."

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