

Salem Junior Symphony Ready for Public Debut

First Public Concert of New Musical Organization Scheduled for Leslie Junior High School Wednesday, Feb. 1



This was the scene one night last week at South Salem High School during a rehearsal of the new Salem Junior Symphony. Directed by Dr. William Swettman (right), the group will make its first appearance Feb. 1 at Leslie Junior High School auditorium. (John Erickson Photos)

Dr. Swettman Conductor of Group

By MAXINE BUREN
 Statesman Music Editor

The new Salem Junior Symphony, which makes its bow to the public at Leslie Junior High School, Wednesday, Feb. 1 under the direction of Dr. William Swettman is the city's first new musical organization for some years. The group was formed last spring, and has been rehearsing regularly for several months.

Dr. Swettman has selected a widely varied program within the talents of the young musicians but one of interest to mature concert-goers.

Schubert's "Unfinished" symphony, Prelude and Fugue by Handel, a Bach choral and Nocturne from "Midsummer Night's Dream" by Mendelssohn are among those included.

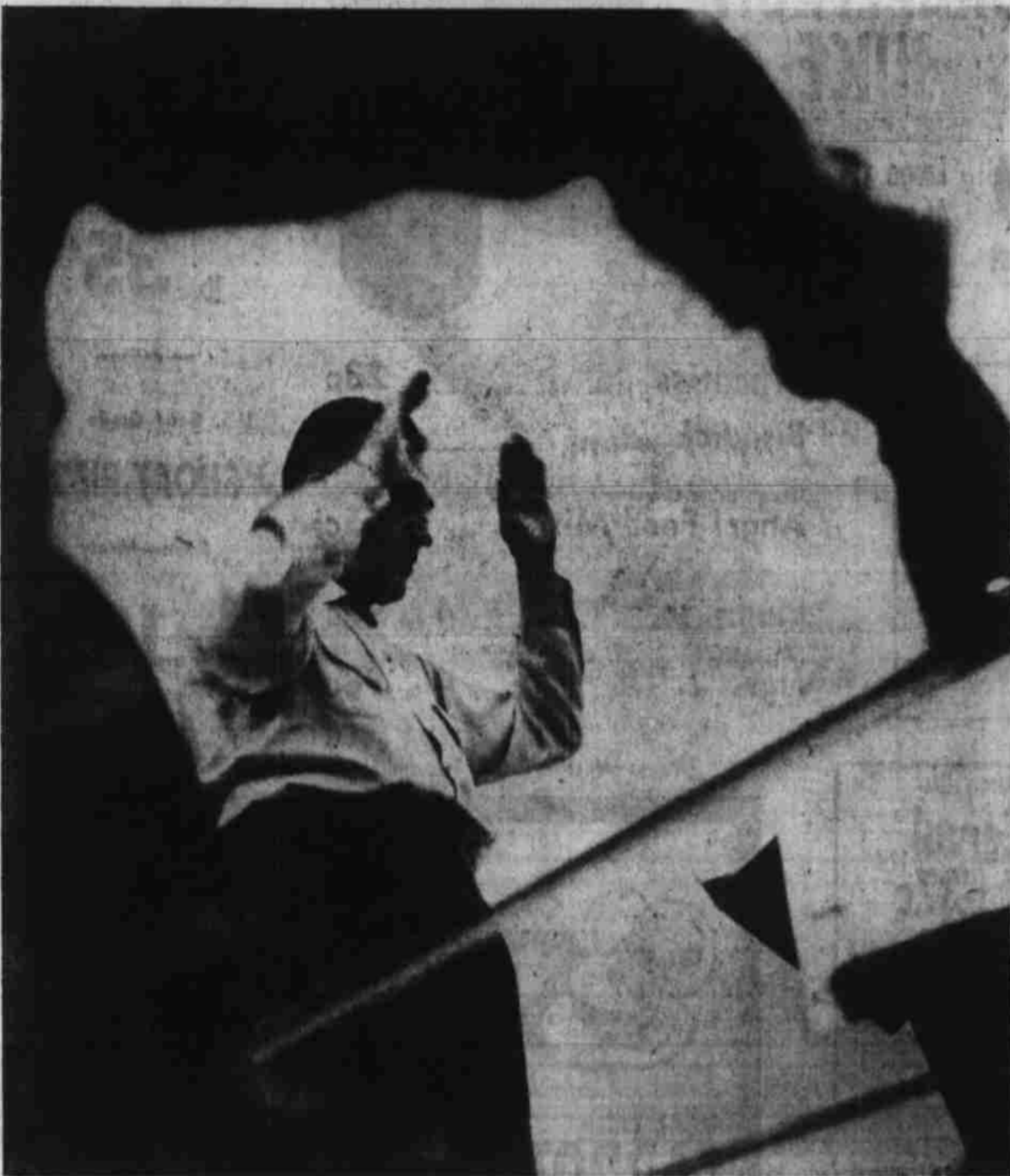
The conductor is skilled at teaching his musicians in the fine points of good music, for he has instructed young instrumentalists for many years and has himself a background of active participation is several well known orchestras. Included are that of the Voice of Firestone and Orquestra Brasileira de Camara in San

Paulo, Brazil. He taught in public schools of Miami and Philadelphia and in colleges in Indiana and California before becoming director of music education in the Salem Public Schools.

The orchestra draws from the junior and senior high schools of the city, with one 6th grader and four graduates. There are several brother-sister combinations and one family includes a brother and two sisters. Some of the pupils have public school backgrounds, notably Steve Palmason, whose father, Victor Pal-

mason is music instructor at South Salem High School and Leslie Junior High School; and Sylvia and David Thielen, children of Carl Thielen, music teacher of Parrish. Sylvia, 12, cellist by the way, is the youngest member of the orchestra and only elementary school pupil.

Four violinists share the first chair in the orchestra, Rodney Smith, Diane Miller, Patsy Edstrom and Pamela Clayton. Wayne and John Gibbens, Keith Johnson and Bertha Beckley who graduated last year from high school have remained with the group.



Dr. William Swettman, conductor of the group, is shown framed by the arm and bow of a cellist during a recent rehearsal. Dr. Swettman includes in his background work with the Orquestra Brasileira de Camara in San Paulo, Brazil and with the Voice of Firestone orchestra. He is director of music education for Salem public schools. His other school and college teaching includes positions in Florida, Pennsylvania, Indiana and California.

68 Names on Roster

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| Violins, 1st;
Bertha Beckley
Pamela Clayton
Carol Cole
Pat Edstrom
Frances Lane
Diane Miller
Yvonne Miller
Art McEldowney
Ralph McEldowney
Paula Nelson
Rodney Schmidt
Jonathan West
Jack Withers | Violins, 2nd;
Leslie Clayton
Francis Gaskins
Lydia Harmon
Ann Haworth
Gussie Holler
Sylvia Jessop
Don Miller
Harley Miller
Steve Palmason
Janie Roberts
Kathleen Schmidt
Virginia Shoemaker
Shirley Schultz
Betty Self | Violas;
Sue Bennett
Maridene Halvorsen
Kay Johnson
Glora Schmidt |
| Basses;
Martha Klaus
Laura Sanford | Clarinets;
Mac Davis
Joan Kleinke
Nancy Teague
Wayne Gibbens | Cellos;
John Gibbens
Diane Holgate
Mary Ellen Klein
Marianne Lisle
Verne Moore
Sylvia Thelen
Helen Willis
Catherine Schnelker |
| Flutes;
Mary Doerfler
Carol Mason
Martha Moore
James Wright | Bass Clarinet;
Chuck Gates | Horns;
Lane Olsen
Ronald Potts
David Thelen |
| Oboes;
Sharon Muller
Patty Whelan | Bassoon;
Lee Golden | Trumpet;
Preston Goulder
David Johnson
James King
Gary Nopp |
| Trombones;
John Hammerstad
Phillip Jamieson
Keith Johnson
David Patch
Norman Walters | Percussion;
William Peterson
James Roethline | Tympani;
Jack Moore |



First Violinists Pamela Clayton (left) and Diane Miller are members of the "Vikettes"—North Salem High School pep club—so wear their rooting togs to practice and go to games directly from rehearsal.



Shown in the brass and cello section are (left to right) trumpet, Gary Nopp (partially hidden) and Preston Goulder; trombone, John Hammerstad, Norman Walters and David Patch; Cello, Helen Willis and Marianne Lisle.



Harley Miller is the youngest violinist with the symphony which is made up of James Roethline, South Salem High School junior, plays the snare drum for the junior and senior high school students with one sixth grader and four graduates group, and several of the numbers being rehearsed don't require a snare drum. So, he spends his time studying.



Jack Moore, South Salem School Junior, is tympani player for the young group. He is shown above playing amid array of brasses used by band members. (All Statesman Photos by John Erickson.)