

TUESDAY'S BROADCASTS

(Editor's note: The Statesman publishes in good faith the programs and times as provided by radio and TV stations. It becomes the stations' responsibility if the programs are changed without notification. This newspaper cannot be held responsible for the accuracy herein.)

Channel Chuckles

By BIL KEANE



"We've kept it for sentimental reasons."

TV HIGHLIGHTS

KPTV Tuesday's Highlights (Channel 27): 10:30 a.m. - HOME - Hugh Downs suggests ways to help pay the family bills. 12:00 noon - Matinee Theatre - "Half Penny Breeze" stars Don Sharp and Terry Everett. 3:30 p.m. - The Dinah Shore Show - Sparkling Dinah Shore returns to the network with her popular twice-weekly musical show. 10:30 p.m. - Nite Owl Theatre - "Make a Million" stars Charles Starrett, George Stone and Pauline Brooks, in a comedy about a professor who starts a million-dollar child letter plan. KOIN-TV Tuesday's Highlights (Channel 6): 4:00 p.m. - Armchair Theatre - "Some Call It Love" with Gene Raymond and Carolyn Marchant. 7:30 p.m. - Star Time Playhouse - Broderick Crawford has the starring role of a police officer who serves in a penitentiary to gather evidence that will save an innocent man from execution, in "Man From Outside." 10:00 p.m. - Big Town - Steve Wilson decides to investigate a commercial blood bank in Big Town when he learns the concern is charging excessive rates, in "Blood Profiteer." 11:30 p.m. - "Buffalo Stampede" with Buster Crabbe and Barton McLane. KFOR-TV Tuesday's Highlights (Channel 12): 7:30 p.m. - Warner Brothers Present - "The Great Escape" with Steve McQueen and James Earl Ray. 10:00 p.m. - "Fear in the Night" on Home Town Theatre, with Paul Kelley, De Forest Kelley, Ann Doran and Kay Scott. A young man commits murder under a mysterious impulse. small town and meets with prejudices. 8:30 p.m. - Du Pont's Cavalcade Theatre - "A Time for Courage," starring Gloria Talbott and Hugh Beaumont, deals with the story of Nancy Merki, Portland swimmer star and her bout with polio. 10:00 p.m. - "Fear in the Night" on Home Town Theatre, with Paul Kelley, De Forest Kelley, Ann Doran and Kay Scott. A young man commits murder under a mysterious impulse.

TELEVISION

Table with columns for HOUR, KPTV, KOIN, KFOR, KMLM, KGOA, KGW, KEX, and program titles like 'Today', 'Color Bars', 'Ding Dong', etc.

RADIO

Table with columns for HOUR, KMLM, KGOA, KGW, KEX, and radio program titles like 'Wall Farmcast', 'Val's Farmcast', etc.

DAILY CROSSWORD

ACROSS: 1. Thrash, 2. Beards-of-rye, 3. Space, 4. Chair, 5. Iron, 6. Walked restlessly, 7. Covered with trees, 8. Woody perennial, 9. Mulberry (Ind.), 10. The work of a smith, 11. Relative, 12. American poet and author, 13. Foie, 14. Supports, 15. Boy's name, 16. An outfit, 17. Surgical knives, 18. Tellurian (sym.), 19. Jewish month, 20. Male cat, 21. Wearing through, 22. Decks above ordinary, 23. Hindu garment, 24. Spirit lamp, 25. Dispatched, 26. DOWN: 1. Wool fat, 2. Jason's ship, 3. Plant ovules, 4. Women's quarters (Orient), 5. Viper, 6. State of atmosphere, 7. Mother-of-pearl, 8. Guide, 9. Arouse from sleep, 10. Ruler of Tunis, 11. A depression, 12. Acme, 13. Northeast (abbr.), 14. "Dusty" moths, 15. Bark, 16. All correct (abbr.), 17. In a flutter, 18. Marks "to let stand" (print.), 19. Meshed fabric, 20. Variant of "Shebat", 21. Shut, 22. Of the ear, 23. Moves with an easy gait, 24. Struck, 25. New England state (abbr.), 26. Perish.

Crossword puzzle grid with numbers 1-26 indicating starting positions for words.

Inside TV ...

Wyatt Earp Series Looks Interesting

By EVE STARR HOLLYWOOD CRITIC'S CORNER: "The Life and Legend of Wyatt Earp," ABC-Desilu series on the daring deeds of the ancient Western marshal with the unfortunate last name, made its bow this week, and a fairly interesting way to spend half an hour on Tuesday nights. Although the internal and external conflicts involved in the job bringing law and order to the American frontier is about as threadbare a theme as a desperate TV producer could lay hands on, it's apparently what the people (whoever they are) want as the convenient saying goes. They could hardly hope find the old staple warmed up and seasoned to taste more professionally than here. Hugh O'Brien, a versatile and magnetic young actor who cut his TV teeth on the Loretta Young show, turns in a boyish and appealing performance as the reluctant marshal. In the opener, O'Brien rides into town as a buffalo hunter-a-lookin' for a little spread to buy up and settle down on, but first thing he knows, he is exposing a crooked poker game, and dang if the whole town don't turn out to be as corrupt as a bent ace. So Earp becomes marshal against his better judgment and virtue prevails on the pasturelands. It's all staged with reasonable authenticity, a decent restraint and the skill that only comes from paying above scale for acting and writing. If you're addicted to Westerns, ain't nobody going to shoot the control knob out of your hand if you want to watch it, and you will. Personally, however, this reviewer subscribes to the judgment that Westerns long ago settled firmly into a mold as stylized as opera, and except that its hero needs a shave on purpose, this one would have served Gene Autry as conventionally as Mr. O'Brien. Under its electronic gloss, it's the same old Hoot Goss. STARR REPORT: This is the season when writers throughout the land take new heart and fresh postage and begin mailing their old scripts and stories to New York and Hollywood in response to that annual fall propaganda about TV's desperate need for fresh material, so we've done a little checking with story editors around town for their guidance. Hardly any producer, since most of them are wealthy enough now to afford the services of a lawyer, will open anything that looks like a manuscript for fear of plagiarism suits, but several of the half-hour anthology shows, main target of most writers, will read synopses and scripts if authors write in first for a release and then send it in properly signed, along with their manuscripts. (Copyright 1955, General Features Corp.)

TOYS

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MOMMY



"I want to see how you fix it, so if it ever happens again I won't have to bother calling you!"

DICK TRACY



LITTLE ANNIE ROONEY



BUZ SAWYER



MICKY MOUSE



GASOLINE ALLEY



BARNEY GOOGLI



ROD'RICK II



By THE MOSSERS



By CHESTER GOULD



By DARRELL McCLURE



By ROY CRANE



By WALT DISNEY



By ALEX RAYMOND



By KING



By FRED LASSWELL

