Jane Wyman
Producing 20 TV Films By JAMES BACON
HOLLYWOOD producer who can chase
around a desk anytime. Jane Wyman, at the moment, is
both the busiest and pretitiest ducer in theiest ausiness. prettiest, phos , pro-
midst of making 20 the
malcho films in which hse winl be hour TV
and stars
shar 16 others in which IEs a bactranking routine
 include "Lucy Gallant,", a story
about Texas that even
state's state's governor playing has thatured
role; "Miracle in The Raint." the Ben Hecht sery and Rain, the
Peaven Allows," a reteaming wit
Het A cinic might think that Jane is president in name only of her 7 V
series but a dav watching her on
the set proves othervise the set proves otherwise.
When a set visiter When a set visiter asked what
titie to address her by, she re-
plide "Tve got myself into so many
Jobs on this deal that I now an-
swer to Hey, The company has an executive
producer so Jane answers to the producer so Jane answers to he
titie of madame president It's an
appropriate title for she will grose some twi, million dollars over the
neet three years on the series.
But But most of the money appar-
ently is going int the enterprise
Div Variety, in a rave review of the first show over NBC.TV. re-penny-pinching showed none of the as.
Protty
Jane, Golduyn not, is, wort ot of a pre realizes it or sor
Sy. As one stalf member a Gold
win. wyn. As onn stafl member, a
wyn alumus, commented: "She makes the final decisions se everything-ceasting, wardrobe,
set. the works. And she always
sks: 'What's the best way to skss. What's the best way to do
sit? never the cheapect." Jane is happiest when working
herd On this set-up, she's eve got her pretty dat-up, sheter, Maureen
wortsing as her script
Her And st "And she wor skript secretary. nother, Jane boasts. This brough
he obvious question to Maureel. Does she want to tollow in her
nother's footsteps? "I don't know," she hesitates. Careful with Whist
Careful Winh Whis les
Houk. WWOD II
Dookes, wan whistle or hum, Dookes, can whistle or hum
you work-but not if you re
cast of a motion picture. In moviemaking, anything that
you hum or whiste can not only be held or whinstle can not only
held against the studiout it can be of hanainst the studio- to the tune
pictures, even a dolariv. Music in pictures, even a casual whiste in on
a street corner, must be cleared
with the proper publishers or own That explains the long look on
the face of Al Fisher music research expert. He's curof them juarching $a$ few bars each-
that will be mome Drehin Story used in. The Eddy Copyright laws give the biggest
hondache, Fisher says, and next crmes songs that may be owned
one or more publishers. Easiest xcially for the picture. made "Only one man or or mare, metwoadds.

FISH CROP LOST
Eight of Grand Haven's in fishing tugs stayed haven up this sisear
son, and two of those operating are fishing for chuose and whitite
fish, instead of lake trout. Fishermen say that sea lampreys, eet
like parasie fish, have all
eradicated trout in take Michigan.
"Clever gal, my Carol!"

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