

Arts, Crafts and Skills

Varied Program Offered at YW This Fall, Classes Soon to Begin

Arts, crafts, and skills, health-education, 'home-makers' holiday, —a course or a group to accommodate girls and women of all ages and to appeal to every interest—such is the varied program being offered by the YWCA this fall. Classes begin the week of September 19 and most of them continue for twelve weeks, though a few last only five or six weeks.

In the health-education department gymnastics will be offered on Monday and Thursday morning and evening. The Joan Ross Charm and Modeling course will be offered on Monday and Friday at three different times, 1:30-3:00 p.m., 6:30-7:30 p.m., and 8:30-9:30 p.m. Another course is scheduled on Tuesday and Thursday evenings from 6:30-7:30. These courses last eight weeks. A self-improvement class, instructed by Joan Ross is available to groups of at least twenty women.

Modern Dance, for Adults is scheduled for Monday evenings, 8-9:30; for children on Saturday mornings, 9-10 and 10-11; and a junior workshop on Wednesday evenings, 7-9 p.m. Ballroom dancing, featuring the Latin-American dances, is slated for Wednesday evening, 9-10 p.m. Advanced Judo is scheduled for Tuesday and Thursday, 7-9 p.m. A beginning golf class may be taken between 10-11 on either Thursday or Saturday, or from 6:30-7:30 on Tuesday evening. Saving Grace, a posture, pageant and exercise class for younger girls, is scheduled for Monday afternoons, 4-5 p.m.

On Tuesday evenings from 7-9 p.m. business girls may have a free play gym period which will include volleyball, table tennis, badminton, archery, and shuffle board. Y-Teens may use the gym for free play with available equipment on Saturdays from 3-5 p.m. The class in dog obedience will meet on Saturdays, 2-3 p.m. A coed play period in badminton is scheduled for Thursday evening, 9-10 p.m.

In the Arts, Crafts, and Skills department such familiar favorites as bridge, oil painting, embroidery, and millinery classes will gain by being offered, though many new courses are being added this year. Mrs. Charles McElhinny will instruct a beginning bridge class on Tuesday evening, 7:30-9:30 p.m. On Thursday mornings, 9:30-11:30, and on Thursday afternoons, 1-3 p.m., Mrs. Bjarne Erickson will teach beginning bridge. Mrs. W. R. Newmyers will teach intermediate bridge on Tuesday mornings, 9:30-11:30, and on Thursday evenings, 7:30-9:30.

Oil painting will be taught by Carl Hall on Monday evenings, 7:30-9:30, and on Thursday mornings, 10 a.m.-noon. Mr. Hall will also teach a children's painting class on Saturday mornings, 10-11:30 p.m. A choice of tooling articles, either in leather or copper may be had in the copper and leather craft class taught by L. E. Showers on Monday evenings, 7:30-9:30.

A Millinery Class On Thursday mornings, 9:30-11:30, Mrs. Edwin Sahnow will instruct a millinery class. Two learn to drive classes, instructed by Monroe Check, will be offered—one on Mondays, 4-6 p.m., and the other on Thursday mornings, 9:30-11:30. On Thursday evenings, 7:30-9:30, Mrs. Lloyd Hockett will teach the English class for Foreign-born.

Club-clinic, a class designed to give basic help in parliamentary procedure for club members, as well as suggestions on program building and on publicity, will be offered Tuesday mornings, 9:30-11:30. This course will last only eight weeks. Mrs. Charles Weeber will teach two courses in social and platform poise, one on Tuesday evenings, 7:30-9:30, and one on Thursday afternoons, 1-3. Creative writing, instructed by Miss Edna Mings, will meet on Thursday evenings, 7:30-9:30. On Friday afternoons Mrs. Hazel Bartlett will instruct a class in flower arranging from 1-3 p.m. Choral Reading of Poetry

One of the new courses being offered this fall is choral reading of poetry, taught by Miss Mildred Glover. One section for children in grades 4, 5, and 6 will meet on Saturday mornings, 10-11; the other for grades 7, 8, and 9 from 10-11 on the same morning. A do-it-yourself class will be offered on Thursday afternoons, 1-3. The content of this course will include demonstrations by various leaders and practice in such crafts as copper enameling, rug braiding, gimp work, linoleum block printing, etc. China painting, taught by Mrs. Louis Anderson on Monday evenings, 7:30-9:30, will provide women an opportunity to decorate their own porcelain.

Those who enjoy the reading aloud of drama, poetry, or fiction will be interested in the course set up for that purpose, as well as for conversation about the literary selections. This course is scheduled for Tuesday evening, 7:30-9:30. Rug craft, a course which will include instruction in braid weaving, turkish knot, and rug hooking, will be taught by Miss Evelyn Bengston on Monday evenings, 7:30-9:30. Following rug craft, which will last only five weeks, Miss Bengston will teach a course in furniture refinishing, also on Monday evenings, 7:30-9:30.

Greeting Card Workshop. A greeting card workshop, led by Robert Miller, will meet on Tuesday evenings, 7:30-9:30. This class will last five weeks, after which Mr. Miller will instruct a class in wood carving, also on Tuesday evenings, 7:30-9:30. On Wednesday evenings, 7:30-9:30, Mrs. Chloe Branch will teach a course in knitting, crocheting, and huck weaving.

On Monday afternoons, 4-5, Mrs. Charles Weeber will teach a class in creative dramatics for boys and girls in grades 7, 8, and 9. Further details about the various courses may be obtained by calling the YWCA. Those who plan to enter courses this fall are urged to register early, since some courses have limited enrollment. Registrations can be taken any time at the YWCA.

images

By CARL HALL. The moon was high, clear and quiet as ice. Crickets dampened the air with sound as the valley drank in the drafts of evening on the shadows of the moon. In the cooling hush where the day's heat arose from the earth, we were thankful for the release from the bright energy intent on pushing us into the ground in search of shade.

Darkness deepens the vat of earth; the intimate details are lost in the darkness until illuminated by the moon. But the moon overlooks those same details; its insistent glow transfigures with minus reflection; each object reflects so much, not enough to stand identified, but enough to be recognized. Environment patterns become simple, primitive in their fundamental forms with an austere, ascetic dignity. Darkness gives the moon powers of ghostliness, a mysticism that is completely nameless and earthless, and yet has no exclusions of life. This moon, this scarred and pocked traveler of space, rides the harness of the earth with familiarity and in the meeting the earth loses its earthliness.

Before Sleep Earth, surrendering to the moon, pushes man skyward. He vacates his earthly existence to inhabit its radiance, the illumination of a dead world that taunts him like the ball the child. Decamping as he does, in his relishment of the coolness, he amasses as much as possible before sleep. All the heaviness, all the heated intimacy that rode under the burden of the hot sun is syphoned into space and endless time. Reason lies fallow and still.

The moon intercedes between the earth and the moment, an enigmatical force of brightness with a confusing profundity, veining with bursting but unanswerable questions. It is an intercession that hides so much that what is left becomes a cosmic synopsis of the earth.

The earth, and man musing in the darkness, ponder on this simplified version of both, inviting the absent mind to reflections that seem make the earth nonattended, seemingly uninhabited. Illuminating the organic structure of the earth, the moon penetrates it like an X-ray whose plate becomes private property to all who have the sight to see by the moon. Into this there is the ineffable state of happiness whose bliss is completely private yet open to every influence, capable of every human condition. The moon makes us acquiescent both with ourselves and our state of life. There is a twinge of nostalgia for the past and a curious acceptance of the future.

Emotions Are Spent In acknowledging the moon



Mr. and Mrs. Terry D. Green (Opal Vaughn) whose wedding was an event of September 2 at the First Presbyterian Church. The bride is the daughter of Mr. and Mrs. James R. Vaughn and her husband is the son of Mr. and Mrs. Robert A. Green. (Jessen-Miller Studio).

we assent to ourselves and in the process our days turn in their covers of spent emotions and physical abuses. We confess to the darkness without bitterness nor hate, without greed or hunger. Sleep comes in on the tides of evening where the moon is transfigured without our human cares and woes, yet absorbing all life that we measure her by. She draws us into the universe of space where all is weightless and formless. Like seeds of autumn, we follow every draft of coolness, abandoning every movement that draws us earthward away from the face and the race of the moon.

Parliamentarians Meet

Chemeketa Unit of the National Association of Parliamentarians will meet Wednesday afternoon at the home of Mrs. Winifred Pettyjohn, 145 N. 14th St., at 2 o'clock. Mrs. Harry Sappenfield will conduct the class on Blue Prints for Your Meetings. A parliamentary drill will follow.

The Laurel Guild of the Knight Memorial Church will be entertained Wednesday evening at the home of Mrs. W. C. Drakeley, 1475 N. 16th St., at 8 o'clock. Assisting hostesses are Mrs. Irving Brooks and Mrs. J. W. West.

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Music for Today

Tucker, Thomas Soloists for Week's Better Programs

By MAXINE BUREN, Statesman Woman's Editor. Fall's better music on the air is somewhat depleted from last year's schedules, but the few remaining programs devoted to better music should be enjoyed.

From Red Rocks theater near Denver comes CBS' World Music Festivals program for today. The soloist Richard Tucker, and director Saul Caston are the same as we heard in July at Red Rocks, the beautiful outdoor theater.

NBC offers but one network program, The Telephone Hour, but KGW fills in with a local program of good records on Sunday night. Monday's Firestone concert will be on ABC again this year at 8:30.

10:30 on CBS—World Music Festivals from Red Rocks, Colorado. Denver Symphony Orchestra conducted by Saul Caston. Richard Tucker, tenor, and Jorge Bolet, pianist, soloists.

Prelude to "Die Meistersinger" Wagner  
O tu, che in sogno agli angeli, from "La Forza del Destino" Verdi

Improviso from "Andrea Chenier" Giordano  
Pami veder from "Rigoletto" Verdi

Rachel, quand du Seigneur from "La Juive" Halevy  
Concerto for Piano and Orchestra in B flat minor Tchaikovsky

Monday's programs are:  
8:00 on NBC—The Telephone Hour, with the Bell Symphonic Orchestra and chorus conducted by Donald Voorhes. Grant Johannessen, pianist.

Entrance of the Emperor and his court from "Harry Janos Suite" Kodaly  
Orchestra  
Nocturne in C Sharp Chopin  
Minor Mendelssohn  
Spinning Song Grant Johannessen  
Saltarello from Symphony Thomas and Chorus

Cherry Court to Meet

First fall meeting of Cherry Court, Order of the Amaranth will be held Wednesday night at the Scottish Rite Temple at 8 p.m. The occasion will celebrate the court's sixth anniversary and honor guests will be charter members. The hosts committee includes Mr. and Mrs. William Howe, Mr. and Mrs. Kenneth Dodge, Mr. and Mrs. M. F. Grub and Mrs. Lillian Monson.

No. 4 Mendelssohn Orchestra  
Concerto No. 3 in C Major Prokofieff  
Finale Grant Johannessen and Orchestra

8:30 on ABC—Voices of Firestone, with Thomas L. Thomas and the orchestra under the direction of Howard Barlow.

Come to the Fair—Martin Chorus and Orchestra  
September Song Weill  
Deh vieni alla finestra, "Don Giovanni" Mozart  
Thomas L. Thomas  
Horse and Buggy Anderson  
Dance of the Hours from "La Gioconda" Ponchielli  
Orchestra  
Our American Heritage Steele  
Falling in Love with Love Rogers  
Thomas and Chorus

Presbyterian Guilds Meet Wednesday

The following Guilds of the Women's Association of the First Presbyterian Church are meeting on Wednesday, September 14.

Adah Guild is planning a picnic. Details will be given to members by the telephone committee.

Deborah Guild will meet at the home of Mrs. George Brown, 895 Mission Street, for a 1:15 dessert luncheon.

Esther Guild will meet at 1 p.m. in the club room of the church, with Mrs. William F. Herald as hostess.

Leah, Lydia, and Sarah Guilds will meet together for a 9:30 a.m. coffee in the Condit Room of the church, with Mrs. Robert Byrum, Mrs. B. M. Bennett, Mrs. A. N. Copenhaver, Mrs. H. J. Elliott, and Mrs. Russell E. Pratt as hostesses.

Martha Guild plans to meet at the home of Mrs. George Laborde, 1010 E. Hoyt, for a 1:15 dessert luncheon.

Ruth Guild will meet in the Y-Teen Room of the YWCA for a 1:15 dessert luncheon with Mrs. W. D. Gilchrist as hostess.

Westminster Guild will meet at 1 p.m. in the Condit Room of the church, with Judge Joseph E. Felton will speak. Mrs. Steven Benson is chairman of the tea committee. A nursery will be provided for small children.

Sigma Kappa Alumnae

First fall meeting of the Salem Sigma Kappa alumnae will be held Thursday night at the home of Mrs. Joseph Franko, 850 Saginaw St., at 8 o'clock. All alumnae in the city and surrounding area are invited to attend. Mrs. E. E. Beckman is serving as president of the club for the ensuing year.

Salem Memorial Hospital Auxiliary will hold its first fall meeting Monday morning at the hospital at 10 a.m. Mrs. Charles Heltzel, president, will preside and plans will be outlined for the High Fever Follies to be presented by the auxiliary in November.

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