## images

By CARL HALL He awoke and heard the nighthawks screeching the insect dark-

ness out. The city was wrapped in its cloak of cement and neon darkness; agitated lights gave omnipotence to the yellow lines that divided non-existing traffic. All was quiet. The city, like an insect without its hum, flicked the darkness with jerking, imprisoned vapors; the spectrum of advertising gave a sales talk to silence and the drunks too blind to see: the yellow lines were weaving.

Bats pirouetted about the large neons on the roof tops, hotel rooms played the squares of late mystery as rats victimized the alleys and basements searching out the inventories of commerce

In the bus terminal, where night was the hurried extension of day, travel schedules were heavy with the pathos and misuse of humanity that the city spread in elastic tentacles of dark movement. In the stretch of darkness under the screech of nighthawks and the blur of neon the terminal spread out the dying darkness under miles of distance never really begun nor ended, correlated segments priced to need and schedule and repetitious as night and day.

The city, never in a hurry for darkness nor speeding towards light sits out man's mansions. For a city is the ever extending stop-over whose age and growth cannot diminish its beginnings. Once planted, man sets it up to divide the passage of time and space, a home to many but itinerant to all.

Sitting Patiently All cities have the knowing look of impermanence. We feel beneath facades and falsefronts the irresistable earth, patiently sitting out the blind eternity given it by man. But it lies in wait for a fractured walk, a shattered building to release the hidden generations of green and give back to the city its beginnings when it was but a field of grass: there were trees in those days, lots of them.

A city is the co-mingling of many dreams that need room to contain themselves, where identification and communication could mutually achieve both a sense of security and sustenance. The city, ever trying to be young, carries within it the weight of old beginnings. Old buildings and old ideas frustrate the widening demand of progress, the proverbial rut of complacent acceptance of what is, or was, dams up expan-

. always there are the trees, the first to tumble into memory, the first to fall under progress, for expansion means trampling, disruption of the importance of green and, keeping in mind the beginning of things, disrespectful to that which has been ,and can never be again

. . . . . for grass, trees, paths, streams are the earth's provincials which progress, hence the city, must bury in order to erect a new environment, not a fresh, nor as clean, but one that it is hoped will ultimately open up the deeper and finer meaning of life . . . . . we miss the trees . . but in a room at night in the city, the trees do not seem too far away. Are the insects waiting for their return? . . . . .

## New Exhibit at Bush House Museum

An exhibit of pitchers, mostly antiques, has been arranged at Bush House, and will be open to the public on Tuesday. The pitchers from collections of Mrs. A. L. Wallace, Mrs. Sydney Lewis and Miss Maxine Buren, will be shown for three weeks.

## Club Calendar

Monday Women's Catholic Order of Forest-ers with Mrs. Dorothy Zielinski, Co-lumbia St., 6:30 no-host picnic dinner.
Rotana Club spaghetti dinner with
Mrs. George Bagnall, 1595 Madison
St., 5:30 p.m.,
Booster Club picnic, Bush's Pas-

Salem BPW Club no-host picnic din-ner at Miss Mabel Savage's home, Garden Road, 6:30 p.m. Navy Mothers' Club family picnic at VFW Hall, 6:30 p.m.

Royal Neighbors Sewing Club with Mrs. E. B. Kasson, 681 Center St., 12:30 p.m. salad luncheon.

Friday
Marion County WCTU convention
at Leslie Methodist Church, 11 a.m.,
covered dish luncheon at noon.

## Modern Etiquette

By ROBERTA LEE

Q. When one who is a house guest finds it necessary to make a longdistance telephone call, who should pay the charges?

The guest should immediately call the operator upon completion of the call and ask for the charges, This amount should then be given to the hostess.

Q. When accompanying a woman to the dinner table, should the man sit down exactly at the same time

A. No. He should draw out her chair first, and not sit down until immediately after she is seated. Is it necessary that the husband of the matron-of-honor at a wedding be asked to serve as an ush-

A. No: this is not necessary.

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