$\frac{2-(5 \mathrm{oc} . \text { 1)-Statesman, Solem, }}{0}$ By CARL HALL
a awoe and heard the night-
as screeching the insect dark hawks screeching the insect dark
ness out. The eity was wraped
in its cloak of cement ard neon
darm darkness: agitited light and neen
nipotence to the
lillow lines omwas quiet, The city, like an an insect
without its hum, flicked ness with jerking, imped the dark the a sales talk to sivertince and
he drunks to blind to see: the Beils lines were weacing.
Bairoutted about the large vistery played the squares of of late
victimized the aileys and basements searching
aut the inventerien of In the bus terminal, where day, trave Lurried extension
heavy with the pathos and mere
wisuse n elastic tentacles of dark movenent the the stretch of darkness
nder the screech of nighthawks apread out the neon the terminal eally begun nor endeded correver. chedule and repetitious as night arkness nor speeding towards or a city is the ever mansions. annot diminish aits and growinth
nee planted, man sets in ings divide the passage of time and sitting Patiently ook of impermanence. We feel
heneath facterner eneath facades and falsefronts
he irresistable earth, patiently
itting out the blo aiting out the blind eternity giv-
 ack to the city its bepinnines hen it was but a field of grasss
here were trees in those days A city is the co-mingling of

nany dreams that need room to cation ant communication could ceurity and sustenance. The city, | within it the weight of old be |
| :--- |
| innings. Old buildings and old | and of progress, the proverbial what is, or was, dams up expan rees, the first to there are the memory, the first to fall under

progress, for expansion means portance. of green and, keeping isrespectful to that of things, .... for gress, trees, paths, ails which progress, hence the new environment, not a fresh, hoped will, ultimately open is up
he deeper and finer meaning of
he
 ar, the trees do not sem the

New Exhibit a Bush House Museum

Atioues, has been arrang, mosestly
aush House, and will be open to e public on Tuesday. The pitche from coliections of Mrs. A. . Wal.
lace, Mrs. Sydney Luwis and Miss
Maxine Buren, will be shown for Club Calendar

 Saiem BPW Cuyeday Nour Mothes clua tamily pieni $\frac{\text { Royal }}{}$
 Modern Etiquetfe by boberta lee Q. When one who is a house gues distance telephone call, who shoul The $\delta$ ues $t$ should immediatel of the call and ark ask for the charetios
This amount ssould then be given
to the hostess. Q. When a cacompanying a woma sit down exactly at the same ti chair firist and not sit down out het Is it necessary that the husban
of ting maron-0.thonor at a wed
ding be asked to serve as an us

## CHARUE CHAN

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