

### SATURDAY'S BROADCASTS

(Editor's note: The Statesman publishes in good faith the programs and times as provided by radio and TV stations, but because of time changes programs are changed without notification this newspaper cannot be responsible for the accuracy herein.)

#### TV HIGHLIGHTS

**KPTV Saturday's Highlights (Channel 27):**  
 11:30 a.m.—Double Barrel Playhouse—"Law Rides Again" with Tom Gibson and Ken Maynard; "Crashing Broadway" with Rex Bell.  
 3:30 p.m.—Edmund Lowe and Brenda Joyce star in "Enchanted Forest," an excellent children's story, which will be telecast in color on Playhouse 27.  
 10:30 p.m.—Championship Bowling: Romar vs. Lippe.

**KLOB-TV Saturday's Highlights (Channel 12):**  
 1:30 p.m.—"Yellow Pin," starring Wayne Morris and Adrian Booth. A mixture of romance, danger and salt air, stirred into the lives of fishermen, creates an adventure story. Spotlight Theater.  
 8:00 p.m.—Famous chamois music and featuring the Champagne Lady, Alice Lon, The Sparkler's Quartet and the Glead Club. A Lawdure of comedy and romance. A Lawrence Walk Show.  
 9:30 p.m.—"The House Story"—An old flame of Steve Mitchell's is suspected of master-minding a wave of sabotage in Japan and Mitchell is sent to investigate. Dangerous Assignment.  
 10:00 p.m.—"Girdle of Gold" with Maude Edwards and Edmond Knight, on Cinema Showcase.

**KOIN-TV Saturday's Highlights (Channel 6):**  
 10:30 a.m.—Major League Baseball: The league-leading Brooklyn Dodgers take on the Philadelphia Phillies. The National League scrap will be played at Ebbets Field in Brooklyn with "Dizzy" Dean and his sports-casting pal, Buddy Blattner.  
 1:30 p.m.—"Charlie Chan in Murder Cruise," with Sidney Toler, Marjorie Weaver and Sen Yung. "Mariners of the Sky," with William Gar-

#### Channel Chuckles

By BIL KEANE



"Quiet! The guy's trying to put!"

## Strike Against TV Films Hurts Many

By EVE STARR  
STARR REPORT: Well, the strike is on and an awful lot of people are out of work. That's



trouble with these things. Too many innocent people get hurt. Here's the picture in a nutshell. The Screen Actors Guild called a strike against the producers of TV entertainment film last Thursday at midnight. The old contract, now expired, called for no payment to actors for the second run of a film. Such residual payments began with the third run.

The Screen Actors Guild (hereinafter referred to as SAG) is demanding 100 per cent of an actor's original fee for the second run, although it has already signed with five producers, including Lew- islor (Loretta Young) and Lew- islor (Jane Wyman) for payment of 75 per cent for the second run. These five producers, then, are not affected by the strike, but a total of 42 shows went out of production when the strike began.

position to demand residual money for themselves (residual money is simply payment accruing from re-runs).

At some unknown time in the near future the precisely correct psychological moment will be reached when, at that time only, the actors can win without losing the good will of their fellow workers and at the same time convince the other guilds that the battle for more residual money is too tough and shouldn't be undertaken.

It is extremely doubtful that a settlement will be reached at that particular psychological moment. But regardless of when a settlement is reached, the actors have to win or they will be in serious trouble.

If they do win, the hard feelings of their fellow workers will be tempered by the realization that they, too, may be able to negotiate a better deal for themselves with the producers. If they lose, they lose everything. "You people cost us a lot of money," their fellow workers are going to say, and in no uncertain terms, "and for what? You lost your fight. That means you've loused it up for all the rest of us for a long time to come. If you couldn't win, we don't have a prayer of winning. Thanks a lot."

And their fellow workers, should they be so inclined, can lose things up but good for the actors. Directors can make their lives miserable. Casting directors can make their lives even more miserable. Cameramen can photograph them at some wonderfully unflattering angles. Makeup men can make them look ten years older. Wardrobe girls can add pounds to their waists and a d stick them with pins while they're doing it. And even the script girls can take a long time in giving them their cues during rehearsals.

The producers claim that the second run is their only chance to get their money back and show a profit. For the most part they lose money on the original showing. They claim that they, the producers, are the ones who are taking the risk, that the actors already have been paid for their work and that it is not economically feasible for the producers to lose still more money on the second showing.

But the actors are adamant on this point. They want to be paid for the second showing and they apparently are not going to back down. Just how much they will accept is a matter of conjecture. Their chief interest is the principle of the thing—payment, regardless of how much, for that second showing.

It's a ticklish situation in more ways than one. While the actors are out of work voluntarily, everybody else is out of work involuntarily—directors, cameramen, electricians, set designers, stagehands, script girls, prop men, makeup men, wardrobe girls, costume designers, secretaries, everybody.

Press agents whose clients (i.e., actors) aren't working will be off salary. Magazines needing picture layouts will be stymied. Laboratory men who process film don't have any to process. Truck drivers who pick up and deliver film are idle. It's an ever-widening circle.

If the actors stay out too long, they will inevitably find a wave of hard feeling building up against them. They are the ones who are making the demands, and they are the ones who are responsible for everybody else's being out of work exactly what you think it means—no paychecks. And no moratorium has been declared on anybody's monthly household bills, either.

If the actors win a quick victory, then some of the other groups are going to want in on the act. Directors, writers, cameramen, set designers—conceivably everybody—will feel themselves in a

## Air Reserve, Guard Hike U.S. Power

SAN FRANCISCO (AP)—Lt. Gen. Leon W. Johnson, commander of the Continental Air Command, said here the Air Reserve and Air National Guard are giving the nation a 188-wing instead of a 137 wing Air Force.

Johnson told the Air Force Assn., in a convention address, that the reserves and guard units "are contributing over 200,000 people in a force that augments our regular 137-wing Air Force by 51 wings."

"The cost for this augmentation—37 per cent over the 137 wings—is less than 3 per cent of the total Air Force budget for the 1955 fiscal year," he added.

"The Air Force is getting top dollar value in return for the small expenditure of funds invested in its reserve forces."

There are 24 Air Reserve and 27 Air National Guard wings—245,000 reservists and 61,000 guard members, he said.

### TELEVISION

HOURLY	00:00	00:15	00:30	00:45
7	KOIN	Cartoon Time		
8	KPTV	Cont. Carnival	Cont. Carnival	RFD 6
9	KPTV	Pinky Lee	Pinky Lee	Winch'll-Mah
10	KPTV	Comedo Cody	Comedo Cody	Old-Tm Movies
11	KPTV	Big Picture	Big Picture	Colorama 27
12	KPTV	Colorama 27	Colorama 27	D. B. Playhse
1	KPTV	D. B. Playhse	D. B. Playhse	D. B. Playhse
2	KPTV	D. B. Playhse	D. B. Playhse	D. B. Playhse
3	KPTV	Horse Opera	Horse Opera	Horse Opera
4	KPTV	Horse Opera	Horse Opera	Horse Opera
5	KPTV	Playhouse 27	Playhouse 27	Playhouse 27
6	KPTV	Playhouse 27	Playhouse 27	Playhouse 27
7	KPTV	Playhouse 27	Playhouse 27	Playhouse 27
8	KPTV	Playhouse 27	Playhouse 27	Playhouse 27
9	KPTV	Playhouse 27	Playhouse 27	Playhouse 27
10	KPTV	Playhouse 27	Playhouse 27	Playhouse 27
11	KPTV	Playhouse 27	Playhouse 27	Playhouse 27
12	KPTV	Playhouse 27	Playhouse 27	Playhouse 27

### RADIO

HOURLY	00:00	00:15	00:30	00:45
6	KSLM	News	Mus. Timkpr.	Mus. Timkpr.
7	KSLM	News	Mus. Timkpr.	Mus. Timkpr.
8	KSLM	News	Mus. Timkpr.	Mus. Timkpr.
9	KSLM	News	Mus. Timkpr.	Mus. Timkpr.
10	KSLM	News	Mus. Timkpr.	Mus. Timkpr.
11	KSLM	News	Mus. Timkpr.	Mus. Timkpr.
12	KSLM	News	Mus. Timkpr.	Mus. Timkpr.
1	KSLM	News	Mus. Timkpr.	Mus. Timkpr.
2	KSLM	News	Mus. Timkpr.	Mus. Timkpr.
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11	KSLM	News	Mus. Timkpr.	Mus. Timkpr.
12	KSLM	News	Mus. Timkpr.	Mus. Timkpr.

### KVAL TV, VHF 13

EUGENE: KVAL-TV, Channel 13 (Saturday): 4:00 p.m.—Stars of the Western Range; 5:00—Joe Palooka; 6:30—Soldier Parade; 7:00—Lawrence Welk; 8:00—Musical Chairs; 8:30—Famous Playhouse; 9:00—And Here Is the Show; 9:30—Your Playtime; 10:00—Request Playhouse.

### KOAC, 550 k.c.

KOAC (Saturday): 10:00 a.m.—The News and Weather; 10:15—American Medical Association; "Occupational Therapy"; 10:45—Summer Story Time; 11:00—The Concert Hall; 12:00—The News and Weather; 12:15 p.m.—Noon Farm Hour; 1:00—Little Orchestra Society; 2:00—Musical of the Masters; 4:00—On the Upbeat; 6:45—News, Comment, and Weather; 7:00—Children's Theater—Stories in Stuff; 8:30—Jerry of the Circus; 9:45—Let's Go to Town; 10:00—The News and Weather; 10:15—London Forum; 6:45—Rondolph Singers; 7:00—The American Story; 7:15—Light Opera Tonight; 9:30—Organ Music of the Centuries; 9:55—News and Weather; 10:00—Sign Off.

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### Play Safe on the highway this week-end

Keep alert while you drive—chew gum!

Alert drivers are safe drivers. Avoid drowsiness and driving jitters. Chew gum while you're behind the wheel. Chewing helps relieve strain and tension—helps keep you fresh and alert.

Chew any brand you like, but chew while you drive. Naturally we recommend refreshing, delicious Wrigley's Spearmint Gum—for lively, full-bodied flavor and real, smooth chewing enjoyment!



"Boy! Husbands like that are hard to find!"

### DICK TRACY



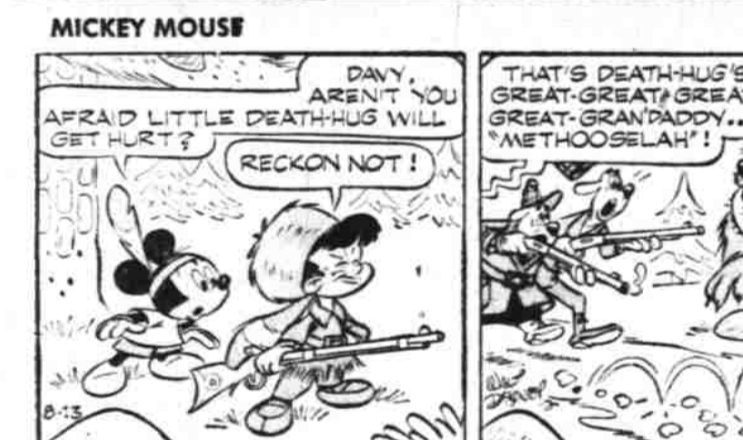
### LITTLE ANNIE ROONEY



### BUZ SAWYER



### MICKEY MOUSE



### RIP KIRBY



### GASOLINE ALLEY



### BARNEY GOOGL



### WENDIE



### BUZ SAWYER



### MICKEY MOUSE



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### WENDIE

