

MONDAY'S BROADCASTS

(Editor's note: The Statesman publishes in good faith the programs and times as provided by radio and TV stations, but because of the nature of the programs and times without notification this newspaper cannot be responsible for the accuracy hereof.)

Channel Chuckles

By BIL KEANE



"The old piano rolls were wearing out anyway."

Gobel, Benny Just Don't Go Together

By EVE STARR
HOLLYWOOD — TELETORIAL: Well, it finally happened. It happened a week ago Saturday night. And it was pretty sad.

publish a piece of international news which is exclusive with his paper but has a damaging local angle. The hole is that the "news" would never be news to a managing editor in a town as small as the one depicted, but there is no hole in the conflict.

Together, they flopped. It wasn't the worst half-hour comedy show of the season. If so, it might gracefully and tactfully be forgotten. It wasn't even the unfunniest Gobel show we've seen. It was simply mediocre, and that's what made it so sad.

When the mature comic genius of Mr. Benny is added to the youthful comic genius of Mr. Gobel and the result is mediocrity, something is wrong, and contrary to the prevailing wind of explanation — always the same wind in Hollywood — we suggest that the trouble was the basic incompatibility of the two kinds of genius involved.

CRITICS CORNER: Tomorrow's Cavalcade of America over ABC provides an interesting insight into the workings of your daily newspaper if you live in a small or middle-sized town.

More and more respect grows for Jock Mahoney, the Range Rider. His nose was broken three times in fights staged while he was making the series, and it's still as straight as the day he was born because this guy, a former stunt man, has a lot of courage. He set it each time himself — THEN went to the doctor!

There are some holes in the plot, which deals with a managing editor's conflict over whether to publish a piece of international news which is exclusive with his paper but has a damaging local angle.

Radio's Lone Ranger, 23 years old as a program, moves May 30 from ABC to NBC. Fredrick Lipp of Cleveland, author of Four Star Playhouse's offbeat "Interlude" script, is developing the half-hour story into a possible full-length motion picture film for Dick Powell, the original star.

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"Women don't know what work is in this push-button world, Ed! Automatic dishwashers, dryers, vacuum cleaners..."

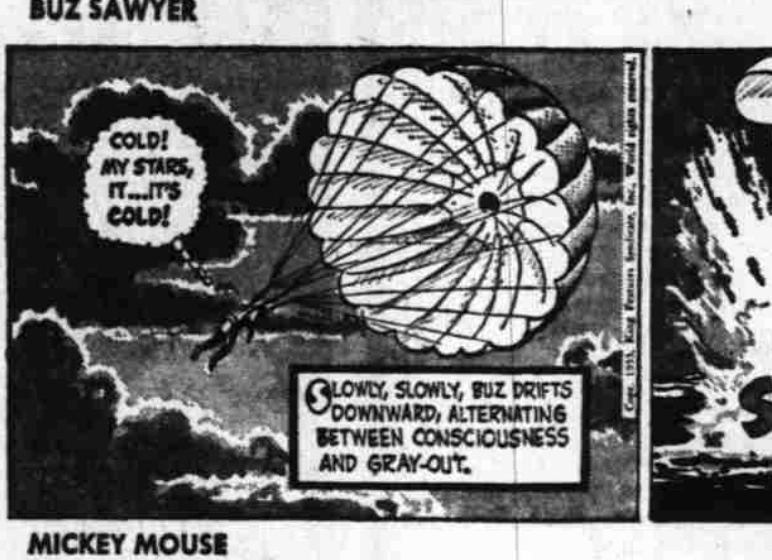


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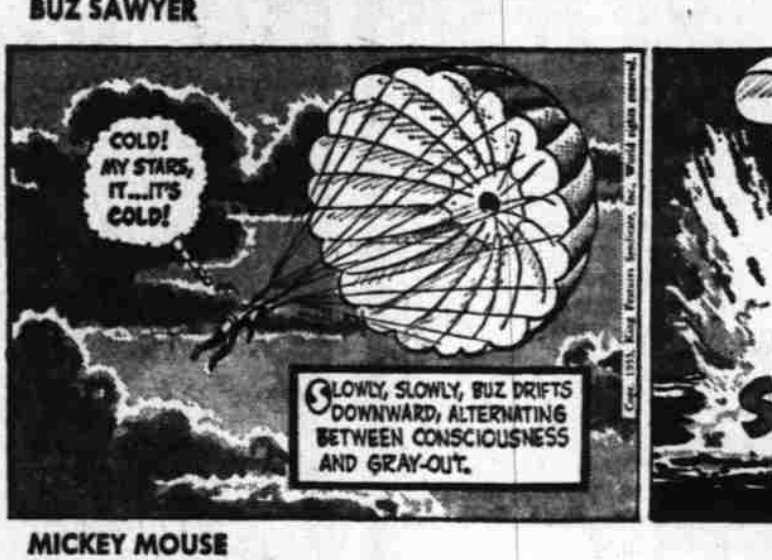
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BUZ SAWYER. A WEAPON THAT'S SIX FEET UNDERGROUND CAN'T INCRIMINATE. TAXI! AND AT THE OZONE MANSION WE'RE SENDING THE KIDS BACK TO THE JUVENILE HOME! GET A PHOTOGRAPHER OVER HERE. THERE'S PLENTY TO BE DONE!

LITTLE ANNIE ROONEY. GEE WHIZ, MRS. THATCH, IT AIN'T MY FAULT THAT CAPN BARL LET THE BOAT RUN INTO THAT OL' FLOATIN' LOG, IS IT? HE WAS SO BUSY TELLIN' ME HOW I WAS A STOWAWAY THAT HE WASN'T WATCHIN' HIS STEERIN'—AN, BAM, WE RAN SMACK-DAB INTO THAT MEAN OL' LOG!

MICKY MOUSE. HI, MORTY... I WAS JUST STARTING TO WORRY ABOUT YOU! I WAS LOOKING FOR PLUTO! I CAN'T FIND HIM ANYWHERE! YEAH... HE IS! DRAGGING HOME A BOGGY SOUVENIR AS USUAL!

RIP KIRBY. SAYS HERE SHE QUIPS HER FINGERS AND MAKES 'EM JUMP THROUGH HOOPS... JUST LIKE MY WIFE... STEP RIGHT UP FOLKS! GET YOUR TICKETS FOR THE OPENING... WHY, RIP WHAT ARE YOU DOING NOW ON I'M STICKING CLOSE TO YOU AS PART OF THE ACT.

GASOLINE ALLEY. We'd have gone in my car only. Forget the bill, Avery. Let's have some fun! We voted and it came out unanimous for Walt's car.

BARNEY GOOGLER. OH, LAWSY!! HE FOUND OUT ABOUT ME SEWIN' UP THAT RAFFLE TICKET IN SNUFFY'S PUNKIN HAIR—HE'S COME TO TAKE AWAY MY LICENSE. IT WUZ A PURE ACCIDENT, DOC—AN' BESIDES, TH' EVIDENCE IS HID IN SNUFFY'S PUNKIN HAIR.

DOC PRITCHARD—TH' STATE MEDICAL EXAMINATOR IS IN YORE WAITIN' ROOM. NO, SIREE!! I AIN'T HIDIN' NO EVIDENCE—I GOT TO OPERATE 'AGIN AN' TAKE IT OUT. I RECKON IT IS TH' ETHIC THING TO DO, DOC-- ETHIC, MY AUNT DOOZIE!! THAT THAR RAFFLE TICKET WON'T TURKEY.

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