At OCE Edie Nielson Queen of Prom

By SHIRLEY McGINNIS Statesman Correspondant
MONMOUTH — Edie Nielson, senior from Astoria, was crowned queen of "Neptune's Nook," Oregon College of Education's 1955 Junior-Senior Prom held May 14 in the college gymnasium.

Ray Comstock, a senior from Salem, escorted Queen Edie whose court was made up of Mae Nagoshi, junior princess: JoAnn King, sophomore princess; and Sandy Owen, freshman princess.

Don McCracken, junior class president, served as the general chairman for the dance given by the juniors in honor of graduating OCE seniors. Shirley Phelps, Co-lumbia City, headed the decoration committee.

Assisting Shirley were Helen Booth, Darlene Hardie and Shirley McGinnis, all of Salem: Gladys Goska, Astoria; Pat Patterson, Eugene; John Davis, Idanha: Joanne Kremers, Lebanon: Rita McCracken. Monmouth; Donnalee Smith, Noti: and Joan Roner, Springfield.

Salem students attending the prom were Bill Bier, Helen Booth, Michael Chase, Larry Chamberlain, Darlene Hardie, Carolyn Jones, Evelyn Lebold, Shirley McGinnis, Sabra McGowan, Jeanine O'Hern, Jean Patton and Sandy Van Blari-

Collecto Coeds and Staff and Key, OCE women's service honoraries recently elected their next year's officers. New Collecto officers are Pat Patterson, president; Jo Ann King, Marcolla, vice-president; Ruby Taylor, Aloha, secretary; Kaye LeFrancq, Milwaukie, treasurer; and Marcia Yoder, Hubbard, reporter. Staff and Key officers will be Jane Null, Gresham, President: Glenda Hamar, Toledo, Recital for vice-president; Merle Soults, Creswell, secretary; and Marge Kronser. Salem. treasurer.

The Royal Neighbor Sewing Club

The Past Guardians, Neighbors The program will open with a

591



Mrs. William Jay Schalk (Donna Marlene Farmer) who was married May 15 at the Lebonon First Presboterion Charab. The bride is the daughter of the Roy M. Farmers of Lebanon and the bridegroom is the son of Mr. and Mrs. Aaron J. Schale of Liberty. The couple will live in Salem. (Dalton's Studio,

'Cello, Piano

The final concert in the Colwill meet Wednesday at the home lege of Music Faculty series Wilof Mrs. Philip Bouffleur, 348 Les-lie St., for a 12:30 salad luncheon. Wednesday, May 25, when Velma Mrs. E. Davenport and Mrs. B. Streicher, violoncellist, and Cath-Gaines will be the assisting host- arine Schnelker, pianist, appear

Premier Sunday Cross-Word Puzzle

For their second number, Miss Streicher and Mrs. Schnelker will play the Sonata in F Major for 'cello and piano, of the later stroying the very thing they both assisted by Mrs. Clark Carlton, works by Brahms. The program want. will conclude with a concerto by Ibert, originally written for 'cello and an orchestra of wind instruments which has been transcribed for 'cello and piano.

The public is invited to attend

The Wednesday afternoon literature group of AAUW will meet the artis (with his special visual in the College of Music Recital this week for a 1:30 dessert lunch-Hall at 8:15. this week for a 1:30 dessert lunch-eon at the home of Mrs. Laurance has made desirable and pleasing Walworth, Route 1. There will be both to the eye and the sense of of Woodcraft will meet Friday Sonata in A Major for 'cello and a review of Bernard DeVoto's possession. night at the home of Mrs. R. M. piano by Luigi Boccherini, an abridgment of the Lewis and A Place in Society Ashcraft, with Miss Emma Peters Italian composer of the 18th Cen- Clark Journals by Mrs. W. S.

images

By CARL HALL

One of the interesting psychological questions of the modern art movement has been that of the artist failing to understand that he has to live in a world he did not conceive nor shape. The world makes room for him in a vicarious way under restrictive conditions.
Too many artists (especially the young) forget that his particular ingredient is an injection, a very limited one, that can never be either a correction for, nor a escape from, the great living experience. One can prove the artist wrong in much that he asserts as true in much that he asserts as true concerning his purpose or responsibilities, just as much as we can prove that he is right in his convictions, and society is at fault, but whatever we affirm we must admit that the world will not take part and artists in toto.

There is every obvious reason why it cannot and will not. To five is still the great and urgent problem and not to live deeply, or wisely, or esthetically. A Panorama

Art history is a panorama of misuse, distortion, multilation of man's creative urge; evidence ilman's creative urge; evidence illustrates all too well that the artist Gay Nineties himself has not lived deeply or wisely. We have the spectacle of Theme of the creative brat blaming the world bruiser for something both suffer bruiser for something both suffer Party ticular form of hypocrisy. The artist curses the world and shows his conception of form, creative the party to be given by the Sa-"wholeness" with the creative dis- lem Jaycee-ettes Friday night at memberment of man and the very the Mayflower hall. The affair is world the artist wants to use and being arranged in honor of Jaysupport him. The world, in turn, cee-eetes from Woodburn, Dallas curses the artist while cheapening, Albany, Silverton, North Santidistorting, misusing the full sub- am, and McMinnville. stance of his purpose and life, on The party begins at 8 o'clock fashion and mass production. Each with a Gay Nineties floor show seems to make of the other a and program followed by a dessounding board, a whipping post sert supper. The hostesses will for its own special immaturities wear old fashioned costumes for and, in the process, the creative the party. richness of our time is a thing of Mrs. Douglas Heider is serving loose ends, warring elements de- as general chairman of the event,

The very fact of existence in America has invested the arts with ment; Mrs. Bud Myers, decoraa luxury status. Through our worldly abundance we make it difficult for the arts to enter into the home and our daily life. Every artist must compete with the elements in man's daily enjoyment of life which the artis (with his special visual) the Gay Nineties floor show will

Here is a most interesting dilem-ma; the artist whose skills have BPW Club to Meet created the magic lure to give For Dinner mass production its great power, finds himself, unless he is in the commercial field of art, unable to support himself, nor find a place fessional Women's Club monthly in his society, simply because he dinner meeting will be held Tueshas sought to isolate the asthetic day night at the Golden Pheasexpression in its purity. A purity ant at 6:30 p.m. Miss Eleanor that has nothing to sell, nothing to Roberts will preside. dictate, nothing to demand nor reform ,except the individual esthe- of the art committee, Mrs. John tic self: he exalts the state of vis- Versteeg, chairman. Dr. A. W. ual awareness, with its spiritual Niemela, director of special edovertones, for itself alone.

Since this search for purity on will be the speaker and his topic the part of the fine artist has been will be "Art in Living." Music so strong and against such odds will be furnished by Kennie over the past 50 yards, the ratist Ruth Carlson. has allowed his sense of truth to trip him; his sense of esthetics has isolated him in such a way that now, more than ever, he is severed from the world. Instead of being catered to by his world he is being slandered, libeled, misun-

For this the artist must share the biggest guilt, for he has forgotten his audience who has discovered that a T-V set is far more meaningful in his life then a splash of color on his wall that can only be identified by number and date: the one fact that proves that the artist has become a miscellaneous part of life, who classifies his work, like machine parts, replacement units, by number and date of issue. The only possible course for a creative force that neither conceives nor shapes a newer and richer world for man.

St. Elizabeth's Guild of St. Paul's Episcopal Church will meet in the upstairs guild room Tuesday for a 1 o'clock salad luncheon. The hostess committee includes Mrs. Rex Sanford, chairsan, Mrs. Robert H. Baldock Mrs. A. C. F. Perry and Mrs. Al-

Miss Maxine Herringer will tell of her experiences while an exchange teacher in New Zealand at the Salem Zonta Club luncheon meeting Thursday noon at the Golden Pheasant. Mrs. Mabel Clock, the new president, will

FOUR CORNERS-Mrs. Richard Johnson was given a surprise birthday dinner on May 15. Greeting the honoree were her parents, Mr. and Mrs. Edwin Powers, his parents, Mr. and Mrs. Arthur Johnson, Miss Winnie Davis and Richard John-

Jason Lee Circles Meet Wednesday

STAR GAZER'**

Your Daily Activity Guide According to the Stars.

To develop message for Sunday;

read words corresponding to numbers of your Zodiac birth sign.

310-22-33-4 54-65-74

APR 21

)55-66-68-7. 76-77-84-8

JUNE 23

\$ 5-15-26-37

AUG 23

(S) Good

ster, Mrs. Ivan Royce, entertain-

The Jaycee-ettes will meet

Monday night at the home of

Mrs. Maurice Cohn, 2770 Nola

Ave., to complete plans for the

be held following the 8 o'clock

meeting. Co-hostesses for the evening will be Mrs. Robert Seam-

ster, Mrs. Elwood Obert and Mrs.

The Salem Business and Pro-

ucation and guidnce of Salem,

FAST

PHOTO

FINISHING

In at 10 A. M.

Out at 5 P. M.

8 Exposure Rolls Printed and Developed

In Jumbo Size . . .

Reprints . . 5c ea.

Salem's Kodak Dealer

325 Court St. - Ph. 2-4716

Steven Benson.

Adverse

Circles of the Woman's Society of Christian Service of Jason Lee Methodist church will meet at 1:30 Wednesday, May 25, as fol-Gay Nineties is the theme of

> Laura Austin, with Mrs. E. W. Gallagher, 1995 N. 19th. Assisting will be Mrs. Carolyn Battle-

Anna Lee, meet in the church basement to tie a comfort. Helen Kim, with Mrs. Robert Forkner, 1855 N. Capitol St.

Club Calendar

SEPT. 23 OCT. 23

6-21-32-43 53-78-83-87

SCORPIO OCT, 24

NOV. 22 3 6

8-12-23-34 7-67-79-86

NOV. 23 A

7-19-30-41 52-64-73

DEC 23

3-16-27-39

1-13-24-35

PISCES

FEB. 20)

9-20-31-42

Rotary Women's luncheon at Roy Harland home, 4135 Rivercrest Drive I p.m.

Oregon State College Mothers nohost dinner, YWCA, 6:30 p.m.
Rotana Club with Mrs. Robert
Hanna, 2205 D St., 8 p.m.
Salem Junior Woman's Club installation banquet, Randall's Chuck
Wagon, 7 p.m.

Jayce-ettes with Mrs. Maurice
Cohn, 2770 Nola Ave., 8 p.m.

Tuesday Westminster Guild, First Presby-terian Church, covered dish dinner, church social hall, 6:39 p.m. Salem Business and Professional Women's Club, dinner meeting, Gold-en Pheasant, 6:30 p.m. Chadwick Chapter, OES Social Aft-ernoon Club, Masonic Temple, 1:15 p.m. p.m. Beta Omicron Chapter, Beta Sigma Phi with Mrs. Roy Etheridge, 2090 Myrtle Ave., 6:30 p.m.

Wednesday Executive board, First Methodist Church, Carrier Room, 1:30 p.m. Wednesday afternoon Literature group of AAUW with Mrs. Laurance Walworth, Rt. 1, 1:30 p.m.

Thursday Salem Zonta Club noon luncheon Golden Pheasant Sojourners dessert bridge, Wom-an's Club, 1 p.m.

West Salem Methodist Church no-host dinner, church dining room, 6:30 p.m. Salem Woman's Club meet at club-

Howard Morgan REPORTS ON THE 1955 LEGISLATURE

5 P. M. KGAE 1430 On Your Dial

Marion County Democratic Committee son, president of Trinity Guild,

SILVERTON-Mrs. Alf O. Nel-

Church Groups

Slate Meetings

has announced Circle meetings for the coming week to include Tuesday, 2 p. m. at the home of Miss Marie Tingelstad, Foreign Mission; Wednesday at 2 p. m., Education at the home of Mrs. Nelson; Thursday, 2 p. m., Literature at the home of Mrs. James Phillips Friday at 2 p. m. Phillips; Friday at 8 p. m., Charities at the home of Mrs. Oswald Johnson; Friday, 8 p. m., Home Mission, in the Fireside Room with Mrs. LaVern Totland, hos-

Calvary Naomi Society will meet at the parsonage home of the Rev. and Mrs. Arvid L. Hokonson, Tuesday night at 7:30.

Chapter CB, PEO, will meet Thursday night at 7:30 p.m. at the Independence home of Mrs. R. R. DeArmond with Mrs. Keith Reich assisting. Reports on the state convention held last week in Baker will be given during the meeting



Inga's and Aage's

Lovely Gifts

SILVERTON 108 N. Water Write for Prices

high fashion... high color in playtime The program will be in charge Match up, mix up the excitingly new play wear! Styled for fun in a softer, all-climate denim. You'll want every one of them when you see how well they blend...see the exciting colors! Completely washable and Sanforized*. Turquoise, yellow, red and black! 10 to 18. Marine . max. shrink, 1% Sleeveless shirt with railroad 2.98 stitching. Pusher pants tapered to 2.98 midcalf length. "Wet Paint" sleeveless shirt of textured cotton, with dyed to match dots. Gored swing skirt, railroad stitched

HORIZONTAL

47-Light

48-Young

-Cloth of

flax

52-One con-

cerned

53—Gamester

55-Jargon

56-Epech

57-Marshal

se_Strong-

hold

61—Aquatic

64-Distress

67-Grinding

into

72-Street

-Link

-Made

fabric

-Alcove

One who

with his

81—Vegetable

fitting

garmer

Shrub of

82_Young

disagrees

66—Oven

plant

-Desire

-And not

51-Weak

shielded

Potter's 2-Priestess Aphrodit сту

5-Place where troops halt -Norse

-Dutch estate

86-Vehicle 87-Willow 89-Even (poetic) 00-City in Georgia

91-Telegraph 92-More taut 94-Marmo set 96—Easy gallop 97—Mole 99—Lawful 100-Bark, inner

lining 101-Of father or mothe 205-Lair 106-Shining 110-Herring 111-Adjudge 113-In spirited tion

115—Capable 116—Bombast 117-Merry-118—Touch 119-Geometric 120-God of 121-Arrange 122-Narrow

1-Brazilian seaport 2-Drugplant 3—Cauterize 4-European bat -Salty mark

6-Case of 7-Hideou man 8-Cast metal -Lift 10-Methyl ketol 11-Set 12-Of the mouth

13-Rebuff 14-Quivering 15-Of the 16-Mother Castor 17-Dry 18-No one 28-Rounder of leaf 0-Stake

-October birth--Funds 35-Narrator 37-Tapiocalike food 38—Light

VERTICAL 9-Kind of mossic 0-Unit of 41-Old coin 43-Sensel 44-Drift 5—Item 47-Writers

49-Rocky ment 88-Restrain layer 52-Frame for beacon authority 53-Couch 54-More nuts distant 93-Impede 57-Floating 95-Equidistant in the water 96—Cruet

74-Aside

75-Laconie 76—Consul 79—Herb

grace

-Silent

shaped

83—Admires

85-Keel-

86-Agree-

86—Baby's 98-Chillier dis-100-Protrude comfort 101-Peel -Meat 102—In 62-Female antelop -City 85—Japa 67-Of the

107-Orch -Agam tral put in instru 71—Waxy stance

109-Look 112-Kind 114—It is (poetic)

280 N. Church St.

What Is So Rare As A Wedding Day in June?



Statesman Publishing Co.

SHOP AT SEARS Mondays and Fridays 9:30 A.M. 'til 9:00 P.M. All ather shopping days. Satisfaction guaranteed SEARS or your money back SEARS

seams. Back zipper closing.

Chukker cap in brilliant colors.

"Wet Paint" shirt.

and true as a skirt.

for perfect fit.

patch pockets.

Culottes that hang straight

Halter bra, lined end boned

Boy shorts with stitched inset

WOMEN'S WEAR - MAIN FLOOR

2.98

3.98

550 N. Capitol - 3-9191