

Church Construction Hits Faster Pace; Modern Architecture Predominates

By GEORGE W. CORNELL
NEW YORK (AP)—Grandpa must be amazed at the looks of some of America's new churches. And just about everyone is amazed at the numbers of them.

The country today is in the midst of the biggest church building boom in its history, and many of the structures are rising with new modern faces.

Old Gothic and colonial-style churches, says Dean Henry L.

Kemphefer, of North Carolina State College's school of design, are becoming "artistically archaic."

The new fashions in church buildings are drawing both scowls and praise.

But the change is clearly evident in the bumper crop of new places of worship springing up across the nation. Some estimates have put three fourths of them in the modern wood.

Still Rising
For two years, the volume of church construction has hit new peaks, and is still going up.

"We are in the middle of an unprecedented wave of church building," said Dr. Earl R. Brown, general executive secretary of the Methodist Division of National Missions.

Although the construction rush itself is a major development, it is the shift toward contemporary church styles that has highlighted the activity, and given a sharpening picture of churches of the future.

Brownell Thinks Ike Will Seek Office Again

DES MOINES (AP)—"Oh, I think so."

That was the reply of Atty.-Gen. Herbert Brownell, Jr., Wednesday to the question: "Do you think President Eisenhower will run again in 1956?"

A new "ecclesiastical architecture" is being evolved, says the Rev. Dr. C. Harry Atkinson, executive director of the Bureau of Church Building of the National Council of Churches.

But he emphasized that the new church forms, using modern materials and planned for more efficient use, must also preserve the "accents of the divine."

Out of Great Faith
"A great religious architecture can only arise out of a great religious faith," he said.

All sorts of "New looks" have shown up in the tide of church building.

Many are simple, with sheer surfaces, sleek lines, and light, graceful curves. Flat and steeply pitched roofs often have replaced vaults

and spires. Plate glass walls and skylights let the sun stream in.

Some in many cases are the flying buttresses, pointed arches, ornate moldings, carvings, vaulted ceilings and heavy stone construction. New materials—like tile, aluminum, glass and steel—have moved to the fore.

There are form fitting pews, sound conditioning, scientific wall lighting, bright, cheery Sunday school and audio-visual rooms instead of dark classrooms in the basement. There are sweeping green yards and landscaping.

May Take Century
Out of the welter of new forms, says Cincinnati architect Charles Frederick Cellarius, "A new and better style will emerge eventually to dominate church architecture."

although it may take a century or more.

Today's churches, says Walter Taylor, of Washington, head of the research department of the American Institute of Architects, should express "enduring values of the 20th Century, not regurgitated Gothic of the 17th Century."

The burst of contemporary styling has produced an accompanying hum of debate. Mingling with approving comments have been complaints that extreme futuristic fads and bad imitations are robbing churches of dignity.

Only Temporary
"Unfortunately," editorialized Dr. Albert P. Stauderman, associate editor of The Lutheran, "the contemporary is often only temporary."

"A great advantage of Gothic or colonial type churches is that they look like churches. Some modern churches which resemble a concrete circus tent or a greenhouse may be functional enough, but they fail to remind men of the holy and the eternal."

Dr. Atkinson says some new churches look "cold and angular" and some "are so radical they are ludicrous," yet many others have got rid of cumbersome medieval features without losing the tone of mystery and reverence.

New Structures
Countless examples of new type structures could be cited:

The trim St. Philip's Roman Catholic Church, of Clifton, N. J., with its sound-proof, glassed-in

"howl room" where mothers with infants can watch the service and hear it over a loud speaker.

Temple Isaiah, of Palm Springs, Calif., with one side of plate glass giving a view of the peaceful desert.

First Methodist, of Midland, Mich., with a side wall almost completely of glass and a skylight illuminating the choir and communion table.

Immense Cross
St. Matthew's Episcopal, of Pacific Palisades, Calif., with a cross outside rising from the ground to twice the height of the roof.

Pope Pius XII has said "Modern art should be given free scope" in church uses, provided it doesn't tend to "extreme realism nor to excessive symbolism."

What gives the modern trend its long range impact is the current surge of church construction.

The amount of new church construction in 1933 reached a then-unequaled peak of \$472 million dollars, soared to \$388 million in 1934, and the government predicts the 1935 total will be \$75 million.

That compares with the last pre-war year outlay of just \$2 million in 1914. The war and subsequent restrictions kept things at a standstill until 1947, and then the gradual climb began toward the present record pace.

Dr. Atkinson, noting that the war preceded by bad times of the 30's, threw churches 20 years behind in meeting building needs, said, "the boom will continue for a long time."

Transports To Layup

SEATTLE (AP)—Five of the 13 transports operating between Seattle and the Far East will go into temporary layup in the next two weeks.

The Military Sea Transportation Service announced Tuesday the troopship Gen. William Weigel will move to Portland for layup May 19. The transports Marine Lynx and Marine Phoenix will go to Olympia May 20, the same day the Gen. John Pope joins the Gen. W.H. Gordon in temporary layup at Seattle.

An MSTs spokesman said the reduction doesn't reflect a shift in troop movements but is "solely a result of the decrease in requirements for ocean transport by shipper services and affects MSTs worldwide."

NEW TORO POWER MOWER
-5 MACHINES
IN ONE!



Whirlwind

1. **POWER MOWER**—Original "Suction Lift" rotary cutter blade and full enclosure gives smooth cut in grass.
2. **WEED CUTTER**—Mows high weeds as well as grass. Chops weeds into small bits.
3. **TRIMMER**—Cuts right up to walls, fences, shrubs, flower beds, and buildings.
4. **MULCHER**—Pulverizes grass clippings or leaves. No need for raking or grass catcher. *Leaf mulcher attachment optional.
5. **FERTILIZER**—Spreads grass clippings or leaf grindings over the ground... nature's own fertilizer.

LOW COST! As low as \$89.00 for 18-inch Whirlwind Electric. Toro builds a complete line of rotary and reel type mowers.

See us today for **FREE HOME TRIAL!**

\$1 Down on Approved Credit

236 N. Commercial
Downtown

141 Alice Ave.
Candelaria
District

GEORGE E. **ALLEN** HARDWARE

At Allen Hdwe. Downtown Dollar Days

Reg. \$2.29	Ice Cream Scoop	\$1.00
Reg. \$1.69 2 1/2"	Brush Flag tipped nylon varnish brush	\$1.00
Reg. \$1.59	Vacuum Bottle Landers Pint size	\$1.00
Reg. \$1.25	U-e Nozzle Sherman diamond cast brass	\$1.00
Reg. \$1.59	House Broom fine grade corn	\$1.00
Reg. \$1.50	Weed Killer concentrated famous brand pl.	\$1.00
Reg. \$3.49	Bun Warmer Mirror Only \$2.49... SAVE	\$1.00
Reg. \$1.89	Cake Plate Footed glass	\$1.00

236 N. Commercial
Downtown

GEORGE E. **ALLEN** HARDWARE

155 N. LIBERTY

Montgomery Ward

PHONE 3-3191

\$ DOLLAR DAY

WHEN YOUR DOLLAR BUYS MORE AT WARDS

Here Are a Few of the Many Storewide Bargains

Shop for These Fabulous Val. Friday & Saturday

REG. TO 59c DENIM, PLISSE YDGE.

Assorted solids and prints. With summer months around the corner these are so practical for play clothes. 3 yds. **\$1**

WERE 3.98 KITCHEN CURTAINS

Gay curtains to brighten up your newly redecorated kitchen. 45" long. Assorted color trims. **\$3** 2 for

1.69 VAL. TRIPLE ROLL DISPENSER

A three-in-one space saver. Holds wax paper, paper towel and aluminum foil. White to match any kitchen. **\$1**

REG. 1.98 DAMASK TABLE CLOTHS

Lovely rayon and cotton damask cloths that add charm to any table. 50x65". Beautifully hemmed. An ideal gift. **\$1**

WERE 1.49 PLASTIC COTTAGE SETS

Cheerful and gay apple design on white background. Easy to hang. Sun won't crack or fade. **\$1** 4 for

2.98 VALUE-10-GAL. GARBAGE CAN

Sheet galvanized steel cans. Sturdy double seamed, raised bottom gives long wear, locked side seams. **\$2**

WERE 4.98 BOYS & GIRLS DRESS SHOES

A large group of good all around dress shoes. Broken sizes. Mostly brown color. Buy now and save. **\$2** Pr.

REG. 1.95 TV METAL SNACK TABLES

Handy to use, easy to fold-up and store in a minimum of space. Rubber tips on legs won't scratch floor. **\$1**

REG. 2.59 & 2.89 PLASTIC CLOSET BAGS

Heavy quilted plastic suit bags for storing your winter suits. 42" and 57" lengths. Assorted colors. **\$2**

REG. TO 6.98 SHOE DEPT. CLEAN-UP

Odds and ends. Women's slippers, style shoes and summer wear. Some leathers, suedes, patents. Broken sizes. **\$1** Pr.

Reg. 5.98 Val. Wrought Iron Bev. Caddy

Bright colored metal glasses and a handy bowl all easily portable with the handy wrought iron stand. **\$2**

REG. 1.35 WINDOW EXTENSION SCREENS

3 sizes: 12x45, 15x33 and 18x33. No need to buy a full window screen. Use these handy extension type screens. **\$1**

VALUES TO 12.50 MEN'S DRESS SLACKS

A real dollar saver—assorted fabrics and colors. Not all sizes in all colors. \$1 neckties... 3 for \$1 **\$5**

REG. 7.95 VAL. DINETTE CHAIRS

Modern wrought iron dinette chairs, light weight, nice as extra chairs. Char- treuse and grey. **\$4**

REG. 2.75 3-TAB ROOFING

Odd lots. 60 bundles of assorted colors. Enough to cover any small buildings or repair small roof. Bundle **\$2**

REG. 98c VAL. WOMEN'S NYLONS

Fashionable spring shades. 15-60 and 15-51 gauge. Save yourself money at this price. Size 9-10 1/2. **\$1** 2 for

59.95 VALUE MATTRESS SET

Twin size box spring and mattress complete with legs. Made by Simmons the greatest name in sleep. See today. **\$40**

WERE 10.95 TENNIS RACKETS

Professional rackets with leather hand grip. 7-ply laminated frame. Stronger longer playing. Only 4. **\$5**