

Mrs. Carl J. Hills, who was Muriel Caplinger before her marriage on April 11 at St. Joseph's Catholic Church. The bride is the daughter of Mr. and Mrs. J. Irvine Caplinger and the bridegroom is the son of Mr. and Mrs. E. W. Hills. (Steimonts Studio).



TEA TIME . . . on Friday when bers of the Salem Memorthe Salem Memorial Hospital ial Hospital stopping by for a cup Auxiliary held its annual spring of tea . . . a number of out-ofbenefit tea . . . The setting . . . town women calling, including the beautiful new home of Dr. and several from Independence . . Mrs. Bertram L. Trelstad atop Bouquets to the committee chair-Candalaria Heights . . . guests men, Mrs. John Hughes and Mrs. Symphony Concert spellbound with the panoramic Emery Hobbs, for the successful view of the Salem Golf course and tea . .

the doors opened . . .

and candelabrum filled with plum blossoms, pink camellias and pink The tea table covered with a dark House Invitation No. 999 . . . green fringed cloth to match the there were all types of responses Conductor Avashalomov will velvet upholstering in the rooms. . . the centerpiece of pink roses and bouquet . . . guests enjoying view- sion . . . ing the spacious home with downstairs recreation room . . . bed-

Play First Concert Tuesday

One of the music highlights of the coming week will be the first concert to be given by the Salem Junior Symphony orchestra at the Leslie Junior High School auditorium Tuesday night, April 19 at 8 p.m. The public is cordially welcome to attend. Many cities throughout the United States are justifiably proud

of their youth programs. The Junior Symphony orchestra serves many purposes, since in addition to providing worthwhile musical entertainment for the public, these orchestras have been value. Two Pianists able training agencies for the young professional, and an excel-In Concert lent means of augmenting the music education program of the Wednesday One of the best known, and

one boasting a long tradition of Two young planists, Ronald success, is the Portland Junior Potts and Michael Corcoran, will gene, they are equally proud of be presented in a piano concert a period of twenty or more years night, April 20 in the Blind of continued success. The revival School Auditorium at 8 p.m. Ronof this project in Salem should be ald is the son of Mr. and Mrs. viewed with pride by the people Kenneth Potts and Michael is the of Salem and in view of the inson of Mr. and Mrs. A. L. Corterest of the young people of Salem, this orchestra should have coran.

The interested public is in an assured future. vited to attend the concert, which The revival of this youth oris benefit for the YWCA. Prochestra has been initiated by the ceeds from the offering will be Division of Music of the Salem donated to the YW. A reception Public Schools under the direchonoring the young artists will tion of Dr. William Swettman. be held in the Music Room im-mediately following the concert.

Varied Program Listed Included on the program is the

Suite on Fiddler's Tune, one of the popular and well known com-positions of George Frederick McKay. Mr. McKay is well known to many people in the Northwest Popular and Potts, Michael Corcoran Prelude and Fuge ... Bach-Kabalevsky as he has been on the faculty of Waltz Op. 70, No. 2 the University of Washington for Fantasie Impromptu Ronald Potts many years. Lucio Silla, one of Nocturne Op. 9, No. 1 Waltz Op. 70, No. 1 Dance No. 6 Michael Corcoran the early operas of Mozart, the Sinfonietta in G Major, intended criginally for violin and piano and composed as a Sonatina between 1892-1895, and John Henry, the second piano. sometimes called America's great-Pastorale est ballad, will also be played by Nocturne Concert Etude the orchestra. The program is as follows: Nightingale Fantastic Dance Mozart

Lucio Silla Overture Sinfonietta in G Major "From the Western World" Dvorak

Allegro resoluto Larghetto Allegro St. Paul's Suite for String Orchestra Jig Intermezzo Copland McKay

John Henry Suite on Fiddler's Tunes ..... Smoky Mountain Calico Jane Sail Away Lady Sandy Land

## **Portland Junior**

PORTLAND-Conductor Jacob

the Willamette river from the A DELIGHTFUL . . . party of Avshalomov will lead the famed living room windows . . . even on the legislative session was the 80-piece Portland Junior Syma cloudy day Dallas seen in the informal tea for which four of phony orchestra plus a 250-voice background .... A steady the legislative secretaries gave on all-city chorus in a spring festival stream of guests calling all after- Thursday at J. B. Monnette home concert at the Public Auditorium noon . . . a few arriving before on Union Street . . . Hostesses Saturday, April 23, at 8:30 p.m. were Mrs. Monnette, Mrs. Alvin The concert will present one of Flavia Olson.

Beautiful . . . bouquets of spring Isaak, Mrs. E. A. Littreit of and ature, the lozart "Requiem." flowers throughout the house .... flowers throughout the house .... The striking entrance hall accent-ed with a chest and adorned with a handsome green statue vase with a handsome green statue vase with a handsome green statue vase ford and Mrs. George J. Annala ature, the Cozart "Requiem." Bonnie Newburgh, Marybelle Bunnett, Dean Lieber and Andre Kurmins will sing the solo quar-tet roles the tea committee for the day, Antique Show and several items assisted by Mrs. Percy R. Kelly, have appeared at the State Fair, some winning blue ribbons. This is a large show displaying tet roles

Dr. William Swettman, di-

rector of music education of the Salem Public Schools, who will direct the Salem Junior Symphony orchestra in its initial concert Tuesday night at the Leslie Junior High School Auditorium at 8 p.m.

At Bush House

Weaving and The program is as follows: Ceramic Show

Chopin In Gold Room Chopin The Gold Room, newly refin-ished gallery in the Bush House, Chopin

Brahms Salem Art Museum, will be Concerto A Major (K-414) ... Mozart opened to the public on Tues-Allegro Ronald Potts: Michael Corcoran at day, April 19, with a combined weaving and ceramics show. Poulenc The refurbishing of the gallery

Debussy MacDowell was paid for with funds set aside Michael Corcoran le Alableff-Liszt from the New Year's open house Prelude B Flat Minor ... Shostakovich held at Bush House under the MacDowell direction of Miss Edith Schryber at the YMCA. Beethoven

he funds were used.

Woman's Club

Woman's Club meeting on Friday change ideas and learn tech- cupied the top floor at 257 North choirs. It will be a rare opporat the clubhouse will feature a niques. film, "You'll Remember Oregon," practical weavers who work for from the Oregon Highway Com- their own enjoyment. Few weave

will preside at the 2 o'clock meeting at 12:30 p.m. Mrs. David H. Cameron is ar-

Ronald Potts

Mrs. Glenn S. Paxson will head been displayed at the Chi Omega

## Formal Organization of Salem YWCA Took Place in April, 1914 (Pictures on Page 1)

Charter YWCA board members Symphonic and the first executive officer of the YWCA, who posed with members of the present YWCA Choir Here board of directors for pictures which are appearing in this paper today, represent only a small April 24 portion of the approximately 400 women and girls in Salem, who

The Portland Symphonic Choir, became charter members in April, conducted by C. Robert Zimmerman, will present Johannes

Issues of The Statesman for the Brahms' 'Ein Deutsches Requmonth of April in that year have iem" at the First Christian many column inches of news devoted to the endeavors of women Church, Cottage and Marion Sts. leaders of Salem to organize the on Sunday, April 24 at 3 p. m. The one hundred voice choir present YWCA. Of those early-

day leaders Miss Nina McNary which drew a capacity audience is mentioned as one of the volun- here last spring for its devout teers who seemed to have had and musicianly presentation of Bach's "Passion of St. Matthew," an especially active "social con-has prepared the great Brahms science"-a concern which led as its final concert of the season. her into the organization that was to be the YWCA.

1914

Miss McNary was convinced of Requiem, will be sung in Engthe need for a YWCA in Sa'em. lish. The edition and translation The group of women that later to be used will be that of Henry was to furnish part of the leader-S. Drinker. Soloists for the Sa- Philip Hitchcock ship for the YWCA had banded lem presentation will be antogether under the leadership of nounced at a later date. Miss McNary.

"Ein Deutsches Requiem" com-

ments which contrast

in mood ; not tempo, affording the

tunity for Salem music lovers to

The stimulus for the writing Active as Early as 1899 of the requiem has been a con-Part of the work had been traversial subject for many done at the YMCA, where the Brahms biographers. Some conleaders had also been members tend that it was Schumann's of a women's auxiliary, which tragic death and others state that day, April 20 at 12:15 p.m. for had been active as early as 1899, it was the composer's mother's luncheon served by the Sarah

This auxiliary had assisted in selecting furnishings for the club rooms in the YMCA. Previous to 1914 the group which was to temporarily have the name of "city YWCA" sponsored a pro-gram which included B i b l e gram which included B i b l e depth of musical setting were patrick will give the devotionals classes; mission study classes, probably prompted by both perthrough the courtesy of the high sonal losses. school faculty; domestic science; Divided in Seven Movements

In the early months of 1914 hear the majestic masterpiece in

aged the expanded program and The First Christian Church,

services that could be offered who sponsors the musical event,

traveler's aid; rural work; employment service; and gym work seven r.

Miss Oda Chapman, charter famous che · ample opportunity and Mrs. Walter Kirk. Those who attended this event found it a Allegro Michael Corcoran; Ronald Potts at memorable occasion and will be member of the physical education to display its excellent choral committee, recalls helping to techniques and sympathetic ininterested to see to what purpose "chaperone" girls who took terpertation. Many are familiar swimming lessons at the old with the funereal and moving Weavers represented in this YMCA-classes instructed by second section, "All Mortal Flesh

show are members of the Salem show are members of the Salem Weavers Guild which was formed March 23, 1942, when the Fed-ing Company. This same group Newling Place." The simplicity eral Art Project closed. At that of volunteers assisted the Salem of Brahms' choral wrtiing in

time there were 16 members. The Women's Club with staffing the many instances has put his music The program for the Salem Guild meets once a month to ex- municipal rest room which oc- within the scope of smaller These people are all Liberty. women of the community envis- its entirety.

mission. Mrs. Earl T. Andresen commercially. Officers of the guild are Mrs. ing with a board meeting preced. Clyde Martin, president; Mrs. Richard Sorick, vice president; the community by a YWCA pat- will take a silver offering at the Mrs. Gardner Knapp, secretary- terned after many other YWCAs concert to defray expenses of the treasurer. The Salem Weavers springing up throughout the appearance.

ranging the musical program, Guild now has 50 members. which will be furnished by Mrs. Many Articles Exhibited Work in the present show has

be involved in such a venture, they plunged into such jobs as writing a constitution; recruiting members; organizing committees to direct basic work: nominating



C. Robert Zimmerman. who will conduct the Portland Symphonic Choir in Brahms' "Ein Deutches Requeim" at the First Christian Church on April 24 at 3 p.m. The public is invited to attend.

## **Church Speaker**

The Women's Association of the First Presbyterian Church will meet at the church Wednes-Guild.

Philip Hitchcock of Lewis and Clark College will be the speaker and will discuss "Our Mission on the Campus." Mrs. E. E. Kirkand music will be furnished by Lewis and Clark students. A

nursery is provided for small The Touiem is divided into children.

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FURNITURE



Meets Friday

Praeludium

Concerto C. Major

with a grand view of the coast quet of quince and blossoms in a brass urn before the windows Receiving . . . Mrs. Trelstad . . . In the front parlor a strik-wearing a becoming aqua linen . . . In the front parlor a strik-ing arrangement of ouince, peach Bride of Mr. Ellis Mrs. C. Ronald Hudkins, the aux- and plum blossoms with deep

print with white organdy portrait pink and black print frock . . .

Donald McCargar just back from 1 jaunt to San Francisco and Receiving . . . their guests in-Receiving . . . their guests in-Rev. E'ton E. Smith read the of the regular fourth, because of the Salem Senators opening serwearing a smart two-piece wool formally . . . Mrs. Monnette in a double ring ceremony. in shades of almond and beige with becoming green and white print Candlelighters were Miss Pa- ies. i beige straw . . . Mrs. John Maulding enthusiastic about her pink . . . Mrs. Littrell in ice Ewing. Mrs. Walter Berry was new home being built just north green enhanced with white ap- soloist, and was accompanied by Pade, 2208 Windsor Ave., at 8 o' of Trelstads on Bolton Bouleverd plique . . . and Mrs. Annala in a Harold Elkington at the organ. . . Ditto for Mrs. Vern W. Mil- blue and white print . . .

on Friday . . .

Others noted . . . Mrs. Otto Smith and Mrs. Ed Lewis . . . carried a bouquet of red roses Skopil Jr. smart in a rose and Mrs Robert Needham smart in and stephanotis. white print ensemble with a rasp-white print ensemble with a rasp-berry linen coat . . . Mrs. Arthur Hillary Etzel also choosing navy the bridegroom She wore a blue She wore a blue She wore a blue Erickson chic in a blue and violet Hillary Etzel also choosing navy the bridegroom. She wore a blue silk print . . . Mrs. Urlin S. Page, . . . Mrs. J. L. Siegmund, Mrs. satin gown and carried red and Schimberg. who poured one hour, wearing a Richard Hauge, Mrs. William Mc- white carnations. Bridesmaids bretty gown of grey and blue print Cormack ... pretty Mrs. Palmer were Miss Judy Schmitz and Miss with the new, long torso and Sather . . . Pouring the last Barbara Smith, cousins of the bleated skirt ... Mrs. Otto Wilson hour ... Mrs. Richard Slater bride, who wore royal blue gowns mart in a black and white check and Mrs. F. M. Sercombe ... and carried red and white flowsuit with a white straw chapeau. Among others . . . Mrs. Elmo E. ers. Linda Schmitz, niece of the . Mrs. Bruce Van Wyngarden Smith and Mrs. George Ulett, two bride, was flower girl, and ring lonning a gold tweed coat and a of the senators' wives . . . Mrs. bearer was Johnny Koivu. Iowered chapeau . . .

More of same . . . Mrs. Duane Mrs. Robert Y. Thornton . . . Mrs. and Maynard Ellis and Dennis Gibson, who could see her Orchard Lee Ohmart coming in after her Ellis were ushers, all brothers Heights home from the Trelstad bridge club with her husband's of the bridegroom. living room, wearing navy blue secretary, Mrs. Lloyd Demar- A reception was held in the accented with white and white est . . .

straw chapeau . . . Mrs. William GALA PARTIES . . . on Tues- Assisting were Mrs. Henry Schlitt wearing a handsome mink day and Wednesday when Mrs. Schmitz, Mrs. Leo Laune, Mrs. tole with her almond brown en- Carlton J. McLeod and Mrs. Wil- Wilbur Smith, Mrs. Dean Schmitz. emble . . . Mrs. Charles Heltzel liam M. Smith entertained their Miss Loretta Miller, Mrs. Gale accompanied by her mother, Mrs. friends at a bridge luncheon at Schmitz and Mrs. Dale Schmitz. W. W. Gabriel of Portland, who is the Chemeketa Street home of For their wedding trip to Chidown for the weekend before go- Mrs. McLeod's mother, Mrs. cago by plane, the bride wore a ing on to the Episcopal Diocese Frank H. Spears . . . Guests were light blue suit with navy accesconvention in Medford . . . Mrs. invited to wear something from sories. They will make their Willard Marshall coming in with their trousseau, whether it be home in Dayton. The bridegroom her daughter, Mrs. Gerald Evan- clothing or household items . . . is employed in Sheridan and the son, who is now living in Salem ... There was much laughter as bride is a senior at the Dayton

Of the legislative set . . . Mrs. guests arrived seeing each other high school. Harry Elliott of Tillamook and in outfits of a few years ago . . . Mrs. Ward Cook of Portland . . . | and for several it was 15 or 20 Mrs. Eddie Ahrens of Turner and gees led the parade . . . there Mrs. Arthur P. Ireland of Forest were hats of another era . . . Mrs. Arthur P. Ireland of Forest Grove . . Mrs. Harvey H. De-Armond of Bend coming in with her daughter-in-law, Mrs. Robert DeArmond . . Mrs. Lee Ohmart and Mrs. A. W. Loucks . . . Mrs. Ber daughter in-law, Mrs. Robert DeArmond . . Mrs. Lee Ohmart and Mrs. A. W. Loucks . . . Mrs. Ber daughter in the prize winner was the strap-less sheath evening gown made of rose turkish towels . . . sev-eral wore towels or bedspreads

Causing . . . much attraction The chorus will include student candles . . . The walls in the during the afternoon were the groups from the Portland Public entrance hall and living and din-ing room of beautiful African their invitations there invitations in several several difference water invitations there in mahogany and grass cloth . . . On their invitations . . . they were Portland state, University of on display on a table by the win- operating choral directors are the mantel a stunning bouquet of dow in the living room . . . the Jesse Foster, Stanley Glarum, magnolias and lenten roses . . . another of plum blossoms . . . on the coffee table Lenten roses . . . another of plum blossoms . . . on the coffee table Lenten roses . . . bauer.

... bills, amendments, and poems also lead the orchestra in per-. . they will definitely be a formances of Brahms' Serenade white clematis with pink twisted keepsake for the hostesses and No. 1, Op. 11, a short work by tapers burning in the center of the tond memories of the 1955 ses- Delius, "On Hearing the First Cuckoo in Spring," and the "Cir-

Beautiful . . . spring floral cus" overture by Ernest Toch. arrangements throughout the at- Tickets are available at the rooms upstairs and downstairs ... tractive and spacious Monnette Junior Symphony office, 618 a combination den and bedroom home . . . In the entrance hall Park Bldg. off the front hall with fireplace on the stair landing a large bou-

SHERIDAN - Miss Lois Ann liary prexy, in a black and white pink camellias at the base . . Red roses on the mantel in the Schmitz, daughter of Mr. and collar . . . Mrs. Adam LeFor, the living room . . . The tea table cen- Mrs. Clarence Schmitz of Dayton. hospital superintendent, wearing a tered with a colorful spring bou- and Luke E. Ellis, son of Mr. and quet of painted duisies, Dutch Mrs. Wesley Ellis of Sheridan,

. . . Mrs. Isaak a symphony in tricia Palmer and Miss Yvonne

"er . . . construction for their new To mention a few . . . of the and net gown with a cathedral nome on Fairmount Hill started legislative secretaries and per- train. A tiara of seed pearls held

sonnel calling . . . Mrs. Seth P. her illusion veil in place and she

Edward A. Geary chatting with Kenneth Ellis was best man,

Fireplace room of the church. Harter's executive posture chair fits you

The Salem Movie Club will hold

evening will be "Trade Nite," the are chair. It's a real treat in office comford

woolens and linens in skirts, officers; interpreting the YWCA J C. Perry, Mrs. Thomas B. Watbaby blankets, shirts, dresses, to the community; and getting son and Mrs. E. W. Richey. mats, table cloths, towels, bath endorsements from local bu i-

**Present Students** 

Mrs. Pade to Fete

the Salem Senators opening ser-

The meeting will be held at

the residence of Mrs. Virgil

clock on April 20. The men will

President, Mrs. Ben Gifford,

will give her report on the spring

board meeting held in The Dal-

les. Also on the agenda will be

nomination of officers and dele-

Roland Hochalter and Mrs. Jack

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ooke

stable chairs!

join the women for dessert.

**Lions Auxiliary** 

attend.

is a bolt of drapery material and a herringbone suit made by a member. Bronson lace is shown,

as are examples of double weav-Miss Margaret Hogg will preing, layed in design, Danish mesent a group of students in piano dallion stitch, and textile painting recital Monday evening at the on linen.

Roberts Studio, 505 North Sum- The first piece of work done Finally, April 1, 1914, The Statesmer Street, at 8 o'clock. Anyone under the WPA project is shown. man carried on its front page the interested is cordially invited to It is a runner made for use on story of the local YWCA's affiliapunch tables and woven of Ore- tion with the national body. The

The program will be given by gon "tow," the following students: Doran linen thread. It is interesting to for the big news story: "Female Katka, Irene and Carol Ann Live- compare this work with examples say, Tanya McNall, John Wesely, bers of the Guild. of weaving done later by mem-Gail Zielesch, Jim Breithaupt,

Sara Kathryn Lauderback, Ches- in Oregon will be shown in con- some great meetings planned." ter Gowen, Marilyn Burr, Diana junction with this show.

rell, Judith Reed, Marlys Clark, public daily, except Mondays, Lynne Higginbotham and Mary from ten o'clock until noon, and Linda Doerfler.

Cherry Assembly, Rainbow interested in the YWCA had Mothers will meet Tuesday night completed the basic organization at the home of Mrs. Emery work. At the big meeting on Wood, 1890 N. 18th St., at 7:30 April 16, chairmen of temporary pm. Mrs. Charles Warren will committees gave their reports. Among those calling . . . Mrs. iris, and sweet peas . . . and were married Sunday afternoon, April 3, at the First Baptist ary is holding its monthly meet-hour following the business sesof Managers."

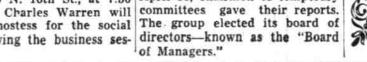
signed their names to the list in the Salem Public Library. Meanwhile, four national YWCA staff members worked diligently with local leaders for over a week.

which is a rough following is one of the sub-titles toilers for gentle sex of Salem will confer with national officers

Those desiring to be members

A colleciton of ceramics made and enlarge scope of labors-A group of women met for the Pearcy, Loree King, Gordon Bir- The Bush House is open to the general organization meeting at

the Charles K. Spaulding home on Court Street on April 7, 1914. from one to five in the afternoon. By April 16 the women of Salem 6



you



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