

WEDNESDAYS BROADCASTS

(Editor's note: The Statesman publishes in good faith the programs and times as provided by radio and TV stations, but because of the changes in the programs and times without notification this newspaper cannot be responsible for the accuracy herein.)

TV HIGHLIGHTS

KPTV Wednesday's Highlights:
11:15 p.m.—"Amateur Gentleman," starring Douglas Fairbanks Jr., on Matinee Theater.
12:30 p.m.—"World of Mr. Sweeney," starring Charlie Ruggles. Cicerio's friend chooses a mail order bride.
1:30 p.m.—"The Southwest," drama of a gentleman of 83 who is almost destroyed and dispossessed by an opportunist she welcomes into her home as a companion. Stars: Eva Le Gallienne, Enid Markey, and Parker Fennelly. Kraft TV Theater.
10:30 p.m.—"The Gift of Dr. Minot," the true story of a doctor, a diabetic, who won a Nobel prize for his work in liver treatment of the anemias. On Cavalcade of America.
11:05 p.m.—"Doomed to Die," with Boris Karloff and Grant Withers. Nite Owl Theater.

KOIN-TV Wednesday's Highlights:
4:00 p.m.—"The Unwritten Column," with Virginia Farmer and Edward Earl. Armchair Theater.
7:00 p.m.—"Roundabout between Carl," "Bob," Olson, former light-heavyweight champ from San Francisco. Blue Ribbon. Marked.
10:00 p.m.—"Milt Sharp," a cat and a courageous cook help capture a notorious convict who has escaped from prison. Stories of the Century.
10:30 p.m.—"On Great Decisions," Topical. Is There an American Way to Foreign Policy? Subquestions are: "What kind of world do we want?" and "What kind of a neighbor should we be?"
11:00 p.m.—"Gangs of the Waterfront," on Showtime On Six.

KLOR-TV Wednesday's Highlights:
7:30 p.m.—"Disneyland" present

Channel Chuckles

By Bill Keane



Frontierland — with the story of "Davey Crockett, Indian Fighter," who started his career by helping Andrew Jackson's army campaign against the Creeks.
8:30 p.m.—"Stu Erwin Show," a family comedy series. Stu and June stir up a mess when they try to promote a romance between a spinster cousin and a pig-headed old sea dog.
10:30 p.m.—"Night Plane to Amsterdam," a detective story—a maid disturbs a safebreaker and is killed, and Scotland Yard seeks the murderer.
10:45 p.m.—"Take It Big," with Jack Haley and Harriet and Ozzie Nelson. Home Town Theater.

TELEVISION

KPTV, UHF 27; KOIN-TV, VHF 6; KLOR, VHF 12

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1	KPTV Today	Today	Today	Today
2	KPTV Morning Movie	Morning Movie	Morning Movie	Morning Movie
3	KPTV D. D. School	D. D. School	Way of World	Sheila Graham
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RADIO

KSLM 1230 KOCO 1490 KGAE 1430 KOIN 970 KGW 630 KEX 1110

FM: Megacycles — KOIN 101.1; KEX 92.3; KGW 100.3

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Inside TV

Hollywood and TV Gird for Big Battle

By EVE STARR

HOLLYWOOD — TELETRIAL: The current stampede of the major movie studios to get on the TV bandwagon may come as welcome news to most people, but there is a good deal of irony in the situation to anyone who has been following the TV news as closely as we have for the past five or six years.

As little as two years ago, the movie people were still looking on TV as something of a leper colony. Movie executives were attributing the slump at the box office to everything but TV, despite the fact that the real reason was sitting there staring them in their checkbooks as big as life and twice as obvious. They even went out and redesigned the popcorn boxes.

The same situation holds true today as held true then. The crux of the situation was summed up recently by a statement in the Hollywood Reporter to the effect that an estimated 45,000,000 people go to the movies each week. What the reporter failed to add was that upwards of 50,000,000 people see a good TV show in a single night. No less than 67,300,000 are estimated to have watched "Peter Pan." "Disneyland" has played to as many as 57,000,000. And "I Love Lucy" regularly attracts an average of 50,000,000.

That, mind you, is just for a single show. Many other people are staying home to watch other shows. On Sunday it's Ed Sullivan, Jack Benny, Ann Southern, "The Comedy Hour," "TV Playhouse," "What's My Line?" Loretta Young and Robert Cummings. On Monday it's "Lucy," Burns & Allen, Sid Caesar, "Studio One" and Robert Montgomery. Come Tuesday it's Milton Berle, Martha Rae, U. S. Steel Hour, Danny Thomas and Red Skelton. On Wednesday it's "Disneyland," the fights, "My Little Margie," Kraft Theater and "This Is Your Life." Thursdays finds Groucho Marx, "Dragnet," "Climax," Lux Video and "Four Star Playhouse." On Friday it's the fights again, Ozzie

& Harriet, "Person to Person," and "Our Miss Brooks."

WHO WANTS TO LEAVE? On Saturday night who wants to go out when he can see George Gobel, Jackie Gleason, Imogene Coca, Herb Shriner, "My Favorite Husband" and "The Hit Parade"? Not to mention the many popular syndicated shows such as "Liberty," "Waterfront," "I Led Three Lives" and literally dozens of others.

This is the night-by night kind of competition that the movies have been trying to ignore all this time. It's been there all along and it seems incredible that they have only just recently begun to notice it. But now that they have noticed it, look out. They're going to try to take over, and it's going to be one of the liveliest little battles this or any other industry has even seen.

STARR REPORT: Concerning the above, another top-flight, Oscar-winning movie name has taken the TV plunge, corporation and all. She is Jane Wyman, who, following the lead of Loretta Young, has formed Carmen Productions and will serve as executive producer of her own TV film series. Nor is this just a tentative idea designed to make a brief flurry of headlines. She has signed a firm three-year, \$4,500,000 contract with Procter & Gamble and will make 36 films a year to air on NBC as the sponsor's replacement for "Fireside Theater." She'll star in 20 of them, narrating the other 16, with the over-all title probably to be "Jane Wyman's Fireside Theater." Shooting on the first batch starts next month, with her own 26 episodes to be filmed starting in August. Little Button-Nose has her work cut out for her.

A WRITER'S STORY: You may never have heard of Robert C. Dennis, which doesn't bother him too much. He's too busy making you listen to his characters on TV. He created and writes, "The Affairs of China Smith." He created "Passport to Danger." He has written scripts for "Playhouse of Stars," "Big Town," "The Lone Wolf," "Boston Blackie," "Racket Squad" and a flock of others.

He was born in Courtright, Ontario, Canada, population 350. He's a frustrated ball player, arthritis having frustrated him. When he migrated to California to let the sun help cure his arthritis, he enrolled at Belmont High School. One of his obscure classmates was a jug-eared kid named Jack Webb.

Dennis now teaches a private writing class in his spare time, which isn't very spare. His office is in his apartment, where he works until four or five in the morning, sleeping until noon. He claims to have been 4-F in three different armies: Canadian, American and Salvation. His writing background, he says, is a model for the course: starved, washed dishes, janitor in theaters, hitch-hiked, rode freight trains.

He goes back to Courtright every couple of summers. Claims the 50 people he still knows think he's in some sort of racket. The other 300 don't care. He's successful, is earning good money, celebrates his sixth (month, that isn't very spare. His office is in his apartment, where he works until four or five in the morning, sleeping until noon. He claims to have been 4-F in three different armies: Canadian, American and Salvation. His writing background, he says, is a model for the course: starved, washed dishes, janitor in theaters, hitch-hiked, rode freight trains.

Supreme Court Bans 'Quickie' Divorce Law

WASHINGTON (AP) — The Supreme Court knocked out the Virgin Islands' divorces-for-vacationers law Monday by a vote of 5-3. No decrees have been granted under the law, which required only six weeks actual presence in the islands and no declaration of intention by either party to live there in the future. Justice Frankfurter, who wrote the majority opinion, said the six-week divorce law, adopted in 1953 and already held invalid by the lower courts, was not intended for local application but was designed for people outside the islands.

TROOP SHIP TO DOCK SEATTLE (AP) — The transport Marine Phoenix will arrive