$\frac{\text {-Hsoc. 21-Steteoman. Salom, Ora, Wed, Nov, 24, } 1954}{\text { WEDNESDAY'S BROADCASTS }}$


##  <br> 

TV HIGHLIGHTS



 conv-ry weaneday, hishlights: mehair Theater.

 Birds often were symbols on
ancient Greek gods
Athene, the cuckoo for Hera, the geekage at your grocer's...s $\begin{aligned} & \text { Athene, the culck }\end{aligned}$

> television

| HOUR | $00: 00$ | $00: 15$ | $00: 30$ |
| :--- | :--- | :--- | :--- |


 11 EPTV Home
12 EPTV School Session |Mat Thenter Mat Theater Mat Theater 1 EPTV Mat Theater Mat. Theater |Mat. Theater |Mat. Theater

 KPTV |Hawkins Falle IFint Love |Sweeney Whal |Mod. Romances

 EPTV Prac. Cat. Hill. IPac. Cot. Hill. IFrankie Laine IFrankie Laine



 . . RADIO




Eoco







 1



 an


 $8=2$ 9:




## Inside TV

## Legs Prevailing in

 Soap Cheesecake By EVE STARKHOLLYWOOD-We'll go out on $\begin{aligned} & \text { code for the play's harassed } \\ & \text { dise jockey hero, }\end{aligned}$ a limb: Legs are a very im. Top credit should go to adapte
portant part of the American Henty Miscreck who demonstrat
ed fine craftemanshin sharr scene. Leg art or cheserican cake col fine cratstrmanship sharpp
chas been the eye-catcher of just preasting with "Studio one's
preceeting $\begin{array}{lll}\text { about every advertising cam. } & \text { preceeding job which was a } \\ \text { awkerd version of Justice Doug } \\ \text { paign made and quite naturally } & \text { las tamous tome on American }\end{array}$ came into its own with an early Freedom. This was a painful ex
rush on very visual video. While the
shapely li mb
holds the spot.
 the top hold
on appea, however, which ac-
counts for a bevy of six lovely lanies jurt a sining up up their lovely gas
for a coming string of soap tele. commercials.
Just for fun well give you ames and when the ads appe
you might start a new parl
name by trant game by trying to figure out sinia Lee, Patsy Bangs, Dorothy Abbot. Fay Nuell, ll aroria De Worrd
and Bety Hannon are the legy
ereatures. We'd say Virsing sounds like the tall, slinky type
and Patisy could be bit biddish
ith pins like a drum majorette. with pins like a drum majore
You take over from there.
$\qquad$
s:
sed
after arrived in a tattered and twiste
condition. Well spare the adapt
er of this hodge.poge the use
his name if testudio Oeue on his name from any more
spare us from pipe dreams.
ridiculows A LAUGH AND A CMmL cember Bride" evening as "De "The across the networks.
Byingter Byingion has been pulling them
Into her excellently rounded
Hight cor light comedy, and Robert Mont first half of to make the of hise two-part And the author of Robert Mon-
gomery's gomery's presentation was alse
prety good, being, of course Vector good. being, of courr
Victoro who wrote nothin
but elasics. And Robert certain that genius was don
quite proud ing were superb. play, powerfect book, a gripping
and all of those in the impressively
capatle cast headed by Robert Elivenste as the grotesquely pitiful "Quas elapsed since the yours ha Chaney made this character true
flesh and blood on the screen for us to draw a a comparison, but
Robert did all we-could ask for


$$
\text { KOAC, } 550 \text { k.c. }
$$





## KVAL TV, VHF 13






DICE TRACY


