

TV-Radio Log

KPTV Wednesday's Highlights:
 12:30 p.m.—"Strange Voyage" with Eddie Albert—Matinee Theater.
 6:30 p.m.—Big Ten Football Highlights.
 7:30 p.m.—Pacific Coast Conference Football Highlights.
 11:30 p.m.—"Port of Missing Girls" with Judith Allan and Harry Carey—Nite Owl Theater.

KOIN-TV Wednesday's Highlights:
 3:30 p.m.—"Traffic in Crime" with Adele Mara and Kane Richmond—Armchair Theater.
 10:30 p.m.—"Clay Allister"—the story of Confederate soldiers turned bandits out of revenge—Stories of Crime.
 10:45 p.m.—"There Goes My Heart" starring Frederic March and others—Showtime on Six.

WEDNESDAY'S BROADCASTS

Pacific Standard Time

(Editor's note: The Statesman publishes in good faith the programs and times as provided by radio and TV stations, but because oftentimes the programs are changed without notification, this newspaper cannot be responsible for the accuracy herein.)

TELEVISION

KPTV, UHF 27; KOIN-TV, VHF 6; KVAL-TV, VHF 13

Hour	00:00	00:15	00:30	00:45
KOIN	News Highlights			
KOIN	Brkfst. Club	Brkfst. Club	Brkfst. Club	Brkfst. Club
KPTV	Valiant Lady	Secret Storm	Search Tomorrow	Guiding Light
KPTV	D. D. School	D. D. School	Time to Live	Steps to Heaven
KOIN	Portia & Life	Seeking Heart	Welcome Trav.	Welcome Trav.
KPTV	Home	Home	Home	Home
KOIN	Robt. Q. Lewis	Robt. Q. Lewis	Linkletter	News-Weather
KPTV	Big Payoff	Big Payoff	Bob Crosby	Bob Crosby
KOIN	Mat. Theater	Mat. Theater	Mat. Theater	Mat. Theater
KPTV	Brighter Day	Love of Life	Your Account	Your Account
KPTV	What's Cooking	What's Cooking	Family Friend	Family Friend
KOIN	Garry Moore	Garry Moore	KOIN Kitchen	KOIN Kitchen
KPTV	Greatest Gift	Golden Wndwll	Man's Fam.	Miss Marlowe
KOIN	Strike It Rich	Strike It Rich	Armch. Theat.	Armch. Theat.
KPTV	Hawkins Falls	First Love	Sweeney Wid.	Mod. Romances
KOIN	Armch. Thtr.	Armch. Thtr.	Mx. Moon	Cartoon Show
KPTV	Howdy Doody	Howdy Doody	Bar 27 Corral	Bar 27 Corral
KOIN	Red Dunn. Sho.	Red Dunn. Sho.	Time for Beany	Time for Beany
KPTV	See Hear	See Hear	Big 10 F'ball	Big 10 F'ball
KOIN	Weather-News	Linkletter	Doug Edwards	Perry Como
KPTV	Pac. Cal. Hil.	Pac. Cal. Hil.	Frankie Laine	Frankie Laine
KOIN	Broadway Best	Broadway Best	Broadway Best	Broadway Best
KPTV	Married Joan!	Married Joan!	Little Margie	Little Margie
KOIN	G'dfrey & Fr'ds	G'dfrey & Fr'ds	G'dfrey & Fr'ds	G'dfrey & Fr'ds
KPTV	Kraft Theatr.	Kraft Theatr.	Kraft Theatr.	Kraft Theatr.
KOIN	Strike It Rich	Strike It Rich	I've Secret	I've Secret
KPTV	Your Life	Your Life	Cavalc. Amer.	Cavalc. Amer.
KOIN	Century Stor.	Century Stor.	Ore. Football	Showtime on 6
KPTV	Nite Owl Thea.	Nite Owl Thea.	Nite Owl Thea.	Nite Owl Thea.
KOIN	Showtime on 6	Showtime on 6	Showtime on 6	Showtime on 6

Inside TV...

'Medic' Star Uses Family Doc Model

By EVE STARR

HOLLYWOOD—A NON-PROFESSIONAL CALL FROM THE DOC: If "Medic" Richard Boone's bedside manner would come up to his table-side manner he should hang out his shingle at once. He's 195 pounds of very rugged fellow, and a pleasantly smooth personality with which to have lunch at the Derby. We settled down with the TV doc and Ann McCall and Bill Eddy of his public relations staff to talk shop. Richard was slightly on the defensive.



"All of the 'Medic' series won't be blood and thunder, you know," he said in that sturdy voice which was actually what landed him in Hollywood. "We've got some highly interesting stories on geriatrics coming up and the treatment of hemophilia. Less gory subjects like that." The first deals with the creeping years and a family's adjustments to an aging member. The other, of course, is a morbid ailment of the bloodstream which has to do with improper coagulation. Pretty deep stuff, but not too deep for Richard, who's put in plenty of hours at the General, Good Samaritan and Pasadena hospitals learning his "Medic" trade.

Gus took our orders and wished Boone a happy landing. As captain at the Derby Gus sees all and knows all about the entertainment world, including Boone's take-off next day for Durango, Mexico, to shoot a new motion picture. The Derby had undergone some changes while we were in New York, new bar, red velvet carpet, magnificent overhead fixtures, but Gus always remains the same, right there at the right moment with the right thing.

"The 'Medic' is the result of a lot of hard work, isn't it?" we remarked about Richard's thorough preparation.

"A lot. But worth it to make the series absolutely authentic. I patterned my role after our own family physician, a man I've admired since childhood."

"It's so authentic," Ann volunteered, "that hundreds of fans have written in to Richard for medical advice. Which he can't give, of course."

If Boone knows his doctoring, he knows his acting as well.

"Oh, about 150 TV shows," he answered, "since I first tried television in '48." And a flock of movies, too, including "Dragnet," for which that perfectionist Jack Webb chose Boone to be Joe Friday's boss. He fitted the stern role well, possibly due to his stern background. A boxer at college, a rouabout in the oil fields, a member of a charter fishing craft's crew. And this could make him a romantic character, too. How about that?

"Is there going to be anything like romance in the 'Medic' stories?" we asked. "You know—a little variety. Maybe even a funny situation?"

"Romance?" Boone frowned his gray frown. "I'd kind of like that. It might round out the human interest. We'll see." "We've already had the funny situation," said Bill Eddy.

"You have?" We were surprised. "When was that?" Boone laughed. "I think Bill means we were filming our pilot. I was the doc doing a Caesarian section you remember. And at that very hour my wife was presenting me with a son down in Santa Monica. And by Caesarian section! But you'd better not mention that. No one would believe such a story."

It is an awfully long arm of coincidence—so we won't say a word about it.

HOLLYWOOD—TELECOMMUNICATIONS:

The guy with the wiggly eyebrows and that black cigar will be the surprise guest on the Nov. 18 "Shower of Stars." You'll also be seeing Betty Grable, Harry James and Ed Wynn who will headline this presentation. . . . Word just came that the next Jack Webb motion picture for Warner's rolls in early spring. It's "Pete Kelly's Blues," and the cast will spend a week in New Orleans on location. . . . "The Lungfish, the Dodo and the Unicorn," authored by scientist-lecturer and outstanding space and rocket authority Willy Ley, who is one of the three famous consultants on the new Walt Disney telefilm series, just arrived in the mailbox this morning. It's an excursion into romantic zoology and promises to be enjoyable reading. . . .

John Cameron Swayze and his charming wife arrived in Hollywood along with the most welcome and refreshing breeze that seems to be clearing that ole debbil smog away, at least temporarily, so we're trotting right over to the Beverly Hills Hotel to bid them welcome—and so what's new? . . . At the same time we've a telegram that reads: "We're invited to view the first revolutionary pocket radio weighing 12 ounces and using transistors instead of tubes and to meet Mr. Edward Tudor and Bud Harris, the men who designed and created the miniature set." How will we do both? We-I, we just look on our space wings and away we go. . . . Hillbilly songstress Dorothy Shay, now appearing at the Hotel Statler's Terrace Room, will guest on Red Skelton's November 23 teleshow. Her special nightclub material has such talents as Jane Powell, Connie Haines, Dinah Shore and Connie Russell, applauding from ringside. . . . Stewart Granger returned from England with a modified version of the British soup strainer. "Mustaches," he says, "are quite in vogue here this year along with the Dior silhouette for the ladies." . . . Tab the November 28 "Hall of Fame" telecast. You'll be privileged to see Maurice Evans and Judith Anderson in Shakespeare's immortal "Macbeth." . . . And Red Skelton's famous quip on Tuesday's elections: "I voted 'Yes' on Proposition 'No'."

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SHOCKING FIGURES

WASHINGTON (INS) — Since the end of World War II, the amount of electric power produced by the nation's electric companies has increased around two-thirds. The National Association of Electric Companies calls this an expansion program unmatched by any other industry in our history.

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MODEST MAIDENS

By Jay Alan



"Now, what else shall I make?"

BLONDIE

By CHIC YOUNG



DICK TRACY



LITTLE ANNIE ROONEY



SUZ SAWYER



MICKEY MOUSE



RIP KIRBY



GASOLINE ALLEY



BARNEY GOOGLE



WHALE



On the Upbeat: 4:45 News Commentary; 5:00 Children's Theater; 5:20 Chicago Roundtable; 6:30 The News and the Weather; 6:15 Social Security; 6:20 Dinner Music; 6:30 Institute on Far East; 7:15 Eve. Farm Hour; 7:30 News; 7:45 Evening Meditation; 8:30 Spirit of the Vikings; 8:45 The News and the Weather; 9:30 Music That Endures; 9:45 Evening Meditation; Rev. Rodney Gould, First Baptist Church; 10:30 Sign Off.

Weather: 10:30 a.m. The News and Weather; 10:35 Especially for Women; 11:00 Oregon School of the Air; 11:15 Concert Hall; 12:30 News and Weather; 12:45 Noon Farm Hour; 1:30 U. N. Story; 1:45 London Forum; 1:45 Spotlight on Actors; 2:30 Especially for Women - Some Get Along Some Don't - Why?; 2:50 Memory Book of Music; 2:45 Oregon School of the Air - Adventures of Robin Hood; 3:00 Oregon Reporter; 3:15 Music of the Masters; 4:30 Serenade in Blue; 4:35