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Designer Switches To Ceramics . . .

By **LUCIAN FERRARI**
MILAN, Italy (AP)—A young dress designer who began toying with clay only a year ago has started a stream of ceramics flowing toward a receptive market in the United States.

Vera Magda Braga, pretty, dark haired and 30, tried modeling clay to keep occupied during a vacation. She said she didn't even know ceramics were made of clay until then, but her experiments have turned into a full-fledged business with important export prospects.

Queries and orders are pouring in from American buyers who noticed her work at an international exhibit in Milan last spring, business circles report.

Principal items made by Miss Braga are statuettes, vases, panels and frames for paintings and mirrors.

Her biggest success has been with a "harlequin glove," a rainbow-colored hand for use as an ashtray. She already has shipped more than 5,000 of them to the United States and has licensed several ceramics factories to reproduce them.

Surprised at Success
Even Miss Braga is surprised at the success of her work. She considers it "Neo-classic with modern flavor," but says that actually she has developed no new technique.

Nonetheless, she keeps secret her method of shaping clay paper-thin. She uses this in layers on her vases and on statuettes of elaborately-dressed 17th century ladies.

Miss Braga began to draw at an early age. "I grabbed a pencil practically before I let go of the bottle," she says. Her drawing led to fashion designing. For several years she sold designs to leading Italian and some American magazines.

Now she concentrates a 15-hour day on her ceramics in the family apartment with a two-girl staff. Her biggest problem to date: Hoisting an oven weighing several tons to the top-floor apartment.



Dallas Dateline

Clubs Launch Fall Season This Week

By **B. NORBERG**
DALLAS—Club activity is gaining momentum in this area with the arrival of fall. First meetings of the year are noted in varied age groups.

The first Dallas Garden Club meeting of the new season was held a week ago in the Chamber of Commerce rooms with Mrs. Paul Morgan presiding. A film and discussion period concerning tuberous begonias, fuchsias, African violets and glaxianias was arranged for by Mrs. Ray MaWhirter, program chairman. Mrs. H. J. Eastman, Mrs. E. B. Hamilton and Mrs. Earl Moore were hostesses during the tea hour.

Newcomers club started autumn activities under the leadership of new officers when they met at the home of Mrs. William McGill recently. Serving as president of the group this year will be Mrs. Richard Moffitt. The executive board assisting her will be Mrs. Paul Davis, vice president; Mrs. Norman Hartling, secretary; and Mrs. Joe Garcia, treasurer. Mrs. Robert DeBroux was appointed telephone chairman.

Rainbow Girls Install
New officers of Naomi Assembly No. 17, Order of Rainbow for Girls were installed at the Masonic hall last Sunday. Chemeketa chapter, Order of DeMolay assisted in the service. Installed as worthy advisor for the group was Ruth Carleson, who was honored in a crowning ceremony conducted by the boys of DeMolay. Seated with her were Jane Woods, worthy associate advisor; Gretchen Kittmiller, charity; Diane Chase, hope; Mary Jane Wait, faith; Myrna Simmons, confidential observer; Donna Clemens, outer observer; Joette Rogers, chaplain; Mary Verne Allen, drill leader; Clydene McWhirter, assistant drill leader; Kathleen Kelley, musician; Kay Frances Wells, love; Karen John-

Coffee to Fete Oregon State Mothers

The Oregon State College Mothers are entertaining with an informal get-together and coffee Tuesday at the Candalaria Heights home of Mr. and Mrs. Stanley W. Baker, 2665 Alvarado Terrace. Calling hours are from 11 to 1 o'clock and all Oregon State mothers, especially mothers of new students, are invited to attend.

Presiding at the coffee urns will be Mrs. Carl Wendt, the immediate past president of the club, and Mrs. Oscar I. Paulson, a past state president.

Hostesses for the affair will be members of the board including Mrs. Edward Majek, president of the club, Mrs. D. W. Burroughs, Mrs. Kenneth Waters, Mrs. John Terburne, Mrs. John A. Olson, Mrs. Elmore Hill, Mrs. Bjarne Erickson, Mrs. Emmett Rogers, Mrs. Wayne Gordon and Mrs. Stanley Baker.

Ritchey's Feted On Anniversary

GERVAIS—Mr. and Mrs. George Ritchey celebrated their 60th wedding anniversary on Sunday, September 19 with open house from 2 to 4 o'clock at their country home. Over 100 guests called.

The couple was married September 21, 1894 at Salem, Oregon and spent their entire married life in the vicinity of Gervais. Mr. Ritchey is a native Oregonian, born at Silverton, March 10, 1865 and his wife Rose Woolery-Ritchey, was born in California, September 20, 1876, coming to Oregon at the age of 12. They had two children, Mrs. Leonard A. Maple of Estacada, and a son, Harvey, who died in 1942. There are 4 grandchildren and 9 great-grandchildren.

Mrs. Donald Steele, a granddaughter, cut and served the wedding cake. Mrs. Marius Christensen, another granddaughter, served punch. The Misses Leanne and Linda Steele, twin great-granddaughters, assisted in the serving.

Lunch Opens Season

The Rotarian Women will launch their fall activities with a one o'clock luncheon Monday in Lipman's Cherry Room. Mrs. L. O. Arens, president of the group, will preside. The guest speaker will be Miss Maxine Heringer, a member of the North Salem High School faculty, who recently returned from New Zealand, where she was an exchange teacher for a year. She will relate interesting experiences of her year's stay in New Zealand.

images

By **CARL HALL**

Man is a gregarious creature who possesses what I like to call "mutual sight." To all of us a tree is a tree, a cloud is a cloud, and so on. The objective fact we all agree on, "the eyes have it," you might say. It is thus surprising that art has been able to go against objective truth, to instill a different perception of the world that cannot be verified by objective truth. Actually, art speaks the truth, and since this is inherent in the impulse that creates, art takes on theological connotations; its belief is not a thing of fact as much as it is heart: faith is its guardian as well as its deliverer.

This is the reason, perhaps, that we give certain works of art the benefit of spirituality, they transcend our seeing world by a manipulation of sight to enter into the transcended vision. A vision whose inherent center marks the death of the objective fact, even though the work itself is an objective fact.

It is at this point that the validity of the perception which conceived, for example, cubism or expressionism, is manifest. While we may deplore the dismemberment it embodies, we must appreciate the purity of the theory, and most important to our spiritual growth, the new conception of the universe of facts that it opens up.

By creative shattering of the objective fact the miscellaneousness of life is allowed to blend into and through our understanding, comprehension of the cosmos. Man is a cradle of many views; in his home, for example, a chair is a composite built from tables, hard floors, legs and feet; a bowl of fruit is an entity in which apple, pear, cherry entwined, mingling into the act called appetite where esthetics work on taste buds. Eyes and imagination blend just as densely as the gastric juices in the after pause of a digested meal. One of the crimes of objective seeing is that it can interfere with the esthetic as well as spiritual digestion.

Expression Creative
It is this shifting of the eyes, hence the imagination, that enables art to encompass its world: Even in its failure to do so, it is a glorious effort and allows a place in life for all creative expression, good, bad or indifferent.

Not all of us look upon the world with the same degree of understanding and vision, even though we agree on the facts we look upon. The creative "fact" called art changes, re-orientates, re-values the degree of our seeing, our vision. A vision that our eyes would be reluctant to see were we to obey their dictates.

Members of Chadwick Chapter, OES Social Club will meet for a 1:15 dessert luncheon at the Masonic Temple Tuesday afternoon. Cards will be in play following the luncheon.



Mr. and Mrs. John Harrington Hancock (Starr Hancock) who were married September 18 at the First Congregational Church. The bride is the daughter of Mr. and Mrs. John W. Hancock and the bridegroom is the son of Mr. and Mrs. Irving H. Hancock of Fort Lauderdale, Florida. After a honeymoon in Florida the couple will be at home in Seattle. (Steimonts Studio).

entirely. For the eyes cannot see the invisible realities that constitute the richness of art. Our scientifically inclined world forgets the truth that it is the ponderables of the subjective state that give validity to the world, and make of its multitudinous facts an Eden where man can wear the wraps of godliness and grace. Man is not a frame, a biological machine, a statistic or a non-entity. Art down through the ages, walking hand in hand with spiritual realities, directly or indirectly, has proven that man holds hands with the great Creator. He never comes so close to Him as when he is submerged in his creative juices seeking to relish, digest, understand, and express this heart felt world called earth.



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