

# images

By CARL HALL

Oregon Art at the State Fair presents to the viewer a mixed and varied panorama. Composed of work by professional and amateur, young and old alike, it caters to all tastes and all ages. Naturally landscape and marine are the predominating themes. It is very obvious that the Oregon environment with its atmospheric magic, impresses both amateur and professional.

The viewer will notice how the amateur or conservative professional strive for accuracy in the presentation of their motif. We can recognize different locales, bridges, etc., The emphasis is on the more obvious or common view point. Technique for the most part is simple and direct.

In the second floor gallery, just above and to the left of the stairs are hung the work by the professional modern. This work offers a striking contrast to the conservative work located on the first floor. Here the feeling about nature is more important than an exact transcription of it. The artist is more subjective (personal emotion reaction to his world) tending towards an abstract (simplified, abbreviated), a more personal viewpoint that must satisfy the artist before the audience.

The conservative all too often thinks of the audience first, hence he paints only what is expected or demanded from his "uninformed" audience. The modern seeks to communicate something new in the way of esthetic experience that is not, as yet, common property; the conservative is content with the world as he finds it and unfortunately he looks at the world with the eyes and skills of the 19th century and not the 20th.

### Modern Viewpoint

The work of the "modern" artist demands a great deal more on the part of the viewer since what is presented is both strange and different in purpose and construction. In the work of the conservative we are asked to identify the scene, object, etc. In the modern we are called upon to identify the emotion, the effect that the scene, object, or just color and design itself, has on the artist's feelings and his thinking. Since the modern is attempting to see and feel something new he puts a new emphasis on color and structural design problems. The conservative pays a lot of attention to the recognizable surface, its color, texture of the objects or scenes he is working with, but he seldom says anything new. The modern quite often adjusts these qualities of surface, color, texture, to the emotional drive of his experience, and hopes thereby to discover something new.

The modern's work seems strange because he is striving to see the world, his experiences in that world, in a new light, under a new understanding which entails distortion, magnification, new symbolism in order to express its full intensity.

### Dallas Dateline

## New Teachers Welcomed by Civic Groups

By B. NORBERG

Greetings have been extended to teachers of the Dallas school system by local civic groups. On Tuesday the new teachers were guests of Rotary club at the regular luncheon meeting. Superintendent S. E. Whitworth introduced the teachers to the Rotarians. Friday all of the teachers were invited as guests to attend the Chamber of Commerce luncheon.

Activities for various lodges are being resumed after a recess for the summer. Naomi chapter No. 22, Order of Eastern Star, will join with Adah chapter of Independence for a covered dish dinner September 14, announces Mrs. Clark Leamer, worthy matron. Dalore Temple, Pythian Sisters, held its first meeting of the new season September 9. Mrs. C. W. Smith is most excellent chief of the Dalore group.

Mr. and Mrs. A. R. Cadle returned last week from their summer home at Ootsa Lake, British Columbia, where they spent the past two months. Just as many Willamette Valley folks, they experienced a very unsummery summer.

### Luncheon in Albany

Eleven civic and county leaders were guests Friday of Pacific Power and Light company at a luncheon in Albany. The gathering was called in order to acquaint a group of eastern financial people with the resources and industrial possibilities of the region.

The group, accompanied by R. G. McFarland, local PP&L manager, included Mayor Hollis Smith, Representative Frank Farmer, Falls City Mayor Vernon Murphy, Judge C. F. Hayes, Commissioner Gay Rempel, Commissioner C. L. Burbank, Earle Richardson, Wes Sherman, Jack Greenwood, Henry Dalpez and Bill Dalton.

Chadwick Chapter, Order of Eastern Star will hold its first fall meeting Tuesday night at the Masonic Temple at 8 p.m. with Mrs. E. T. Armstrong and Thomas W. Kelly, worthy matron and patron, presiding. Chairman of the refreshment committee are Mr. and Mrs. Mem Foster and Mr. and Mrs. Merritt Butler.

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