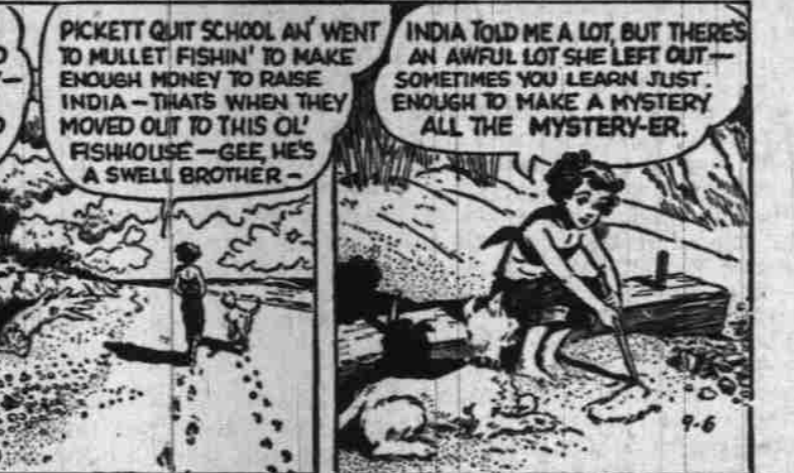




"I'd love to keep up correspondence with you, if it weren't for writing those letters!"



Actor Fond of Role As Average Hubby

By BARRY NELSON

HOLLYWOOD — As a pretty average man from a pretty average family in which, although Mother was the queen, Father was not only king but a benevolently despotic ruler, I am truly proud of one little edge I have over most other television husbands.

My role is that of George Cooper, the boss in the household of "My Favorite Husband."

Joan Caulfield, as his wife, Liz, is prettier, more charming, and has indeed her taking ways, but George is at least her equal in intelligence and industry. And somewhere along the line, he has had enough extra experience to enable him to think a little harder about the true values of life.

In other words, unlike most TV husbands, he acts at home as if he could keep the responsible job he has outside it.

Not, as you know when you watch the show, that George does not have his shortcomings and isn't frequently the low man on the totem pole of awkward happenings. But when bars are down and there is a problem, domestic or otherwise, to solve, HE solves it.

Take for instance, the time Liz gets upset about the fact she thinks romance has gone out of their marriage. She gets herself in a real state about it and insists on a glamorous night out to "recapture" romance. George humors her but after everything has gone wrong, he takes her aside and says:

"Liz, listen to me, I think you're a little confused about what love is. Love isn't necessarily getting dressed up, going to glamorous places, listening to violins. It isn't just remembering to bring flowers or holding a chair for you or paying the right compliment. Love isn't just something you wrap in a pretty blue ribbon and put under glass. Real love — our love — is a strong earthy relationship. Part of it is the mechanics of two people living and working together having tired feet, quarrels, stockings hanging over the shower-curtain rod. These are all part of it. Liz, I know there must be many more romantic ways to say this but I only know one: I love you."

This is the sort of thing which appealed to me when I was first approached to co-star in "My Favorite Husband." It was obvious that George wasn't going to be a silly oaf. In the first place, I believe that for my type of actor, getting trapped into a role based on silliness is killing his future for other parts. Second, I worry about the teen-agers sitting around TV sets soaking up this stuff in which a husband never fulfills his role as the protector and the head of the house.

In the last analysis, George is all man and probably so. Portraying him as I see him contains enough work to keep an actor on his toes every half-hour every week.

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WHEN IT RAINS IT POURS MORTON SALT

Wesley G. Goodrich A New Face (Ugh!) A departure from the usual in the column today which our readers should be used to by now... SAVE WITH SAFECO! Huggins INSURANCE 373 N. Church Phone 3-9119

TV-Radio Log

Table with TV and Radio highlights for Monday, Sept 6, 1954. Includes KPTV Monday Highlights and KOIN-TV Monday Highlights.

MONDAY'S BROADCASTS Pacific Standard Time

(Editor's note: The Statesman publishes in good faith the programs and times as provided by radio and TV stations, but because of changes in the programs and times without notification, this newspaper cannot be responsible for the accuracy here.)

Table with Television and Radio broadcast schedules for Monday, Sept 6, 1954. Columns include Hour, Station, and Program Name.

EUGENE: KVAL-TV, Channel 13 (Monday) — 3:25 — Sign On Daily Meditation Program Preview; 3:30 — THE BETTY WHITE SHOW; 4:00 — CHEF GINO; 4:30 — BIG ROUNDUP WITH RUD REYNOLDS; 5:30 — WILD BILL HICKOK; 6:30 — THE NEWS; 6:55 — SPORTS HEADLINES; 7:10 — WEATHER REPORT; 7:15 — WHAT A PERSON CAN DO FOR YOU FOR INFORMATION; 7:30 — DROODLES; 7:30 — LIFE WITH ELIZABETH; 8:00 — TOWN & COUNTRY TIME; 8:30 — BADGE 714; 9:00 — STUDIO PREMIERE of "The Blue" starring Virginia Mayo, George Brent, Carole Landis & Turhan Bey.

RADIO

Table with Radio broadcast schedules for Monday, Sept 6, 1954. Columns include Hour, Station, and Program Name.