



BLONDIE

By CHIG YOUNG



DICK TRACY

By CHESTER GOULD



SPUR LINE

By BUD SAGENDORF



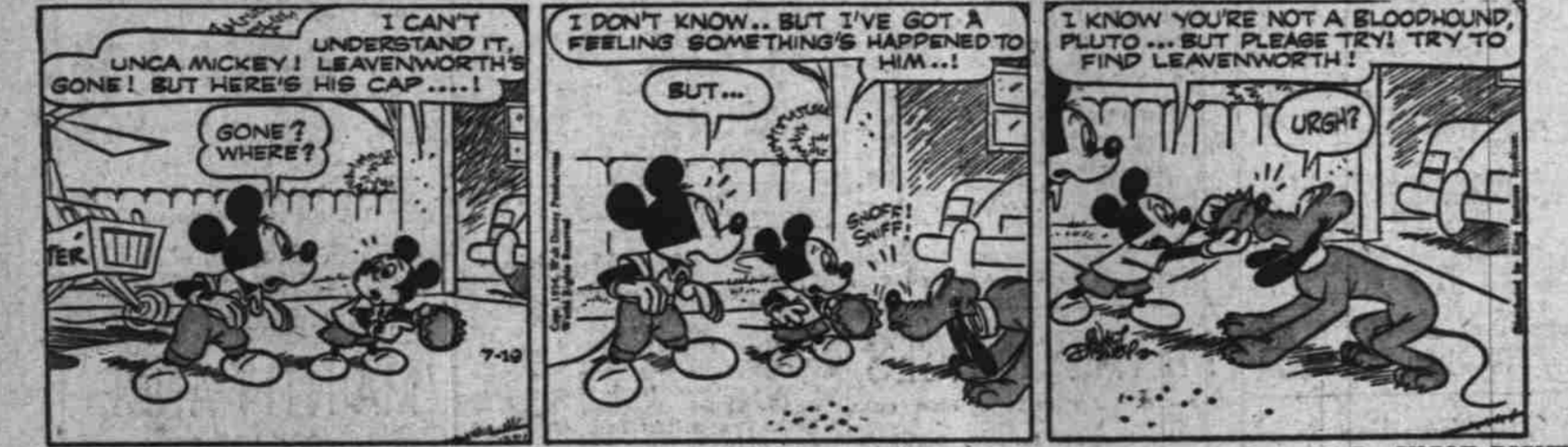
LITTLE ANNIE ROONEY

By DARRELL McCLURE



BUZ SAWYER

By ROY CRANE



MICKEY MOUSE

By WALT DISNEY



RIP KIRBY

By ALEX RAYMOND



GASOLINE ALLEY

By KING



BARNEY GOOGLE

By FRED LASSWELL

Inside TV . . .

TV Fulfills Dream Of Thwarted Cop

By EVE STARR
HOLLYWOOD — EXCLUSIVE: Rod Cameron has finally realized part of his childhood dreams. As a kid up in Canada, and growing rapidly towards the required generous proportions, Rod was sure he'd wind up in the scarlet and blue of the Northwest Mounted Police. He missed that colorful garb and the horse but has landed the law enforcement duties as "City Detective" on TV. And, like the Mounties, he always gets his man.



We were talking over old times and new at the Brown Derby, the huge and ruggedly handsome fellow all the while toying with his pocket knife. We were afraid he was going to start in carving hunks out of our table, knowing his liking for whittling out ship models of various kinds. Instead we veered into another kind of slicing by discussing to what extent "City Detective" had cut into his motion picture activity.

"Quite a lot," he admitted in that soft-spoken, easy-going manner of his. "I've been under contract at Republic for six pictures in three years. There's only one year to go and only one picture finished. We'll never make it with the other five."

"Not even one more?" we hopefully inquired, because we like this fellow a lot. Magnetic is the word for Rod.

"Just one. We've just started 'Silver River' and it looks plenty good all around."

"Which is the most demanding?" we inquired, "a movie or your TV series?"

Rod considered. "It's a toss up, I'd say, I have to learn about 40 pages of dialogue for each 'City Detective' sequence, to run exactly 26 minutes and 20 seconds. But I've always been pretty lucky with memorizing. Won a Sunday School contest once with 2000 verses of scriptures."

"Forty pages! That's a lot of words. But we've noticed the series kind of runs that way. Is there a reason?"

"Sure is," said Rod. "It costs less to produce words than to build scenes and action. It's a matter of budget."

"It must take a good writer to keep such a show interesting," we observed.

"The best," Rod agreed. "And we've got him. Lawrence Kimble has done three-fifths of our scripts and I can spot one of his in a stack. His dialogue is natural and easy to memorize. You've seen his credits everywhere from Chevron Theater to Pepsi Cola Playhouse. He must write every minute he's awake. And good, too."

Rod doesn't look like an actor. With 11 years in the business and 50 pictures to his credit he still looks more like the rugged engineer, the Florida Coral diver, the truck driver, the gambling hall cashier, the sandhog and the professional football and hockey player he was before "Salome, Where She Danced" and his role opposite Yvonne de Carlo tossed him high and dry on the pinnacle of success. High because with no stage experience at all and with little preparatory fame he hit the top; and dry because after seven years bucking casting directors and cutting rooms he'd just about wrung his chances that way.

A man's man, with the ladies in hot pursuit, Rod's a crack shot and plays his own game. He looks like the right kind of fellow to have handy for just about any situation, including those currently besetting the nationally popular "City Detective." A modest fellow, Rod still feels he's an aspiring actor in spite of overwhelming evidence of complete arrival.

Whole we sat there lurching on our brunch three fans broke in for autographs and we were curious. "Which is it, Rod, more autographs as 'City Detective' or for your film roles?"

"It's TV right down the line," said Rod. "My best audience is definitely for the detective chap."

We got through that interview without Rod's knife carving a single nick in the table. But we couldn't help thinking later that he's certainly carved a substantial career for himself in pretty rapid style. And, as he goes on whittling out models of old sailing craft, he's sure to go right on carving a bigger name for a likeable, capable and most deserving disappointed Mountie.

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BURGLARS ALARMED
PONTIAC, Mich. (AP) — It's the burglar who's alarmed at a small Pontiac factory. For the third time a German police dog has attacked and routed would-be robbers. Evidence of the last thwarted burglar was a spot of blood near a window.

BUSY OLDEST
QUINCY, Ill. (AP) — Ninety-year-old Herman G. Danhaus' prescription for old age is "keep busy." Whenever he doesn't have any odd jobs to do around his home, he splits kindling which he gives away. He can't use it because his house has a gas furnace.

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TV-Radio Log

KPTV Monday Highlights:
12:00 noon—"Down Missouri Way," Martha Driscoll, Rosecoe Atlas.
11:00 p.m.—"To Be or Not To Be," Jack Benny, Carol Lombard.

KOIN-TV Monday Highlights:
12:30 p.m.—"Motor Patrol," Don Castle, Jane Nigh, Reed Hedewig.
10:00 p.m.—Prize-winning novel "Haven's End," in a small American town (1931), story of the lives of an ancestor-proud mayoralty candidate, his opponent, and their children.
11:00 p.m.—"Wayne Murder Case," Regis Toomey and June Clyde.

MONDAY'S BROADCASTS

Pacific Standard Time

(Editor's note: The Statesman publishes in good faith the programs and times as provided by radio and TV stations, but because oftentimes the programs are changed without notification, this newspaper cannot be responsible for the accuracy herein.)

HOUR	00:00	00:15	00:30	00:45
9	KPTV Koin Koin	Seeking Heart		Time to Live B Steps to Hea.
10	KPTV Koin	Home		Home
11	KPTV Koin	Tomorrow		Welcome Trav.
12	KPTV Koin	Summer Theat.		
1	KPTV Koin	Mat. Theater		
2	KPTV Koin	Man's Family		
3	KPTV Koin	Hawkins Falls		
4	KPTV Koin	Howdy Doody		
5	KPTV Koin	Saddle Pals		
6	KPTV Koin	Animal Antics		
7	KPTV Koin	Badge 714		
8	KPTV Koin	Dennis Day		
9	KPTV Koin	Montgomery		
10	KPTV Koin	Big Picture		
11	KPTV Koin	Owl Theater		

EUGENE: KVAL-TV, Channel 13 (Monday)—3:30—The Betty White Show; 4:30—Chief Gino; 4:30—Big Roundup with Red Reynolds; 5:30—Super Circus; 6:00—Time for Beauty; 6:25—Program Preview; 6:30—The News; 6:35—Sports Headlines; 6:40—Weather Report; 6:45—For Your Information (What One Person Can Do); 7:00—Who Said That; 7:05—Comment; 8:00—Top & Country Time; 8:30—Badge 714; 8:50—The Hot Gibson Show; 9:15—Of All Things; 9:30—Studio Premiere, "Belle" starring Charles Boyer, John Loder and Merle Oberon.

RADIO

HOUR	00:00	00:15	00:30	00:45
6	KBLM KOCO KOIN KGW KEX	Val. Farmcast		
7	KBLM KOCO KOIN KGW KEX			
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