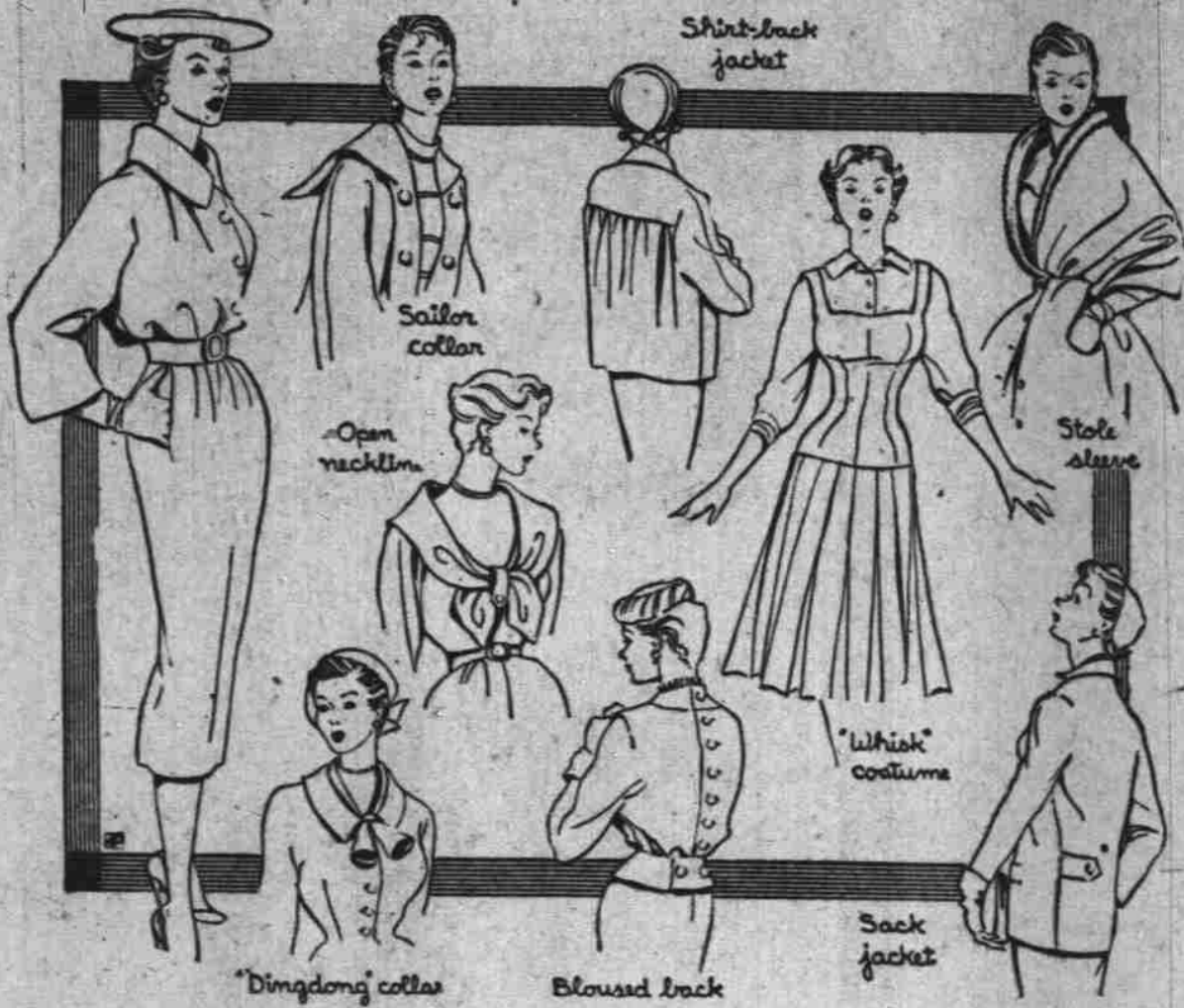


# Bloused Silhouette Much Apparent In Fashions for Coming Season



NEW LOOKS FOR FALL . . . The bloused silhouette is the big news for fall. Also sketched are details of the new fall fashions shown recently by New York designers.

By DOROTHY ROE  
Associated Press Women's Editor

It will be easy to recognize a new fall suit, dress or coat this fall. There's a completely new feeling about fall fashions which have been shown in New York and are now on order for delivery to shops throughout the country.

Most important change is the relaxing of the corseted silhouette to a new, free-and-easy line which allows the wearer room to breathe, and will be welcomed with cries of pure joy by those women who have been trying to cram rubber-tire midribs into boned cinchers and long bras, to fit the skin-tight fit of the princess or Empress silhouette.

The corseted midriff is still present in many lines, but this fall women will have a choice, and the bloused top dress or suit is the newest thing on the fashion horizon.

The costume is more important than ever for fall, consisting of dressy, low-necked wool dress covered up by a matching jacket or coat. It is shown in a variety of fabrics and colors, is the versatile dawn-to-dark kind of outfit beloved by most busy women.

Tweeds in every color and many weaves and weights are big news in the fabric lineup. Often they are combined with satin for a dressed-up look. A satin hat and blouse transform a tweed suit from a workaday costume to one dressy enough for a cocktail date. One designer shows

matching or contrasting satin linings and weskits with high-color tweed suits.

The loose-jacket suit is newly important, sometimes with semi-fitted front, loose shirttail back.

Longer jackets also are new for suits. These are wrist-length, semi-fitted and carefully shaped.

The barrel jacket which is loose and rounded above, casually hugs the hips, also is important in the fall lineup.

Necklines makes news for fall. Many suits and coats have wide, flat collars, often standing away from the neck all the way round. The sailor collar is seen on suits, coats and dresses, sometimes even done in fur on a cloth coat.

Low, wide, open necklines are frequent on dresses, especially those teamed with matching suits or jackets as costumes. These are achieved by various methods of skillful drapery, wide portrait collars, upstanding cuffs and so on.

High colors are seen frequently in suits as well as dresses, with purple newly important in all tones. Charcoal gray and charcoal brown also are top style. Combinations of tawny brown with black are shown by many houses.

Evening gowns may be either long or short, with the full skirt seen on the shorter versions, draped sheaths for long formals.

Skirt lengths for daytime are the same or slightly shorter, and daytime skirts are usually slim in effect, although the pencil line has been somewhat eased to give room for walking.



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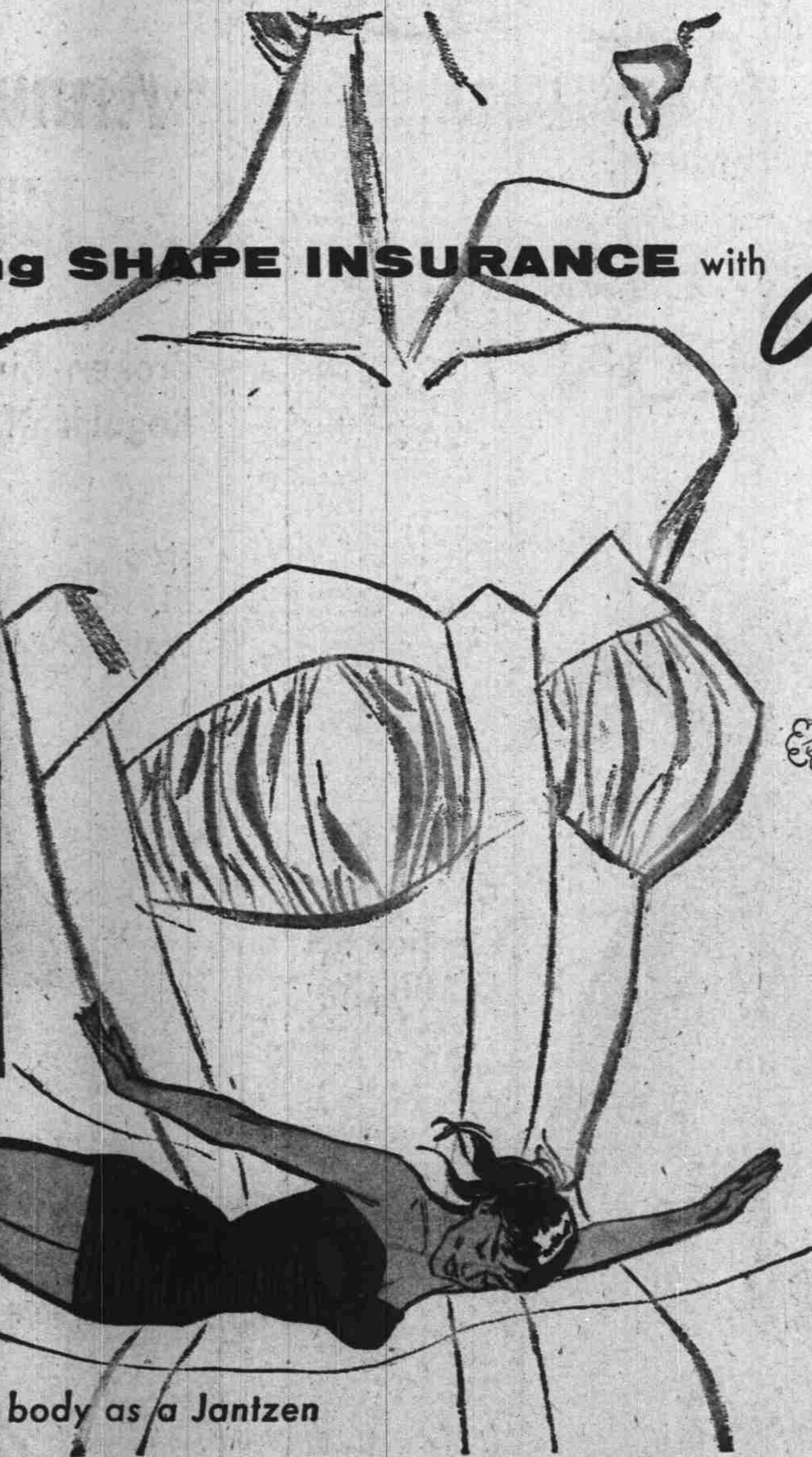
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