

Music for Today

CBS Cuts Down to Recordings; Live Music Still Heard on NBC Programs

Stations on CBS are again cutting their programs down to recordings for summertime listeners. Programs continue about the same as past summers, with this morning's program a preliminary to the usual Invitation to Music. James Fasset is commentator in an all-Wagner program of recordings by the Philadelphia orchestra under Eugene Ormandy.

For his second of two concerts with the NBC Spring symphony orchestra this afternoon, Erich Leinsdorf has chosen music of Beethoven, Wagner and Weber.

Kotton Koffee Will Honor Seniors

All senior high school girls in the Willamette Valley, who are planning to enter college in the fall, are invited to attend the Kotton Koffee Klatsch to be given by the Willamette Valley Panhellenic on Saturday, May 15. The affair will be held at the Candalaria Heights home of Dr. and Mrs. Charles W. Mills, 685 Boice St., between 10:30 and 12:30 o'clock.

A representative from the active sorority chapters at the University of Oregon, Oregon State College and Willamette University will be present and will serve as hostesses for the koffee. Receiving the guests informally will be Mrs. Warren Malby, president of the Willamette Valley Panhellenic, Mrs. Mills, Miss Lynn Moody, student panhellenic representative from Willamette University, Mrs. Regina Ewalt, dean of women at Willamette, Mrs. Gold Wickham, dean of women at the University of Oregon, and Miss Janet Douglas, acting dean of women at Oregon State College.

Presiding at the coffee urn will be Mrs. E. W. Stacey and Mrs. Elmer O. Berg. Mrs. Bruce Crandall will pass the guest book. Assisting in the dining room will be Mrs. Glenn Stevens and Mrs. John Williams Stovitz.

The committee assisting Mrs. Mills with plans for the affair includes Mrs. Victor Murdoch, decorations; Mrs. W. Connel Dyer, invitations and hospitality; and Mrs. Bjarne Eriksen, refreshments.



Hello again—was just talking to someone about the timidity we seem to show in giving our homes an individual personality. We each year to do something daring in the way of decorating, admire the airy light touch of the new designs, and yet because we don't see them used in the house next door we feel timid about going ahead with such ideas at home.

Now that's unusual when we have the same feminine characteristics that make us want to be the first to wear a new style in hats or silhouettes, and wouldn't be caught dead in something the same as our neighbor! Or the masculine traits that go all out for a boat or fishing equipment with the latest notions. Funny, aren't we?

We all spend about the same length of time doing the same things—eating, resting, entertaining—but we are all individuals with individual taste. If we could look objectively at our given situation at home, study our desires and requirements, we might find that we are "getting by" without the things that would really make us happy and give us convenience.

Let's ask ourselves a few questions—are we eating our meals without the pleasure of a garden view? Are we reading without adequate lighting, without a convenient table for current magazines and books at arms reach? When we invite guests in for the evening, is it a problem to group them for easy conversation, do we have to rearrange the whole living room? It's easy to answer this question after your guests leave and see the arrangement of the furniture. If chairs are in the same places as before, you have no problem!

To work out practical and logical answers to such searching questions may develop the "individual" look you want to achieve in your home. It isn't too difficult to install glass doors opening to the back lawn, or to put in low windows for a garden view. Wallpaper your entrance hall, your dinette, to give new life to those otherwise blank walls.

Try unrolling a ball of twine behind you as you walk through the living room in the most used traffic lanes. This will show exactly which pieces of furniture are left floating off to themselves. This may be the answer to the former question of why furniture is always shifted.

Logic may seem devoid of the artistic touch until you are through with these changes—but then the results will show it was worth all the trouble, and your home will speak more clearly of you and your family.

Have fun, Mary Thomas Interior Decorator Roberts Bros.

10:30 a.m. CBS—Preliminary program, "Your Invitation to Music."

From "Tristan and Isolde" Wagner  
From "Die Meistersinger" Wagner

1 p. m. on KGAE—Sunday Classics Concert, includes excerpts from Carmen, Tchaikovsky favorites and music of Viennese Symphonica orchestra.

2:30 on NBC—The NBC spring symphony orchestra conducted by Leinsdorf.

Symphony No. 2 in D Major, Siegfried Idyl Wagner Invitation to the Dance

8:30 on NBC—The Standard Hour, with soprano Georgia Laster, tenor Raymond Manton and the Standard Symphony orchestra of Los Angeles under Carmen Dragon.

The Marriage of Figaro: Overture Mozart  
Jeanne d'Arc: Adieu Forests Tchaikovsky

On Hearing the First Cuckoo in Spring Delius  
L'Arlesiana: Lamento di Federico Cilea

Mr. Manton  
A Night on Bald Mountain Ride on, King Jesus Spiritual

Macon Lescut: Intermezzo Puccini  
Bonjour, Suzon! Pessari

Mr. Manton  
On the Steppes of Central Asia Borodin

Monday night programs include:  
7:30 on NBC—The Railroad Hour, with Gordon MacRae and Lucille Norman in an original story, "Wonderful One-Hoss Shay."

The telephone hour with violinist Michael Rabin. Donald Voorhees conducts the orchestra.

Chansonette Friml  
Havanaise Saint-Saens  
Rabin and Orchestra  
Prelude to Act 3 of "L'Amore del Tre Re"

The Girl with the Flaxen Hair Debussy-Hartmann  
Perpetual Motion Paganini-Kreisler  
Rabin and Orchestra

Saturday's programs include KSLM's Music You Want, with Deanne McMurren commentator. Music includes Beethoven Symphony No. 1 with Toscanini directing the NBC orchestra.

Many Attend Recital  
Over 400 attended the benefit recital given by Ronald Potts, young pianist, Tuesday night at the State School for the Blind. The artist is the son of Mr. and Mrs. Kenneth Potts. Over \$110 was realized from the affair, which will go towards furnishing the teen-age sports room at the new YWCA building.

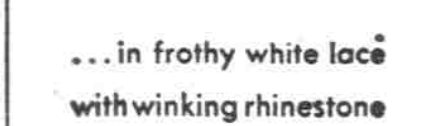


Starry-eyed Daisies

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Miller's

STATESMAN—SUNDAY



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Record Seven Symphonies of Jan Sibelius

By MAXINE BUREN  
Statesman Music Editor

The seven symphonies of Sibelius, played by the Stockholm Radio Orchestra directed by Sixten Ehrling were recorded by Mercury and have already been issued. Nos. 3 and 7 began the series and were pressed on one record. Also pressed on a single record are 5 and 6, all others take both sides of the disks, thus completing the series on five records.

This week we heard Symphony No. 2 in D Major, of which one music writer said "It is too old (1901) to be called modern, and too individual to be classed with other creations of its period." Ehrling is obviously a fine conductor and his orchestra is first class.

Previously we reviewed to Nos. 3 and 7 and No. 4 available at local shops.

George Szell conducts the Cleveland Orchestra and Rudolf Serkin plays the piano in the Brahms Concerto No. 1 in D Minor on a Columbia recording. The concerto, which has had quite a history, was originally conceived as a symphony, then as a sonata for two pianos, and finally in its present form. It is difficult, pianistically, but because of the real demands on the pianist, not because of any grandstanding or exhibitionism.

Serkin is the man who can perform it, and he does in this excellent recording, made in the fall of 1952 at Cleveland.

Tchaikovsky's Symphony No. 5 in E Minor was another of the records on this week's listening. Anatol Dorati directs the Minneapolis Symphony Orchestra in what is a lively and clear recording.

Howard Hanson conducts the Eastman Rochester Symphony orchestra in a reading of three works that take their inspiration from song and dance. The Mercury disk includes Riegels' New Dance, Hovhannes' Concerto No. 1 for Orchestra and Cowell's Symphony No. 4. All of course are contemporary, and represent a wide range of backgrounds.

REVIEWS IN BRIEF  
Music of Emmanuel Chabrier on an Epic record is brilliantly played by Orchestra des Concerts Lamoureux under Jean Fournet. Included are Espana, Fete Polonaise Joyeuse Marche and overture from "Gwendoline."

Tagliavini sings arias from "Rigoletto," Barber of Seville, "La Sonnambula" and others. This is a Certia recording.

RCA-Victor's recording of Beethoven Concerto No. 4 in G is played by Solomon and the Philharmonic orchestra under Andre Cluytens.

Don't Look Now...

But... the future generation will be a people without noses. Latest thing is odorless paint, so we won't have to endure the smell of newly painted wood. Some may want houses that look clean, but give us one that smells clean.

Cover Girl... This is the season when we look around to see the beautifully gotten out lady gardeners who, according to the ads in the Sunday papers, walk around behind a power mower or garden tractor, wearing shorts and waving one hand in happy carefree salutation, because it's so easy to run one of the contraptions. Frankly that ain't the way we heered it. We've found you can be either a dirt gardener or a lady, you can't be both.

Turn about... there is nothing much more offensive than a discourteous driver except an impolite pedestrian, of which there are too many. Probably the most numerous

of the latter species is the person to whom a thoughtful driver has given the right-of-way and who walks deliberately slow to prolong his stop. Acknowledge his courtesy with a smile or even a nod, and he'll be glad he stopped.

The hard way... We hope that the father with the big smile on his face who was driving a shiny new tractor and disk out our way, can keep his smile a long time. We suspect him of being new at the tractor-driving game, for standing at his back, poised on what must be a precarious footing just in front of the disk was his happy young son. We missed then, and are still worrying for one shuddered, or one unexpected tilt of the tractor and the boy might slip into the sharp blades of the disk. You can't go up to a man and say "Do you realize that you are endangering your small son's life?" but we were certainly tempted... Maxine Buren.

WCS Will Hold Annual Sale

Silverton—The Women's Society for Christian Service will hold its annual rummage sale at the Digness building on Oak street on the afternoon of May 14 and all day May 15, Mrs. C. E. Marcoe, who is in charge of pick-ups for the sale, reports. Serving on the committee are Mrs. W. E. Toney, Mrs. E. O. Eller, Mrs. Ben Spiker, Mrs. Albert Grinde, Mrs. Roger Wertz and Mrs. J. A. Monson.

Club Calendar

MONDAY  
Salem Memorial Hospital Auxiliary meet in sun room in new wing of hospital, 10 a.m.  
Bethel 43, Job's Daughters pancake supper for fathers, Scottish Rite Temple, 5:30 to 6:30 p.m.  
Salem Unit, Republican Women's Federation of Oregon, all-candidates day, Senator Hotel, 2 p.m.  
Salem Junior Women's Club meet at clubhouse, 8 p.m.

TUESDAY  
Four Corners Fireman's Auxiliary, guest night for husbands, Community Hall  
Chadwick Chapter, OES social club, Masonic Temple, 1:15 p.m.

WEDNESDAY  
Cherry Court, Order of Amaranth meet at Scottish Rite Temple, 8 p.m.  
Catholic Daughters of America meet at Catholic Center, covered dish dinner, 6:30 p.m.

THURSDAY  
Salem branch, AAUW reception for Willamette University senior women, Barker Hall, 8 p.m.  
DeMolay Mother's Club, Masonic Temple, noon luncheon.  
Sojourners semi-annual guest day dessert luncheon, Salem Woman's Club, 1 p.m.

FRIDAY  
Salem Woman's Club meet at clubhouse, 2 p.m., board meeting, 1 p.m.

Music Week Program for Club Women

A music week program will be a feature of the Salem Woman's Club meeting Friday afternoon at the clubhouse at 2 o'clock. Mrs. David H. Cameron is arranging the program.

The guest soloist will be Betty Starr Anderson, who is well known in Salem musical circles. She will sing a selection of numbers by Schubert, Grieg and Curran. She will be accompanied by Catharine W. Schnelker. The musical program will begin at 2:30 p.m.

The regular board meeting is slated for 1 p.m. with Mrs. Frank Marshall presiding. During the business session there will be the annual election of officers. The club will also present the memorial books to the Salem Public Library.

Mrs. A. E. Ullman will head the tea committee for the afternoon.

Jason Lee WSCS

The executive meeting of the Women's Society of Christian Service of Jason Lee Memorial Methodist Church will meet Wednesday, May 12 at 10 a. m. in the kindergarten room of the church, followed by the general business meeting at 11 a. m. The noon luncheon is to be served by the May-November circle. Mrs. Elwin Klein of the evening circle has charge of the afternoon program at 1:30 entitled "Not Above His Master," with Mrs. R. M. McGrew leading the devotions. The pledge service will be held.

Speaker, Chorus On PTA Program

Albert Wiesendanger, executive secretary of Keep Oregon Green, will show slides and movies at the May meeting of the Richmond PTA Monday night at the school at 7:30 p. m. The program will also include songs by the Richmond school chorus, fifth and sixth graders, directed by Mrs. Buell Ward.

Officers for the coming year will be installed by Dennis Patch, president of the PTA Marion County Council. Delmar Aleshire is the new president, and assisting him will be Mrs. Henry Yoshikai, vice president, Ivan Osterman, treasurer, and Mrs. LeRoy Montgomery, secretary.

Mrs. Gilbert Jones, Mrs. Daniel Zeh and Mrs. Wilbur Varah will serve refreshments following the program.

Festival Dates Changed

The first senior regional Musical Festival of the Junior Division of the Oregon Federated Music Clubs will be held on Saturday, June 5, instead of the earlier date already announced. Those wishing to enter the festival should make application to Mrs. Dalbert Jepson, 1640 Pearl Street by May 12.

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Gateswingers Festival on Saturday

The Salem Gateswingers are announcing the program for their Blossom Time Festival dance to be held Saturday, May 15 at the Salem Armory.

Mrs. E. Donald Jessop will open the program singing "America the Beautiful." Mistress of ceremonies the first half of the program will be Rosemary Wiles and following intermission it will be Neil Brown.

Specialty numbers from the Portland Q-N-O dancers will do their blacklight number requiring special lighting during the intermission.

Eddie-K's orchestra of Vancouver will add a lively note to the evening's entertainment with a solovox attachment to the piano.

Out-of-town callers will do two squares each and the three local callers: Mose Van Dell, president of the Salem Square Dance Association, will do "Velca Do Sa Dew" with Clyde Charters of the YWCA doing his famous "Crawdadd Song" square.

Neil Brown of the Gateswingers will start off the squares with "Pick Up Your Corner." Out-of-town callers include: Ery and Kelley Geidl, Vancouver, doing "Sheik of Araby"; Bernice Prinsen of Albany with "Suzie Q" and "When Payday Rolls Around"; Basil Parks of Portland, "Redondo Rambler" and "Ok! La h o m a Hills"; Curly Reynolds of Roseburg with "Runoutnames" and "Toot Toot Tootsie"; Mel Stricklett of Bend, "Tit Tat Toe" and "You Call Everybody Darling."

Squares will be interspersed by the following round dances: Honey, Fascination Tango, Country Two Step, Beautiful Ohio, Coronation Waltz, Lindy Lee Mixer, California Schottische, Sympathy, Shanty Town, Waltz of the Bells, Shanty, Down the Lane, Blue Pacific and Black Hawk Waltz. There will be ample seating space for spectators in the balcony at a small fee.

(Additional society and women's news on Page 8, Section 3)

Pancake Supper For Fathers

Miss Vicki Ward, senior princess of Bethel 43, Job's Daughters, has planned a pancake supper for Bethel members and their fathers Monday night in the dining room of the Scottish Rite temple. Supper will be served from 5:30 to 6:30 p.m. Fathers will be assessed a penny per pound of weight.

The regular business session will follow at the temple at 7:30 p.m., fathers being invited to attend.

The DeMolay Mother's club will meet for a noon luncheon at the Masonic temple on Thursday. A business session will follow the luncheon.

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