

## Listener has Big Time With Mr. Beethoven

By MAXINE BUREN  
Statesman Music Editor

Beethoven commands a lot of listening, and having taken home records of his Third, Fifth, Sixth and Seventh we spent several hours with the compositions of this man. Beethoven, it seems, has had more of his works reproduced through the years than most any other composer and this record still holds with the new recordings. One great conductor has just completed conducting all his symphonies for reproduction, but we'll take them when they come.

In the meantime, our listening included: *Symphony No. 3 in E Flat Major* on an Epic record played by Paul Van Kempen and the Berlin Philharmonic orchestra.

*Symphony No. 5 in C Minor*, played by the Minneapolis Symphony directed by Antal Dorati on a Mercury record. (Reverse side has Edgemont, Coriolan and Lenore Overture.)

The *Beethoven Sixth (Pastoral) Symphony* on an Epic record, is played by the Vienna State Opera under Van Otterloo and is a brilliant recording of the much-loved work.

*Symphony No. 7 in A Major* we had on two records. The Mercury is played by the Detroit Symphony orchestra directed by Paul Paray and the Epic by the Berlin Philharmonic Orchestra conducted by Paul Van Kampen.

Though there is a difference in interpretation, those listening in our home were about equally divided in their preferences, none of which, by the way was too decided.

For contrast, we also heard an excellent Epic recording of *Concerto No. 1 in B flat minor* by The Hague Philharmonic Orchestra conducted by William Van Otterloo and Alexander Uninsky, pianist. This is fine reproduction, but the pianist is less of an artist than some. Before giving final judgment, we'd like to compare several new recordings of this fine composition by other companies and by other pianists.

Another Epic on this week's list is the disk of *Mozart Symphony No. 35 in D Major (Haydn)* with Fritz Lehman conducting the Berlin Philharmonic, and Schubert's *Unfinished Symphony, No. 8 in B Minor*, music that's easy and pleasant listening anytime.

## Albany Singers In Student Prince

ALBANY — Carefree student life at Heidelberg will be revived Friday and Saturday, March 26 and 27, when the Albany Choralists present the 4-act operetta, "The Student Prince," by Sigmund Romberg.

With David White as the Prince and Pearl White, as Kathie, the waitress, the operetta promises to be one of the most successful productions staged by the Albany group. Previously the Choralists have presented "The Mikado," "HMS Pinafore," "Robin Hood," and "Trial by Jury."

The operetta, featuring an all-local cast of 50 voices, will be given at the Albany Union High school auditorium with curtain time set for 8:15 p.m. both nights.

Reserved seat tickets may be obtained at Johnny Walker's Piano and Music Center, 327 W. First Ave., in Albany. Mail orders will be accepted. General admission tickets will also be available.

## Guild Members to Sew

St. Elizabeth's Guild of St. Paul's Episcopal church will meet for a salad luncheon on Tuesday in the Guild room of the church. The hostess committee consists of Mrs. T. W. Creech, chairman, Mrs. Harry H. Belt, Mrs. Allan G. Carson, Mrs. W. C. Dyer, and Mrs. Keith Powell. Members are asked to come prepared to mend or to work on stuffed toys. More old nylon hose are needed to cut up for toy stuffing. The Guild is still taking orders for the unbleached muslin pinafores. Mrs. Allan G. Carson is president of the guild this year.



Eugene Conley, Metropolitan opera tenor, who will be heard at Salem High School in concert Friday night. This is the last of the Community Concert Association programs for the season.

## Tenor Here Friday for Program

Eugene Conley, a leading American tenor, will appear in Salem on Friday night at Salem High School auditorium as the final concert in the Community Concert Series.

Conley, born in Lynn, Mass., of Irish-English ancestry, had the childhood of a normal American boy. He belonged to the Boy Scouts and played on the high school basketball team. Although a member of the high school glee club he began to think of a singing career only after leaving school, when he joined the Boston Male choir.

After singing solo parts in several productions, his tenor voice attracted the attention of a radio station in Detroit and he soon had his own program.

Conley has sung with the San Carlo Opera Company, New York and Cincinnati Summer Opera companies. After an interruption by the Army Air Force, Conley made several trans-continental tours, Conley sang in Europe and appeared at La Scala Opera house several seasons.

In 1953 he sang the role of Rake in "The Rake's Progress" at the Metropolitan, and has appeared in several motion pictures.

Conley is married to contralto Winifred Heidt, with whom he has sung in concert.

## Music for Today

### Toscanini, Cantelli, Wallenstein Will Conduct; Gibson, Malbin Sing

Toscanini directs the NBC Symphony and Guido Cantelli the New York Philharmonic-Symphony in programs on the air today. Soloists on the better programs this weekend are Paul Badura-Skoda, pianist, Barbara Gibson and Elaine Malbin. Next Saturday's opera is the revival of Norma, with Zinka Milanov in the title role.

Today's programs are:

11:30 on CBS—New York Philharmonic-Symphony. Guido Cantelli, conductor. Symphony in D

Major — Cherubini Death and Transfiguration — Strauss Berceuse Elegiaque — Busoni Dance-Waltz — Busoni

3:30 on NBC—The NBC Symphony Orchestra conducted by Arturo Toscanini. Overture to "The Barber of Seville" — Rossini Symphony No. 6 in B Minor (Pathetic) — Tchaikovsky

8:30 on NBC—The Standard Hour, with pianist Paul Badura-Skoda with the Los Angeles orchestra and Alfred Wallenstein conductor. Water Music — Handel-Harty Khovantchina:

Prelude — Moussorgsky Tili Eulenspiegel — R. Strauss Concerto for Piano and Orchestra, No. 1, in C Major: First Movement — Beethoven (Mr. Badura-Skoda)

Monday programs will include: 5:30 on NBC—The Voice of Firestone, with Gladys Swarthout and the Firestone Orchestra with Howard Barlow directing. Not carried on KGW.

8:30 on NBC—The Railroad Hour starring Gardon MacRae and Elaine Malbin. Carmen Dragon directs the orchestra in "Irene," Tierney.

9:00 on NBC—The Telephone Hour with coloratura-soprano Barbara Gibson. I Dream Too Much — Kern Carnival of Venice — Benedict

Intermezzo from Miss Gibson Pagliaccio — Leoncavallo Smilin' Through — Penn Voila Farfaletta — Chopin-Sandoval

Fete Populaire from Miss Gibson "Colas Breugnon" Kabalevsky Shadow Song from Meyerbeer "Dinorah" —

Next Saturday at 11 a.m. ABC will carry the Metropolitan's revival of the opera, "Norma" starring Zinka Milanov, Fedora Barbieri, Maria Leone, Gino Penno, Cesare Siepi and Paul Franke

At 3:00 P. M. KSLM will carry the program The Music You Want, with Helen B. Keeton as commentator.

3:30 on CBS—The Philadelphia Orchestra, conducted by Eugene Ormandy with William Smith, piano; Jacob Krachmalnick, violin; William Kincaid, flute soloists.

Chorale: "Ach Gott, vom Himmel sieh' darein" — Bach Brandenburg Concerto No. 3 in G major for String Orchestra — Bach Concerto in A minor for Piano, Violin, Flute and String Orchestra — Bach Fantasia and Fugue in C minor — Bach-Elgar



Ingrida and Karina Gutbergs, duo-pianists, who will be presented in a concert Tuesday night at the Stone Piano Co. by Salem members of the Oregon Latvian Society.

## Sisters in Duo Piano Concert

An interesting musical program planned for Tuesday night, March 23, will be the duo piano concert to be presented by two Latvian-born sisters, Karina and Ingrida Gutbergs, at the Stone Piano Co. at 8:15 p.m. The concert is being sponsored as a benefit for the Oregon Latvian Society by the Salem members. The interested public is invited to attend.

The sisters have been playing since an early age and their mother, a gifted pianist, was their first teacher. Both are graduates of master classes of the world-famous Musikakademie Mozarteum in Salzburg, Austria. Since 1948 they have been on successful concert tours in Europe and made their American concert debut in Boston's famed Jordan Hall in April, 1952. At present they are on a transcontinental concert tour of 40 engagements.

Their program is as follows:

Passacaglia — G. F. Handel Sonata in F-Major — W. A. Mozart Andante Adagio-Allegro di molto Allegro Scherzo, Op. 87 — C. Saint-Saens The Lark (Romanza) — M. Glinka The Bat, a Fantasy on Themes from Joh. Strauss "Die Fledermaus" — Pierre Luboshutz

## Films Shown to Club

AUBURN — Mrs. James H. Turnbull, education director of Marion County for the American Cancer Society, and Mrs. Winnie Peterson, county commander for the society, presented films on cancer before the Auburn Woman's Club March 12 in the Four Corners Community hall. Mrs. Arlo McLain and Mrs. Jack Scargie were hostesses. There were 14 members present working on articles for a bazaar. Members volunteered to take over the Crusade for Cancer drive in the Auburn district, with Mrs. Harry Eckstein captain.

## Dr. Brooks Will Speak

Guest speaker at the Rotarian Women's luncheon meeting Monday afternoon at the Golden Pheasant at 1 o'clock will be Dr. Dean Brooks, assistant superintendent of the Oregon State Hospital. The subject of his talk is "What Oregon Is Doing for Alcoholic Education and the Treatment Given Patients at the State Hospital."

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## Senior Student Sings Recital

Barbara Young, soprano, will be presented in a senior recital this afternoon at 2:45 o'clock in Waller hall. The public is invited.

Miss Young, who will be accompanied by Ronald Kramshberger, sophomore from Klamath Falls, is from Lethbridge, Alberta, Can., and formerly studied music at the University of Toronto.

A member of the university's cappella choir, she will be soloist for the annual spring tour to begin April 1. She is a member of Mu Phi Epsilon, national professional music fraternity for women.

Non so piu cosa son — Mozart Adagio del passato — Verdi Chants D'Auvergne — Arr. Canteleunde Unvergänglichkeit (The Eternal) — Korngold The Black Oak Tree — Niles The Whistling Thistle — Hindemith The April Hill — Bone and Fenton Monica, Monica, Can't You See? — Menotti

The Dabblers will meet Thursday night at the home of Mrs. Carl Nebel, 1150 N. 25th St. Assisting hostess will be Mrs. Wilbur Tripp. Mrs. Mary Thomas, interior decorator at Roberts Bros., will be the speaker.

## Sojourners to Elect

Salem Sojourners will elect officers at the business meeting following the regular dessert luncheon Thursday afternoon at the Salem Woman's Clubhouse at 1 p.m. Cards will be in play after the election of officers.

Mrs. David F. Reynolds heads the committee of hostesses, assisted by Mrs. James P. Halliday, Mrs. Allen Ferrin, Mrs. Harold Peterson, Mrs. D. G. Plouts and Mrs. Sidney Stenerodden.

## Club Calendar

**MONDAY**  
Women's Catholic Order of Foresters with Miss Pearl Bairey, 1440 N. Liberty St., 8:30 p.m.  
Rotarian Women, Golden Pheasant, 1 o'clock luncheon.  
Bethel 43, Job's Daughters, Scottish Rite Temple, 7:30 p.m.  
Marion Auxiliary, VFW meet at VFW Hall, 8 p.m., election.

**TUESDAY**  
Chadwick Chapter, OES social club, dessert luncheon, Masonic Temple, 1:15 p.m.  
Salem BPW club dinner meeting, Golden Pheasant, 6:30 p.m.  
Salem Unit 136, American Legion Auxiliary and Post, birthday party, Isaac Walton Clubhouse, 6:30 p.m.

**WEDNESDAY**  
AAUW Wednesday Afternoon Literature Group with Mrs. E. E. Batterman, 2880 S. 12th St., 1:30 p.m.

**THURSDAY**  
Oregon State College Mothers' Club tea at Elton H. Thompson home, 620 Ben Vista Drive, 2:30 to 5:30 p.m.  
Town and Gown, Carrier Room, First Methodist Church, 2 p.m.  
Sojourners, dessert luncheon, Salem Woman's Clubhouse, 1 p.m., election.

## The Women's Catholic Order of Foresters will meet Monday night at the home of Miss Pearl Bairey, 1440 N. Liberty St., at 8:30 p.m.

## Health Talk

By  
Dr. J. A. Rombough  
(D.C., N.D.)  
1515 State Street

## Fatigue

"Being tired all the time" is the most common symptom presented to a doctor and often the most difficult to correct. There are three main types of fatigue: 1. Physical, 2. Nervous, and 3. Toxic. Number one is easy to deal with if it comes from overwork but a bit more difficult if from some chronic debilitating disease such as TB, cancer, and so on. Often the second type (nervous) may appear to be either of the two so tests must be used to determine the true type of tiredness.

As for the third or toxic type, it isn't difficult to handle if our natural methods of treatment are used. This toxic fatigue comes from poisons within the body and from poor function of organs. When the poisons have been removed and the tissues returned to normal function again, the tiredness leaves and in its place comes vim, vigor and pep, and after this the person can say "Life is swell when you are well."

# Watch the Monday Papers

For News of Salem Merchants Second Annual



## and HOME FURNISHINGS!

You are invited to come and enjoy the hundreds of displays and demonstrations being sponsored by many Salem merchants beginning Tuesday, March 23.

Watch your newspaper Monday for the big special edition on Housewares and Homefurnishings. It will give you complete details on the special displays and many demonstrations . . . sponsored by Salem Merchants . . . Appliances, Rug Making, Carpets, Sewing Machines, Power tools, first demonstration of Color Television, Aluminum products, Kitchen Gadgets, displays of china, glassware, draperies . . . so many that we can't name them all here but MAKE A DATE FOR TUESDAY. Factory representatives will be in Salem to give you first-hand information on many items of interest.

Remember, to consult the Housewares and Home Furnishings Edition Monday, March 22—then be sure to take advantage of this special event beginning Tuesday, March 23.

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