1-(Sec. 2)-Siciesman, Salem, Ore., Sun., March 14, 1954

Music for Today

Heifetz, Cantelli, Ormandy on CBS Toscanini, Della Chiesa on NBC

Arturo Toscanini directs the NBC Symphony in works by three Italian composers, the Columbia Boycheir and the Robert Shaw Chorale sing.

yes.

New Recording

Techniques

Heifetz and the New York Philharmonic play this morning on NBC, and Stokowski conducts. Next Saturday's opera is La Forza del Destino with Zinka Milanov.

Programs for today are: 11: a.m. on CBS The Symphon-

ette under Mishel Piastro. 11:30 a.m. on CBS-New York Philharmonic - Symphony. Guido Cantelli, conductor. Jascha Heifetz, violin soloist.

Concerto Grosso in A for Strings and Cembalo, No. 4. Vivaldi Divertimento No. 15 in B flat

major (K. 287) Mozart Violin Concerto

Mendelssohn in E minor 3:30 on NBC- symphony orchestra conducted by Arturo Tos- in these columns, must be played canini with Nicola Moscona, basso: the Robert Shaw Chorale and be enjoyed. If the machine will the Columbus Boychoir. Concerto Grosso in

D MinorVivaldi Orchestra

Te Deum Verdi Robert Shaw Chorale and Orchestra Prologue from Boito "Mefistofele"

Moscona, Robert Shaw Chorale, Columbus Boychoir and Orchestra

8:30 on NBC - The Standard Hour, with Vivian Della Chiesa and the San Francisco Orchestra under Carmen Dragon. Sibelius

Finlandia The Secret of Suzanne: Gioia, La Nube

Wolf-Ferrari Leggiera Miss Della Chiesa

Invitation to the Dance ... Weber Clair de Lune..... Debussy 'Ngrato. Cardillo Core Miss Della Chiesa

El Mirar de La Maja Granados Miss Della Chiesa Symphony No. 4, in F Minor: 1st Movement.....Brahms Monday programs are:

5:30 on NBC - (Not carried on the strictly nutty hi-fi fan. KGW) The Voice of Firestone,

with Eugene Conley as guest. 8:30 on NBC - The Railroad Hour, starring Gordon MacRae Destino, in which Zinka Milanov and Lucille Norman in "The Min-

strel Boy" by Moore. 9:00 on NBC - The Telephone Hour presenting tenor Brian Sullivan. Donald Vorhees conducts the Bell Telephone Orchestra. Balfe Killarney

O Paradiso from "L 'Africana"..... Meyerbeer

Sullivan Molly on the Shore ... Grainger Kathleen Mavourneen ... Crouch

Kitty. My Love Trad. arr. Hughes Sullivan

Entrance of the Gods into

On Monday night The First concert, the last in the Willam-

ette University Distinguished Artist series. Four countries are represented

Four Pianos

On Stage at

High School

in the quartet: Adam Garner from Poland, Glauco D'Attill a comfortable armchair." from Italy, Frank Mettler from Austria, and Edward Edson from the United States. The "United sibility during their concerts.

Best for All The domain of four-piano mu-By MAXINE BUREN guished music has ever been Statesman Woman's Editor Confusion still exists as to written for four pianes, with the whether the new records reviewed exception of a little-known work of Bach, the "Vivaldi Concerto." on new high fidelity equipment to violins and then arranged by handle LP records, the answer is Bach for four pianos.

Today much of the Quartet's The reviews are written for all time between their NBC radio broadcasts is spent making their interested in better recorded music, and we include only what will own arrangements of the classound reasonably well on all playsics.

ers. True in many cases, the full "No single one of us does the tonal range can be fully apprearranging," Mr. Edson says. ciated only when heard on the 'Once we decide upon a particunewer type machines, the new reclar selection, each makes a fourords are better than ever on any piano arrangement. Then we concern.

machine play and discuss them, and usu- Always Orderly Now that we have declared what ally end by combining the best we never do, we shall proceed to parts of all." do it, to prove the point. Radio listeners answer the .in-

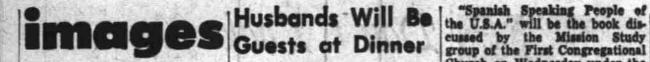
Typical of the records we never vitation to suggest compositions review is one called Musical Gadthey would like to have arranged getry on which one hears the for four pianos, and the Quartet's 'music" of instruments found in weekly broadcast has been largethe saloons of vestervear and of ly based on these. which the modern Jutebox is a

Tickets for the concert are on direct descendant, and off whose sale at Stevens and Son Jewelers old block it is a noisy chip. The or at the door. record is fascinating, even to one

who takes her music a bit purer. to have a disturbingly metallic Carousel, hurdy gurdy, bell and sound, bordering on reverberation. xylophone piano (said to be the The Detroit Symphony's pernoisiest instrument ever invented) and several music boxes give formance of Ravel's Bolera is another of those exciting records by off their music for the benefit of Mercury. Paul Paray conducts this and the Rimsky-Kersakev Capriccie Espagnele on the record's As a prelude to the Metropoli-

tan's broadcast of La Forza del reverse side. Two other records on our list are: Mahler's Symphony No. 1 in sings Leonora, we listened to her recording of operatic arias on Mi-D Minor by the Pittsburg Symphony under Wm. Steinberg; and lanov Sings on an RCA. This Schumann Concerto in A Minor for introduction to the Yugoslav socello and orchestra, with the prano's voice we feel is an excel-Bruch Kol Nidrei and J. C. Bach's lent one for not only are the selections the best music, they are ex-Concerto in C. The Los Angeles Orchestral Society under Franz cellent reproductions. She sings arias from La Forza de Destino, Waxman and Joseph Schuster 'cellist, play all three. These are La Gioconda, Aida, Il Trovotore economical Capitol recordings and and Cavalleria Rusticana. We also heard the complete good ones.

opera "Otello" by Verdi. on RCA Members of the United Com- this comparison is unfair but it records. That Toscanini directed mercial Travelers Auxiliary will does show the abdication Matisse the recording is proof enough of meet for a 1 o'clock salad lunch- has made. In fact it is a sort of the excellence if the performance. negative answer to the wor broadcast perform home of Mrs. F. R. Birch, 1255 negative in that its positive asserance at the Met in 1947 the singers Highland Ave. tion of color, design, is not to are Herva Nelli as Desdemona, Ramon Vinay as Otello, Guiseppe Valdengo as lago and Nan Merri-



By CARL HALL

While leafing through one of our popular magazines I came upon an article on Matisse. The author On Monday night The First Piano Quartet appears at Salem High School auditorium for a High School auditorium for a pleasure and relaxation to allthe tired business man no less than the aesthete-to bring them both a sort of mental sedative, something as easy to relax in as

At first glance this seems a worthy outlook on the part of the artist. It is only after thinking on Nations" musicians carry an it that certain disturbing questions equal share of keyboard respon- arise. For instance, what has ar to do with comfort? Is art's final

day of glory to be a mental sedasic and arrangements, is neces-sarily their own. Little distin- armchair? Is relaxation the end point of an artistic endeavour? These questions are doubly per tinent when the author of the article injects Plato's criterion of art It was originally written for four to give historical credence to Matisse's artistic purpose. Definitely Plate would approve of his work,

for it would never be guilty of exciting tensions of life, its stress and pull. His work is an island of bliss "beauty" separated from the infringements of strife. There are to be no tragic poets in Utopia.

Intensity of emotion other than in color alone are forbidden for they into un-painterly fields of lead

Like Plato, Matisse is concerned with law and order. Art must

never disturb, disrupt, agitate or irritate with strong demands or complaints concerning one's meaning or position in life. It is indeed to be a sedative, purging the travails of life by ignoring them, of acting as if life has but one orsome living room. dered side: the struggle, suffering, frustrations must be overlooked. Matisse has the appraising eye that does not penetrate to extreme depths.

The comfortable armchair world is the numb and dumb haven for the leaden materialist, the bored sophisticate who wants a fixed world, where supposed order and harmony hide the harsh realities of existence. It is a surface world with no underpinnings capable of facing up to the world, taking count of it, passing judgement upon it. It luxuriates judgment contemplates.

Matisse never passes judgement on life nor expects his audience to do so. It is a sort of mutual numbness, labelled esthetic bliss, It has none of the vital awareness of man's deepness we find say, in Rouault who confronted man, "examining and scrutinizing the conditions of his existence." Perhaps

Church on Wednesday under the leadership of Mrs. Robert Haley. Salem Sojourners will hold

their semi-annual no-host dinner The meeting will be held at the party for members, their hushome of Mrs. Hjalmar Anderson in Turner. bands and guests on Tuesday,

HEALTH TALK Mrs. Donald W. Richardson By J. A. Rombough, D. C., N. D. 1515 State Street heads the committee of hostesses for the evening and will be assisted by Mrs. Irving Henderson, Mrs. Donald I. Jennings, Mrs.

DIGESTION Francis Cunningham, Mrs. Dale G Parker, Mrs. John H. Shoemaker, Mrs. Murray M. Schofield and Mrs. Frank Mohlman.

Good digestion is important to good health. Even if you use all care in selection and preparation of your food and have poor digestion, what you eat will not be convected into good, rich blood and in the end you will suffer from lack of pep and normal ward any great issue in life. It vigor.

is a world where "beauty" 18 sought after, but only if it re- You are interested in improving your digestion and you can too if you will follow the suggestions given here. Avoid over-eating. Chew foods well and slowly. Eat Matisse is but being the Frenchman, in that he is concerned with only when hungry. Take a happy mind to the table with you. Allow the logic of color unemcumbered at least four hours for each meal to digest. Avoid eating between with speculations or problems that are not directly related to paint. Any subjective ideas in the work meals. Avoid drinking with your meals as you may tend to wash your foods down. Keep meals sim-ple and avoid obnoxious mixare pertaining to color and structure; surface organization is an ultimate not to be minimized by tures. Eat some raw food at EV-

ERY meal. Cut down on starches This restricted theory of what and sugars. Do not fight or atconstitutes a work of art, alone tempt to solve problems at meal with his loving concern for the time. By carrying out these sug-gestions, you may benefit in the tired business man and the cozy grip of relaxation offers startling following ways-

contrast to the superhuman ef-1. Better digestion with quickforts of some of the other maser energy from foods.

ters in the field of art. It would 2. Enjoy foods more. be hard to imagine Rembrandt, 3. Less apt to have indigestion

El Greco, Van Gogh, Rouault, and heart attacks. Michelangelo, spending a life-4. Better blood to give greater time just to serve as an arm-

igor and pep. chair for exclusive aesthetic com-5. Help prevent bad teeth (through better nourishment). fort as a part of modern decor in 6. Abdominal bloating may be

(Part I of two-part article) prevented. Follow these simple suggestions;

A board meeting of the Salem if relief does not occur after a Oregon State College Mothers reasonable length of time you are will be held Monday morning at invited to try our natural method the South Liberty Street home of treatment. of Mrs. Elmore Hill at 10 a.m.

Cards will be in play after the

laxes in a "paint" way.

'un-painterly" questions.

Just a Frenchman

dinner.



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Valhalla from "Das Rheingold" Wagner Bendemeer's Trad. arr. Gatty Sullivan

Next, Saturday listeners may hear the opera La Foza del Destino by Verdi, with Mmes. Milanov, Madeira, Votipka and Messre. Vichegonov, Warren, Tucker and Hines. The broadcast from the Metropolitan opera will be heard

beginning at 11 a.m. on ABC. At 3:30 Saturday on CBS may be heard the Philadelphia Symphony under Eugene Ormandy playing Elegie and Dance by Zador and

Symphony in D Minor by Franck. o'clock Saturday program "The KSLM carries a program of fine Music You Want", with Hellen B. recorded music on its 3 to 4 Keeton commentator.

man as Emilia. It is indeed an

exciting performance and the re-

production is exceptional. An in-

teresting feature of the libretto, is that beside the Italian and English,

the Shakespearean source of the

Also on this week's records are Brailowsky Plays Liszt, a brilli-

ant performance of superb music,

but on a record that seems to us

lines is included.

there's a fragrance for each... Faberge's couturier colognes, gift boxed in gold and white 3.00 the set of 4

> dancing and dates Aphrodisia for tailored things Woodhue at-home luxury Tigress festive fashions Act IV



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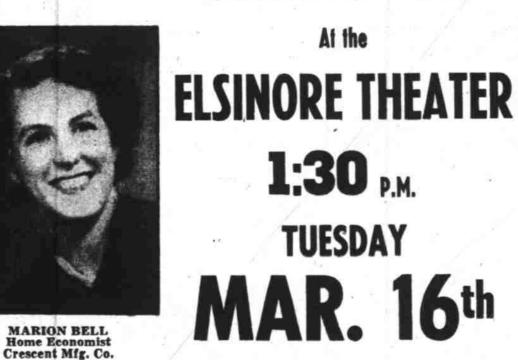
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