

**Music for Today**

**Heifetz, Cantelli, Ormandy on CBS  
Toscanini, Della Chiesa on NBC**

Arturo Toscanini directs the NBC Symphony in works by three Italian composers, the Columbia Boychoir and the Robert Shaw Chorale sing.

Heifetz and the New York Philharmonic play this morning on NBC, and Stokowski conducts. Next Saturday's opera is La Forza del Destino with Zinka Milanov.

Programs for today are:  
11: a.m. on CBS The Symphonette under Michel Piastro.  
11:30 a.m. on CBS—New York Philharmonic—Symphony. Guido Cantelli, conductor. Jascha Heifetz, violin soloist.  
Concerto Grosso in A for Strings and Cembalo, No. 4. Vivaldi  
Divertimento No. 15 in B flat major (K. 287) Mozart  
Violin Concerto  
In E minor Mendelssohn  
3:30 on NBC—symphony orchestra conducted by Arturo Toscanini with Nicola Moscona, bass; the Robert Shaw Chorale and the Columbus Boychoir.  
Concerto Grosso in D Minor Vivaldi  
Orchestra  
Te Deum Verdi  
Robert Shaw Chorale and Orchestra Prologue from "Mefistofele" Boito  
Moscona, Robert Shaw Chorale, Columbus Boychoir and Orchestra  
8:30 on NBC—The Standard Hour, with Vivian Della Chiesa and the San Francisco Orchestra under Carmen Dragon.  
Finlandia Sibelius  
The Secret of Suzanne: Gioia, La Nube  
Leggiera Wolf-Ferrari  
Miss Della Chiesa  
Invitation to the Dance Weber  
Clair de Lune Debussy  
Core "Ngrato" Cardillo  
Miss Della Chiesa  
El Mirar de La Maja Granados  
Miss Della Chiesa  
Symphony No. 4, in F Minor: 1st Movement Brahms  
Monday programs are:  
5:30 on NBC—(Not carried on KGW) The Voice of Firestone, with Eugene Conley as guest.  
8:30 on NBC—The Railroad Hour, starring Gordon MacRae and Lucille Norman in "The Minstrel Boy" by Moore.  
9:00 on NBC—The Telephone Hour presenting Brian Sullivan. Donald Voorhes conducts the Bell Telephone Orchestra.  
Killarney Balfe  
O Paradiso from "L'Africana" Meyerbeer  
Sullivan  
Molly on the Shore Grainger  
Kathleen Mavourneen Crouch  
Kitty.  
My Love Trad. arr. Hughes  
Sullivan  
Entrance of the Gods into Valhalla from "Das Rheingold" Wagner  
Bendemeer's Stream Trad. arr. Gatty  
Sullivan  
Next Saturday listeners may hear the opera La Forza del Destino by Verdi, with Mmes. Milanov, Madeira, Volipka and Messre. Vichogonov, Warren, Tucker and Hines. The broadcast from the Metropolitan opera will be heard beginning at 11 a.m. on ABC.  
At 3:30 Saturday on CBS may be heard the Philadelphia Symphony under Eugene Ormandy playing Elegie and Dance by Zador and Symphony in D Minor by Franck. KSLM carries a program of fine recorded music on its 3 to 4

**New Recording Techniques Best for All**

By MAXINE BUREN  
Statesman Woman's Editor  
Confusion still exists as to whether the new records reviewed in these columns, must be played on new high fidelity equipment to be enjoyed. If the machine will handle LP records, the answer is yes.

The reviews are written for all interested in better recorded music, and we include only what will sound reasonably well on all players. True in many cases, the full tonal range can be fully appreciated only when heard on the newer type machines, the new records are better than ever on any machine.

Now that we have declared what we never do, we shall proceed to do it, to prove the point.

Typical of the records we never review is one called Musical Gadgets on which one hears the "music" of instruments found in the saloons of yesteryear and of which the modern jukebox is a direct descendant, and off whose old block it is a noisy chip. The record is fascinating, even to one who takes her music a bit purer. Carousal, hurdy gurdy, bell and xylophone piano (said to be the noisiest instrument ever invented) and several music boxes give off their music for the benefit of the strictly nutty hi-fi fan.

As a prelude to the Metropolitan's broadcast of La Forza del Destino, in which Zinka Milanov sings Leonora, we listened to her recording of operatic arias on Milanov Sings on an RCA. This introduction to the Yugoslav soprano's voice we feel is an excellent one for not only are the selections the best music, they are excellent reproductions. She sings arias from La Forza del Destino, La Gioconda, Aida, Il Trovatore and Cavalleria Rusticana.

We also heard the complete opera "Otello" by Verdi on RCA records. That Toscanini directed the recording is proof enough of the excellence of the performance. Made during a broadcast performance at the Met in 1947 the singers are Herva Nelli as Desdemona, Ramon Vinay as Otello, Giuseppe Valdengo as Iago and Nan Merriman as Emilia. It is indeed an exciting performance and the reproduction is exceptional. An interesting feature of the libretto, is that beside the Italian and English, the Shakespearean source of the lines is included.

Also on this week's records are Bralowsky Plays Liszt, a brilliant performance of superb music, but on a record that seems to us

o'clock Saturday program "The Music You Want", with Hellen B. Keeton commentator.

**Four Pianos On Stage at High School**

On Monday night The First Piano Quartet appears at Salem High School auditorium for a concert, the last in the Williams-ette University Distinguished Artist series.

Four countries are represented in the quartet: Adam Garner from Poland, Glauco D'Attili from Italy, Frank Mettler from Austria, and Edward Edson from the United States. The "United Nations" musicians carry an equal share of keyboard responsibility during their concerts.

The domain of four-piano music and arrangements, is necessarily their own. Little distinguished music has ever been written for four pianos, with the exception of a little-known work of Bach, the "Vivadi Concerto." It was originally written for four violins and then arranged by Bach for four pianos.

Today much of the Quartet's time between their NBC radio broadcasts is spent making their own arrangements of the classics.

"No single one of us does the arranging," Mr. Edson says. "Once we decide upon a particular selection, each makes a four-piano arrangement. Then we play and discuss them, and usually end by combining the best parts of all."

Radio listeners answer the invitation to suggest compositions they would like to have arranged for four pianos, and the Quartet's weekly broadcast has been largely based on these.

Tickets for the concert are on sale at Stevens and Son Jewelers or at the door.

to have a disturbingly metallic sound, bordering on reverberation. The Detroit Symphony's performance of Ravel's Bolero is another of those exciting records by Mercury. Paul Paray conducts this and the Rimsky-Korsakov Capriccio Espagnole on the record's reverse side.

Two other records on our list are: Mahler's Symphony No. 1 in D Minor by the Pittsburgh Symphony under Wm. Steinberg; and Schumann Concerto in A Minor for cello and orchestra, with the Bruch Kol Nidrei and J. C. Bach's Concerto in C. The Los Angeles Orchestral Society under Franz Waxman and Joseph Schuster 'cellist, play' all three. These are economical Capitol recordings and good ones.

Members of the United Commercial Travelers Auxiliary will meet for a 1 o'clock salad luncheon Wednesday afternoon at the home of Mrs. F. R. Birch, 1255 Highland Ave.

**images**

By CARL HALL

While leafing through one of our popular magazines I came upon an article on Matisse. The author in all seriousness, began with a quote by Matisse himself. "I paint for little other reason than to give pleasure and relaxation to all—the tired business man no less than the aesthete—to bring them both a sort of mental sedative, something as easy to relax in as a comfortable armchair."

At first glance this seems a worthy outlook on the part of the artist. It is only after thinking on it that certain disturbing questions arise. For instance, what has art to do with comfort? Is art's final day of glory to be a mental sedative, to be comfortable like an armchair? Is relaxation the end point of an artistic endeavor?

These questions are doubly pertinent when the author of the article injects Plato's criterion of art to give historical credence to Matisse's artistic purpose. Definitely Plato would approve of his work, for it would never be guilty of exciting tensions of life, its stress and pull. His work is an island of bliss "beauty" separated from the infringements of strife. There are to be no tragic poets in Utopia. Intensity of emotion other than in color alone are forbidden for they lead into unpainterly fields of concern.

Always Orderly  
Like Plato, Matisse is concerned with law and order. Art must never disturb, disrupt, agitate or irritate with strong demands or complaints concerning one's meaning or position in life. It is intended to be a sedative, purging the travails of life by ignoring them, or acting as if life has but one ordered side: the struggle, suffering, frustrations must be overlooked. Matisse has the appraising eye that does not penetrate to extreme depths.

The comfortable armchair world is the numb and dumb haven for the leaden materialist, the bored sophisticate who wants a fixed world, where supposed order and harmony hide the harsh realities of existence. It is a surface world with no underpinnings capable of facing up to the world, taking count of it, passing judgement upon it. It luxuriates judgment contemplates.

Matisse never passes judgement on life nor expects his audience to do so. It is a sort of mutual numbness, labelled esthetic bliss. It has none of the vital awareness of man's deepness we find say, in Rouault who confronted man, "examining and scrutinizing the conditions of his existence." Perhaps this comparison is unfair but it does show the abdication Matisse has made. In fact it is a sort of negative answer to the world, negative in that its positive assertion of color, design, is not to

**Husbands Will Be Guests at Dinner**

Salem Sojourners will hold their semi-annual no-host dinner party for members, their husbands and guests on Tuesday, March 16, at Mayflower Hall at 6:30 p. m.

Mrs. Donald W. Richardson heads the committee of hostesses for the evening and will be assisted by Mrs. Irving Henderson, Mrs. Donald I. Jennings, Mrs. Francis Cunningham, Mrs. Dale G. Parker, Mrs. John H. Shoemaker, Mrs. Murray M. Schofield and Mrs. Frank Mohlman.  
Cards will be in play after the dinner.

ward any great issue in life. It is a world where "beauty" is sought after, but only if it relaxes in a "paint" way.

Just a Frenchman  
Matisse is but being the Frenchman, in that he is concerned with the logic of color unencumbered with speculations or problems that are not directly related to paint. Any subjective ideas in the work are pertaining to color and structure; surface organization is an ultimate not to be minimized by "unpainterly" questions.

This restricted theory of what constitutes a work of art, alone with his loving concern for the tired business man and the cozy grip of relaxation offers startling contrast to the superhuman efforts of some of the other masters in the field of art. It would be hard to imagine Rembrandt, El Greco, Van Gogh, Rouault, Michelangelo, spending a lifetime just to serve as an armchair for exclusive aesthetic comfort as a part of modern decor in some living room.

(Part I of two-part article)  
A board meeting of the Salem Oregon State College Mothers will be held Monday morning at the South Liberty Street home of Mrs. Elmore Hill at 10 a.m.

"Spanish Speaking People of the U.S.A." will be the book discussed by the Mission Study group of the First Congregational Church on Wednesday under the leadership of Mrs. Robert Haley. The meeting will be held at the home of Mrs. Hjalmar Anderson in Turner.

**HEALTH TALK  
DIGESTION**

By J. A. Rombough, D. C., N. D.  
1515 State Street  
Good digestion is important to good health. Even if you use all care in selection and preparation of your food and have poor digestion, what you eat will not be converted into good, rich blood and in the end you will suffer from lack of pep and normal vigor.

You are interested in improving your digestion and you can too if you will follow the suggestions given here. Avoid over-eating. Chew foods well and slowly. Eat only when hungry. Take a happy mind to the table with you. Allow at least four hours for each meal to digest. Avoid eating between meals. Avoid drinking with your meals as you may tend to wash your foods down. Keep meals simple and avoid obnoxious mixtures. Eat some raw food at EVERY meal. Cut down on starches and sugars. Do not fight or attempt to solve problems at meal time. By carrying out these suggestions, you may benefit in the following ways—

1. Better digestion with quicker energy from foods.
2. Enjoy foods more.
3. Less apt to have indigestion and heart attacks.
4. Better blood to give greater vigor and pep.
5. Help prevent bad teeth (through better nourishment).
6. Abdominal bloating may be prevented.

Follow these simple suggestions; if relief does not occur after a reasonable length of time you are invited to try our natural method of treatment.

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