

### Swartout, Warenskjold, Thebom Soloists on Radio During Weekend

The Standard Hour features an all-orchestra program tonight. New York Philharmonic-Symphony will include a piano concerto on their program, and NBC orchestra will play Stravinsky and Beethoven.

- Today's programs are:
- 11 a.m. on CBS—The Symphony, with Mischel Piastro directing.
- 11:30 on CBS—New York Philharmonic-Symphony, Dimitri Mitropoulos conductor. Soriano, piano soloist.
- Overture, "La Bella Greca" Cimarosa
- Excerpts from "Prometheus" Beethoven
- Piano Concerto in A minor Schumann
- 3:30 on NBC—The NBC Symphony Orchestra conducted by Guido Cantelli.
- Le Chant du Rossignol (Song of the Nightingale) Stravinsky
- Symphony No. 5 in C Minor Beethoven

- MacDowell Trad.
- Juanita Miss Thebom
- Symphony No. 4 (First Movement)
- Mendelssohn Ne me Refuse Pas from "Herodiade" Massenet
- Miss Thebom
- Saturday opera from the Metropolitan Opera house will be Boris Godounoff beginning at 11 a.m. and heard on ABC stations.
- The Philadelphia Orchestra under Eugene Ormanny will play a concert at 3:30 Saturday. Included will be Overture in D Minor from Concerto Grosso No. 5 by Handel and Symphony No. 5 in E Minor by Tchaikovsky.

#### Credit Women Initiate

The Salem Credit Women's Breakfast Club will meet Tuesday night at the home of Mrs. Leo Childs, 320 N. 14th St., at 8 p.m. New members will be initiated and Miss Pat Sebastian will be in charge. A board meeting will precede the initiation. The program will be arranged by the losing team in the membership contest and a white elephant sale will be held.

The Women's Catholic Order of Foresters will hold their regular meeting Monday night at the home of Miss Pearl Bairy, 1466 North Liberty St., at 8 p.m. The committee for the social hour will include Mrs. May Bach, chairman, assisted by Mrs. Unice Smith.

Mrs. Gerard Horne heads the hostess committee for the Salem Sojourners dessert bridge Thursday afternoon at the Salem Woman's Club at 1 o'clock. Other committee members are Mrs. Frank Bishop, Mrs. C. T. Danen, Mrs. Louis Erz, Mrs. William H. Foster and Mrs. Edward Hillstrom.



Carl Ritchie and Elizabeth Winship, who are starred in Willamette University's production of the Greek tragedy, "Electra," which will be produced on the stage of Waller hall Feb. 25-27. A special adaptation of Sophocles' "Electra," taken from eight separate translations, has been edited by Robert Putnam, director of theatre at the university and producer of the drama.

### Greek Tragedy To Be Staged At Willamette

For the first time in more than two decades, the Willamette University Players will present a Greek tragedy on the stage of Waller hall Feb. 25-27 at 8:15 p.m.

A special adaptation of Sophocles' "Electra," from eight separate translations, has been edited by Robert Putnam, director of theatre. The transcription has been written to preserve the spirit of the original Greek drama, and at the same time to make the language more readily understood.

Rather than employ the modern-day choral group of two or three members, the Willamette presentation of "Electra" will feature six women in the chorus, adhering as closely as possible to the original Greek element.

Plot is Told  
Plot of "Electra" develops from the unethical dealings of Electra's (Elizabeth Winship) great-grandfather Pelops. A curse was called down upon Pelops and all of his descendants, prophesying there would always be murder and bloodshed within the family.

Electra, fond of her father and hating her mother, she desires to avenge her father's murder. Her only means to this end is through her younger brother Orestes (Carl Ritchie) whom she rescued from death on the day of Agamemnon's murder and at which time Orestes was sent into exile to be raised by a servant.

### Russian Opera, Piano Concert Are Recorded

By MAXINE BUREN  
Statesman Music Editor  
Glinka's opera, "A Life for the Czar" as recorded by Vanguard is quite a production. Less popular than Boris Godounoff (The Metropolitan's offering next Saturday on the air), and lacking in color and melody, "A Life for the Czar" is never-the-less beautifully recorded and well worth listening to.

We had heard that though Russian opera choruses are noted for their excellence, they lack for solo material, we found that the leading voices from Bolsoi opera were excellent. The bass voice of the hero, Ivan Susanin, however, while true in tone, is rather heavy.

Glinka in 1834 set about to produce a purely Russian Opera but after interesting the country's leading poet in writing the words, he was too impatient to wait for the muse to inspire the writer to action, so turned instead to the Russianized German secretary to the Czarovich. As the man was neither Russian nor a writer, little can be gotten from the words, but Glinka made up for this in his music.

He has made use of Russian folk tunes and a Polish rhythm or two, using a theme of Russian devotion to homeland. The plot is unimportant. It deals with a Polish plot to kill the Czar, and the devotion of a Russian peasant who gives his life in saving that of his ruler.

Our listening this week also included a London recording of the works of two contemporaries: Frenchman, Ivan K. Semenov and Spaniard Joaquim Rodrigo. The former's Double Concerto for violin, piano and orchestra is played by Christian Ferras and Pierre Barbizet. The second is the "Concerto d'Ele" for his composition. Georges Enesco for the Spanish number.

A lesson in perfect diction can be learned from the very popular Angel Recording of T. S. Eliot's Murder in the Cathedral, with Robert Donat the star which we also heard. It's a fine hour and a half of entertainment.

One of the RCA records which should be included in the collection of many Salem concert-goers is Kapell in Memoriam on which William Kapell plays Bach, Schubert and Liszt. Kapell, who died last fall at the age of 31, caught the fancy of a Community Concert audience when he played here some six years ago and has been steadily gaining in his popularity since. Quotations from Virgil Thompson of the New York Herald-Tribune, and Claudia Cassidy of the Chicago Tribune on the record's jacket reveal him as outstanding among musicians of the day.



Celia Koch, instructor in the Willamette University School of Music, who will appear in recital at Waller Hall Monday night.

### Cello Recital Monday in Waller Hall

Celia Koch, Willamette university music instructor, will be featured in a cello concert Monday at 8:15 in the college of music recital hall. The concert is free, and open to the public.

The recital will open with Pieces en Concert by Couperin, a French composer of the late 17th and early 18th centuries. The number was transcribed for cello by Paul Bazelaire from Couperin's Pieces de Clavecin.

The cello Concerto in A minor by Schumann, Miss Koch's second offering, was written in 1850, six years before the composer's death.

Third number on the program, Elegie by Faure, French composer and pupil of Saint Saens, shows the simplicity and depth of Faure's music through his mastery of the smaller forms. The Minuet by Haydn's Sonata No. 3 for violin and bass.

Miss Koch's recital will conclude with Sonata for Cello and Piano, Opus 6 by Samuel Barber, one of America's living composers.

Miss Koch will be assisted at the piano by Katherine Schnelker.

Delta Zeta alumnae will be entertained Tuesday night at the Fairmount Hill home of Mrs. Ward Davis, 330 West Washington St., at 8 p. m. Mrs. Floyd Bowers will be the assisting hostess.

### "Our Town" To Be Given By Snikpoh

The Snikpoh Dramatic Society of Salem High School will present Thornton Wilder's three-act play, "Our Town," on March 12 in the high school auditorium. Miss Margaret Burroughs, Snikpoh adviser, is directing the all-high-school cast.

The play is unique in that it is produced entirely without scenery. The stage manager, instead of being hidden in the wings, takes a leading part in the production. The audience watches as he moves about, setting scenes, philosophizing, and playing bit parts.

Cast is Named  
In the leading role of the stage manager is Jim Boudreau, son of Mr. and Mrs. J. S. Boudreau, Carol DaMetz, daughter of Mr. and Mrs. R. A. DaMetz, will play Emily Webb, the feminine lead.

Others selected for the cast include Ron Maddy as Dr. Gibbs; Pat O'Malley as Mrs. Gibbs; Jim Brown as George Gibbs; Pat Burres as Mrs. Webb. Ralph Sipprell will play the role of Mr. Webb; Roger Moorhead will portray Professor Willard; Dick Richardson, Simon Simon; and Leanna Seal, Mrs. Soames.

Business adviser for the production is Mill Lelia Johnson, co-adviser of Snikpoh.

The play was originally produced in the 1937-38 season at Henry Miller's Theater in New York City with Frank Craven playing the original role of the stage manager.

### Modern Etiquette By ROBERTA LEE

Q. Is it correct to use "Dear Sir" and "Dear Madam" in social correspondence?  
A. No; these terms are used only in business correspondence.

Q. Is it permissible for a dinner guest to ask for a second helping of some dish?  
A. Not unless eating with a relative or intimate friend. The hostess should see that her guests' wishes are fulfilled without the necessity of their asking.

Q. When is the proper time to hold a wedding rehearsal?  
A. The day or the evening preceding the wedding day.

### White Cross Meeting

Tabitha's Missionary Fellowship of the First Baptist Church will hold a White Cross work meeting Thursday in the basement fireplace room from 10 a.m. to 3 p.m. Members are asked to bring their lunch and coffee and tea will be served. There is a need for materials suitable for bandages, also a need for workers. All women of Salem who are interested in the Christian fellowship are invited to attend.

Members of Chapter CB, PEO will meet for a dessert supper Thursday night at the home of Mrs. Chester Zumwalt, 845 Hood St., at 7:30 p.m. Mrs. Robert W. Prentiss will be the co-hostess.

City Panhellenic will hold its monthly coffee meeting Friday morning at the home of Mrs. Elmer O. Berg, 750 N. Summer St., at 10 a. m. Mrs. Bijarne Erickson will be the assisting hostess.

manager. Martha Scott was the first Emily Webb and Marilyn Erskine portrayed Rebecca Gibbs.

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Past presidents of Marion Auxiliary, VFW, were entertained Thursday night at the home of Mrs. Dave Furlough. Mrs. Sue Lawrence was the co-hostess. Seventeen members attended and a late supper was served. Mrs. Clarence Forbis presided at the meeting. Mrs. George Lewis will entertain the group in March.

Executive board meeting of the Leslie Methodist Church WSCS will be held Wednesday afternoon at the parsonage with Mrs. Collis Blair as hostess at 1:30 p.m.

Mrs. Lennie Irvine and Mrs. George Thomas will entertain the PLE and F Club Wednesday night at 8 p. m. at the Irvine home, 200 S. 23rd St.

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