Dallas Homes Feature Interesting Decor and Architecture ...



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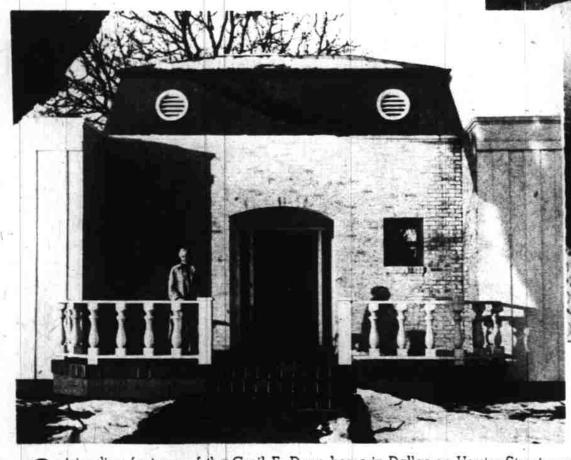
ne of the attractive modern homes in Dallas is the John W. Kitzmiller residence on Oak Street. A feature of the spacious one-story home with central hallway are the lovely large picture windows from ceiling to floor in the living, dining and breakfast rooms and kitchen overlooking the garden and patio. Above, Mrs. Kitzmiller is pictured in the living room with son, Michael, and the family Siamese cat, Ming. Pale turquoise walls, beige carpeting, floral draperies and period furnishings predominate in this charming room.

In the picture at the far right above is the Kitzmiller daughter, Gretchen, standing in the attractive entrance hall. Redwood is used in the hall and den with olive green carpeting with hemlock in the hallway leading to the bedrooms. The wood in the kitchen and breakfast room is of birch with bright red decor. The Kitzmillerc' eldest son, John Jr., is a freshman at Stanford.

The Maurice Dattons chose a French colonial style home, at the far left, when they built a year ago on the Dallas property, which belonged to Mr. Dalton's father. The Daltons lived in the old family home since their marriage and planted their garden before they built the new home, which is especially designed for two people.

Mrs. Dalton is pictured in the lovely living room at the left with one entire wall of windows overlooking the garden. The carpeting is of rose and the unusual wallpaper of gold and brown with draperies of a white peacock design. A dream is the sitting kitchen of coral pink and vertical fir with corner fireplace. Unique is the curved wall in the entrance hall, which extends around to the other hall leading to two bedrooms, one which is used as a combination den with fireplace. Beautiful antique furniture and family heirlooms add to the decar of Dalton home on Mill Street.

(All photos by John Ericksen, Statesman Staff photographer).



Outstanding features of the Cecil F. Dunn home in Dallas on Hayter Street are the unusual color schemes and fireplace wing in the living room, which is situated in the center of the one-story residence. Below is an outside view of the Dunn home painted a pomegranaie red and white with cape cod style bay windows.

At the right is Mrs. Dunn by the attractive brick fireplace wall with raised hearth. Tortoise shell wallpaper adorns the hemlock paneling on one wall and the carpeting is striped
in varied soft shades. The living and dining rooms are combined with the pink wrought iron
table of glass with matching pink chairs. Unusual wallpapers are used throughout the
home. The compact and workable kitchen is of grey and white with a gay pink and red
wallpaper in the breakfast area.

