

TV-Radio Log

KOIN-TV Highlights Monday: The Rev. Richard Brooks family on Bright Day, 10:45 a. m.; "An Angel Comes to Brooklyn" on Archbar Theater, 8:30 p. m.; President Eisenhower, 6:30 p. m.; "Cinderella '53," starring Ann Crowley, Studio One, 7 p. m.; "Rock-et Ship X-M," starring Lloyd Bridges, Osa Massen and Noah Berry Jr., Showtime on Six, 11 p. m.

KPTV Highlights Monday: "Boy's Reformatory," Matinee Theater, 1 p. m.; President Eisenhower, 6:30 p. m.; "Greenest Man in the World," pilot of small plane attempts to circle globe non-stop, Montgomery Show, 9:30 p. m.; "I Stand Accused," starring Robert Cummings, Nite Owl Theater, 11 p. m.

MONDAY'S BROADCASTS

Pacific Standard Time

(Editor's note: The Statesman publishes in good faith the programs and times as provided by radio and TV stations, but because of the programs are changing, without notification, this newspaper cannot be responsible for the accuracy herein.)

HOURLY	09:00	09:15	09:30	09:45
9 KPTV				
10 KPTV	[D-D School]	[D-D School]	[What Cooking]	[What Cooking]
11 KPTV	[Hawkins Falls]	[Steps to Heaven]	[Family Friend]	[Family Friend]
12 KPTV	[Bride & Groom]	[The Bennets]	[This is Life]	[This is Life]
1 KPTV	[Mat. Theater]	[Mat. Theater]	[Mat. Theater]	[Mat. Theater]
2 KPTV	[Mat. Theater]	[Mat. Theater]	[Your Account]	[Your Account]
3 KPTV	[Kate Smith]	[Kate Smith]	[Kate Smith]	[Kate Smith]
4 KPTV	[Welcome Trav.]	[Welcome Trav.]	[Toy Maker]	[Toy Maker]
5 KPTV	[Howdy Doody]	[Howdy Doody]	[Bar 27 Corral]	[Bar 27 Corral]
6 KPTV	[Wild Bill]	[Wild Bill]	[Mrs. Eisenhower]	[Mrs. Eisenhower]
7 KPTV	[Name Tune]	[Name Tune]	[Voice of Fire]	[Voice of Fire]
8 KPTV	[Dennis Day]	[Dennis Day]	[Montgomery]	[Montgomery]
9 KPTV	[US Steel Theater]	[US Steel Theater]	[US Steel Theater]	[US Steel Theater]
10 KPTV	[Showtime on 6]	[Showtime on 6]	[Showtime on 6]	[Showtime on 6]

RADIO

KSLM 1390, KOCO 1490, KGAE 1490, KOIN 970, KGW 620, KEX 1190

HOURLY	09:00	09:15	09:30	09:45
6 KSLM	[News]	[Timekeeper]	[News]	[March Time]
7 KSLM	[Hemway]	[Break Gang]	[Break Gang]	[News]
8 KSLM	[Cecil Brown]	[Family Altar]	[Bible Institute]	[Bible Institute]
9 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
10 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
11 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
12 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
1 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
2 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
3 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
4 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
5 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
6 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
7 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
8 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
9 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
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11 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]
12 KSLM	[Ray's Records]	[Ray's Records]	[Ray's Records]	[Ray's Records]

Voices of Notables Provide Sound for 2 Girls' Careers

By W. G. ROGERS
Associated Press Arts Editor

NEW YORK (AP)—On Jan. 30, 1952, two youngsters fresh out of Hunter College tried to push their way backstage in a local auditorium to talk to the lecturer, the Welsh poet Dylan Thomas.

Like all celebrities, he was guarded by difficult ushers, solicitous officials and friends, and locked doors. So the girls couldn't crash all this interference—but they got a note to him and he sent back his phone number.

They lunched with him, he directed them to his agent, and they signed their first contract to record the voice of a literary light.

It was the start of one of the liveliest and most exciting new businesses in the field of culture. Since then, the girls, Barbara Cohen and Marianne Roney, have recorded, on 12-inch LPs, E. E. Cummings, Sean O'Casey, W. H. Auden, Eudora Welty, Ogden Nash, Katherine Anne Porter, Archibald MacLeish, Tennessee Williams, Thomas Mann in German, Colette in French, and others. Still many others are signed up for future recordings.

So it's a record business—but it isn't music; and it's a literary business—but it isn't books.

A book has just been added, however, "Wrack at Townsend" by Sir Osbert Sitwell, to accompany Sitwell's disk of readings from it and other poems; the fledgling company, which calls itself Caedmon Publishers, plans other combinations of this sort.

Not Married

The girls are unmarried, they're 23, they're good-looking, they work like beavers. They occupy a room and a half in a Fourth Avenue office building. There's space for two desks, which are buried under papers; for several chairs, on which records are piled high; for a divan, which is covered with packing.

They do it all themselves, from bargaining in on unapproachable celebrities to trundling their shipments in a two-wheeled cart along the sidewalks to the Post Office. Jills of all trades, they record on tape, and arrange to have the records made; they write album notes, design covers for the cardboard holders and have them printed; they sell, package and ship.

When they began, they put on airs. "This is the secretary," Miss Cohen would say over the phone, trying to cover up the lack of a staff, or not knowing the answer and so trying to cover up for Miss Cohen herself. But one day she was caught at it, and now they admit they're artists, packers, salesmen, bookkeepers and the whole she-bang.

Phi Beta Kappa

When they were graduated from college, both of them Phi Beta Kappas, and friends since a Greek class they attended together, Miss Cohen got a job with a small publisher, Miss Roney with a small record company. Meeting for lunch, they'd bemoan their dull jobs and uninteresting lives and wonder why they couldn't think up something to do that they'd like to do. They used all their \$1,500 savings to make their first two records. In a year they produced 25,000 disks; for about a year and a half, the total is 50,000.

Ready with their first saleable disks, they sat down at their phones and canvassed book and music stores all around town and took their first orders. Now they're so thriving they won't bother to sell disks singly. Records cost little more to make in small lots than in large, so they don't tie up capital—which the girls don't have—in large stocks.

They own their recording equipment, and record usually in a local studio, though Miss Roney went to Massachusetts for MacLeish's voice, and to California for Mann's. Generally the writer gives them several times as much material as will squeeze on one disk and they make their own selections.

In mid-November, 1953 the U. S. Commodity Corp. owned 427 million bushels of wheat.

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Climatologist Plans 5-Year Rain Project

COLUMBIA, Mo. (INS)—Wayne Decker, a University of Missouri climatologist, is going to begin a five-year project next spring to determine if it is possible and practical to produce rain through seeding of clouds.

"This is the first research project of this nature undertaken by an experiment station," reports Dean J. H. Longwell of the Missouri College of Agriculture, "to obtain comparative relationships for determining if seeding clouds will actually produce more rain."

He explained that the Missouri Experiment Station will take measurements in a multi-hundred-square-mile area for comparison of rainfall in regions seeded with the rain-producing agent to rainfall in unseeded districts.

Longwell said the project will be conducted in southern Missouri with several volunteer rain gauge checkers being pressed into service for the purpose of taking rainfall measurements in the area under observation.

He noted that careful weather observations will be made to determine when conditions are best suited for cloud seeding. Clouds that have been seeded will be tracked and the distribution of the seeding agent measured through air samples collected by airplane.

Then, he continued, the rainfall in the seeded regions will be checked against rainfall in areas not affected by the seeded agent.

Home Organ Sales Booming

NEW YORK (INS)—The home organ industry, one of the nation's biggest prior to the Civil War, is booming again on the American scene.

The industry has been expanding rapidly since the end of World War II. Retail sales this year will be about \$35,000,000 and will probably top \$50,000,000 in 1954.

Burton Minshall, president of an organ company, predicts that home organ sales will triple within the next decade.

Minshall attributes the rapid growth of the home organ industry to the electrification of the organ. He explained that as a result of new electronic developments, which eliminate the use of the old fashioned reeds and moving parts, the home organ today is a compact piece of furniture designed to fit into the decor of any home.

one smell from another depended more on the region stimulated than to the particular cells.

As a result of his research, however, he now believes that, in spite of their apparent similarity, there is a wide variety of cells sensitive to different kinds of smells.

Electronics Replace Navy's Courtroom Stenographers

NEWPORT, R. I. (INS)—Electronics have invaded Uncle Sam's Navy court rooms.

It's a far cry from the days when the Navy was phooneless, motorless and devoid of electrically controlled gadgets but time has wrought many changes since the days of John Paul Jones.

All departments in the Navy have succumbed to the changes dictated by science and now comes the court martial system. It has finally yielded to the new order. Electronics have stepped in to take the places of stenographers.

At the Naval Base in Newport, R. I., a School of Justice is being operated to train men in the art of using an electronic reporting machine. They are to report court martial proceedings and to make them really efficient they not only are taught how to operate the machines, but also how to transcribe the testimony for the official records and on top of this they are taught the important lesson of how court martials are conducted.

Simply Worked

It's a unique school with classes limited to 32. And this group is divided into groups of 16. When one is attending a session devoted to lessons concerning the use of the face mask of the reporting device the other group is mastering the art of transcribing notes on typewriters. Men who enter the classes must have a basic training in the use of typewriters.

How does the new electronic reporting device work? Very simply and accurately. For example take an actual court scene at the school.

Members of the court take their seats and in front of them sits the man who operates the reporting device. In this instance it is Chief Yeoman James Garner. The accused sits at the left with his counsel, an officer and on the opposite side is the prosecutor, also an officer.

Proceedings begin and are carefully recorded but instead of a stenographer taking notes Yeoman Garner speaks into a face mask.

Garner repeats every word spoken and his words are recorded on the discs in front of him.

As Garner speaks his voice is not audible to others in the court. He speaks as he exhales and to breathe he pushes a button which stops the recording. Then

Career of Famous Newsman Related in Book by Brother

NEW YORK (INS)—It has been 14 years since Floyd Gibbons died—a long time as newspaper goes—and the nonpareil globetrotter and mile-a-minute radio commentator has become only a dim legend to an entire generation of readers and listeners.

To rectify this situation, Gibbons' younger brother Edward, has written a comprehensive biography, "Floyd Gibbons, Your Headline Hunter," (Exposition Press, Inc., \$4) which takes its readers into the Gibbons family circle and tells Floyd's story from childhood to his untimely death at the age of 52.

Although not a professional writer, Edward Gibbons more than compensates for the book's technical shortcomings by relating a wealth of intimate personal detail from the obviously proud and affectionate standpoint of one who was variously secretary, confident and friend as well as blood relation.

War Vet

Floyd Gibbons, in 25 years as a correspondent for the Chicago Tribune and International News Service, covered nine wars from the Villa-Carranza affair in Mexico in 1915 through the Spanish Revolution in 1936.

It has often been said that Gibbons didn't have to look for wars and disasters—that they sought him out. Actually, he never let personal safety interfere with what he considered might be a good story.

In line of duty—or what he considered his duty—he was torpedoed by a World War I German submarine, lost an eye at Belleau Wood and survived a plane crash and a variety of diseases.

One of his earliest and most thrilling news "beats" was scored in February, 1917, when he was assigned to cover World War I. Brother Edward writes:

"He was instructed to obtain passage on the S.S. Frederick VIII—the same ship the discredited German ambassador to the United States, Count Von Bernstorff, was returning to Germany on, and which had been assured safe passage by the Allies.

"Knowing that the Germans wouldn't sink the boat carrying their own ambassador, Floyd inquired around New York about the first available boat sailing in defiance of the German ultimatum of February 1, 1917, to the effect that that nation would sink all passenger and cargo ships within a certain defined area of the Atlantic Ocean. . . . The first such scheduled to sail was the S.S. Laconia, a Cunard passenger liner.

"He realized that if he could board a torpedoed ship and write an eye-witness account of the disaster, he would have a newspaper 'scoop' of the first magnitude.

Gibbons got his wish. The ship was torpedoed, he and most of

'Cheesecake' Gets Confidence Vote

LONDON (INS)—Newspaper "cheesecake" has on a trumping vote of confidence from all things—a British Women's Institute.

The 600 delegates to the council of Shropshire County's 9,000-strong institute defeated by a wide margin a suggestion that photographs of bathing beauties in "immodest attire" be kept out of newspapers.

The suggestion was attacked by Lady Barbara Dyer, wife of a leading industrialist, who said she did not want the Women's Institute movement to be regarded as an organization of prudies.

Countered Mrs. Constance Kemp, who proposed the amendment:

"An ordinary regulation bathing dress gives complete freedom for swimming and is modest."

Pigs and sheep may live as long as 20 years.

DAILY CROSSWORD

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|-----------------------------|-----------------------------|---------------------------------|
| ACROSS | Down | 23. Siamese coin |
| 1. Position | 5. Man's nickname (post.) | 25. Fifth name |
| 6. Money of account (Turk.) | 6. Beat | 26. Biblical name |
| 11. Black and blue | 7. Of the stars | 27. Japanese |
| 12. Gaze fixedly | 8. Knight's boy servant | 28. Drink |
| 13. Leaves out | 9. God of love (Gr.) | 29. Family with another |
| 14. Lilies | 10. Pause | 30. Ascend |
| 15. Walk through water | 11. Topic | 31. Burial |
| 16. For fear that | 12. Water god (Babyl.) | 32. Barium |
| 17. Rob | 13. Stop (naut.) | 33. Sium |
| 18. Milkfish | 14. Malt beverage | 34. Form |
| 19. Capital of Cuba (post.) | 15. Pale | 35. Store month |
| 20. Potter's wheel | 16. Pottery | 36. Queen of heaven (Gr. Myth.) |
| 21. Ascend | 17. Wheel | 37. Promise |
| 22. Burial | 18. Pottery | |
| 23. God of flocks | 19. Water god (Babyl.) | |
| 24. Thrashes | 20. Stop (naut.) | |
| 25. Front part of the leg | 21. Milkfish | |
| 26. Sunk-fence | 22. Capital of Cuba (post.) | |
| 27. Bival king | 23. Pottery | |
| 28. Insnip | 24. Thrashes | |
| 29. African antelope | 25. Front part of the leg | |
| 30. Musical drama | 26. Sunk-fence | |
| 31. Out of style | 27. Bival king | |
| 32. (Rev.) | 28. Insnip | |

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ROAC — 550 kc. — Monday 10:30 a.m. The News and Weather; 10:15 Especially for Women; 10:30 Home Economics Extension Specialist; 11:30 Oregon School of the Air—Standard School Broadcast; 11:35 Concert; 12:00 News and Weather; 12:15 p. m. Noon Farm Hour; 1:00 Ride 'Em Cowboy; 1:15 Oregon School of the Air—Standard School Broadcast; 1:30 News and Weather; 1:45 Phil Lard Sing; 2:30 Especially for Women; 2:55 Memory Book of Music; 3:45 Oregon School of the Air—Conquering the Mighty Colum-

bis: 3:00 Oregon Reporter; 3:15 Music of the Masters; 4:00 Adventures in Research; 4:15 On the Border; 4:30 News and Weather; 5:30 Children's Theater; Jerry of the Circus; 5:30 Industrial Safety; 6:00 News and Weather; 6:15 Evening News; 6:30 Flying Time; 6:45 Let There Be Light; 7:00 General Extension; 7:15 Journal; 7:15 Evening News; 8:00 Artistry in Music; 8:30 Univ. Or. Round Table; 9:30 Music Forum; 9:45 Evening News; 10:00 News and Weather; 10:15 News and Weather; 10:30 News and Weather; 10:45 News and Weather; 11:00 News and Weather; 11:15 News and Weather; 11:30 News and Weather; 11:45 News and Weather; 12:00 News and Weather; 12:15 News and Weather; 12:30 News and Weather; 12:45 News and Weather; 1:00 News and Weather; 1:15 News and Weather; 1:30 News and Weather; 1:45 News and Weather; 2:00 News and Weather; 2:15 News and Weather; 2:30 News and Weather; 2:45 News and Weather; 3:00 News and Weather; 3:15 News and Weather; 3:30 News and Weather; 3:45 News and Weather; 4:00 News and Weather; 4:15 News and Weather; 4:30 News and Weather; 4:45 News and Weather; 5:00 News and Weather; 5:15 News and Weather; 5:30 News and Weather; 5:45 News and Weather; 6:00 News and Weather; 6:15 News and Weather; 6:30 News and Weather; 6:45 News and Weather; 7:00 News and Weather; 7:15 News and Weather; 7:30 News and Weather; 7:45 News and Weather; 8:00 News and Weather; 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