

### Slender Accent Focal Point In Fall Gloves

The slim line that is a focal point of the fall fashion picture is carried out in glove styles. Trend-setting gloves in the longer lengths follows a slender arm line, tapering to a snug wrist.

Even shortie gloves, slated for fall and winter success, are shaped to the wrist to effect a tiny, feminine hand appearance. Often a shapely cuff, banded, stitched or piped finishes a brief short glove.

Dressy gloves, will be most popular in velvet. Shirred at the wrist and gently flaring to a disciplined gauntlet top halfway up the arm, many will feature rhinestone, jewel and jet sparkle. Others will be trimmed with satin for a shiny-dull contrast.

Black will continue to be important, but deep jewel colors will share attention. Colored cotton gloves take well to black or bright velvet cuffs or edging.

Gloves for daytime wear in cottons, suedes, calf, glace and smart accents, such as side tabs, side cuffs, button trims, contrasting panels and bits of embroidery.

Textured nylons are new early-fall glove fabrics as well as the printed and textured cottons that made a hit last year. Seventy-denier nylons will offer applique and embroidery touches.

Even knitted gloves have exchanged their usual bulk for form-fitted neatness. Leather gloves with warm wool or sheepskin linings are treated for a new supple feeling and will be more gracefully designed.

Many beige colors in casual gloves will participate in the costume look when worn to correspond with other accessories.

#### DRESSY SEPARATES

Dressy separates achieve added after-five popularity. Slim or bouyant skirts appear in chiffon, velvet and taffeta. Festive blouses are found in sheer nylon, supple jersey, silk and synthetic blends, wonderful rayon prints.

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### June Haver Leaves Convent



Blonde June Haver, who dropped a bright film career last February to enter a Sisters of Charity convent, embraces her mother, Mrs. Andrew Ottestad (right) as she arrived in Los Angeles for "a rest." She told newsmen she hopes to return to the Xavier, Kan., order, but that her decision depends upon her health. Her mother told reporters the former actress suffers from severe headaches. (AP Wirephoto to The Statesman.)

### Fashion Trend Seen in After-5, Evening Wear

Following the season's trend toward fashions with a mood and purpose, there will be a greater divide between the after-five dress for cocktails, dinner and theater, and the grand ball dress, bringing to each the essence of timeliness and individuality in fashion.

First in this difference is the rise of the décolletage in after-five dresses to an almost modest level, bringing longer sleeves up to the shoulder tips. The result extols the neck and shoulder line with charm and graciousness and modifies the bolder, siren look of short strapless dresses of seasons past.

Here, too, skirts are smartest in the narrow silhouette, but the adaptation of the winged look has added bustle clusters, fold-away panels and inserts of pleats, an element important also in floor-length sheath gowns.

Sumptuous fabrics and detailing are inscribing elegance on the design. In this vein is the lace sheath, re-embroidered and bejeweled, and the gold or silver cloth slender dress with floating overskirt of lace or tulle. Silk brocade, barathra, faille, velvet and satin are appearing in vivid colors, as well as in the very new wine shades.

In contrast, the ball gown has become magnificent in sweep, bared for a beautiful décolletage, but much more simplified in line and detail. Loveliest to the figure is the high under the bosom cut from Paris, with yards of back fullness.

**TWILIGHT COLORS**  
Millinery for older women is especially flattering in sunset tones of mauve, grey-blue and beige.

### Outlook In Casuals Attractive

Casual dresses offer a pretty outlook for Fall '33. No longer stripped of detail, casuals are softened both in line and texture, accented with gentle, feminine touches.

Fluid fabrics, such as jersey and a silky flannel appear in an assortment of lady-like styles with rounded curves, subtle shoulder treatment and long, slim lines. Wools and tweeds are softened, too. Flowing gently over the hips, they narrow down to sheath slimness.

Casual dress perennials, such as gabardine and twill are handled beautifully to produce graceful effects. Joining the line-up are wool and rabbit hair blends, wool and orlon blends and handsomely textured cottons, frequently interwoven with metallic strands.

**Dresses Flattering**  
Knit dresses and dresses with a knit look are done in flattering new styles that feature interesting colored banding and new, distinct shaping. Several of the new "miracle" fibers combine with wool for a knit-look that holds its shape, takes well to draping.

Colors in casuals are bright and well-harmonized. Jersey-ornon appears for the first time in such bold tones as cherry red, kelly and hunter green, royal blue. Tweeds feature a misty air, blending rose with gray, pastel blue with warm brown, and many heather tones in cloud-soft, shaggy textures.

Orlon-wool dresses abound in permanent pleating, much pretty draping about the shoulders, and a wide range of vivid colors in plaids and solids . . . all washable. Jersey plays host to deep leaf oranges, red and yellows. In all casuals, brown is the natural in the news.

**Waist Style Interest**  
The skirt story is limited to slimmest, sloping pockets that camouflage the hipline, back kick pleats, low-lying belts and some slot seaming.

Main style interest is focused above the waist. Collars, for instance, are wonderful. In addition to the accepted cardigan and tab collars, there are stand-away turtle-necks, V-dipping turtle necks, wide front and back open V necklines and bow ties—everything from an enormous artist's bow to a tiny shoestring tie.

**Dolman Sleeve Popular**  
The dolman sleeve remains a casual favorite, but newer is the slender bracelet-length with its tiny turn-up cuff usually contrastingly colored. Other sleeves close just below the elbow with cuff links, end just above the elbow with pert pointed cuffs. All providing a crisp prettiness.

**DAZZLING FOR DATES**  
For dates, polished cottons star in a dazzling range of one- and two-piece styles. Strapless and jacketed, scoop necklined, low waisted, tie-printed or in deep fall solids, these shining examples look like silk or satin, cost a lot less, and are a breeze to care for.

**REALLY RED IS BACK**  
Red is fall's big surprise in a number of clear shades, such as scarlet, cherry and ruby.

**SWEATERS ARE BEJEWELED**  
Pastel sweaters made an important bid for formals with pearl and rhinestone designs encrusted about the collar and front.

### Kitty-Stay Away



DALLAS, Tex.—Kate, the worried pointer in the dog house, takes a dim view of her master's new pet skunk. Taboo has been descended, but Kate doesn't know it. When out of his cage, Taboo wants to be pals and hangs around the dog house door. Kate wants nothing to do with that kind of kitty. The two are pets of Travis Hedge of Dallas, Texas. (AP Wirephoto to The Statesman.)

### Winged Look Makes Autumn Dress News

Biggest news this fall arrives with late day dresses, flared suddenly, dramatically from a narrow line. This winged look flies away with the honors for bringing sweeping gracefulness and beauty to a woman's figure.

Nonetheless, this constitutes a half measure, for the sylphlike symmetry of the sheath remains, while jutting panels, bursts of pleats and bustle illusions are concentrated at the back or side.

**Chalice Silhouette**  
Bodice tops, influenced last spring by tulip treatments, have increased their femininity through drapery. Newest is the chalice silhouette from Paris, which enhances shoulders by using crosswise or hammock drapes, giving fullness to the bust line.

High marked midriffs are designed in many ways to break the stark simplicity of slenderness:

high pockets or button trims accent the shoulder area.

From textured and polished trims, casual dresses derive much of their news value.

curved belts at the natural waist in back proceed forward just under the bust line; short half jackets, ending at the sides, jut out in back or front; inserts of fabric and color contrasts further the impression of top width.

Crepe returns for afternoon in almost every key collection. With it comes the favorite black dress of simple, effective lines, plus the season's newest luxury ideas in the details. Satin is the gleaming point that highlights black, and its luster can be found in bibs and scarves of pastel shades that set into the new softened, widened necklines.

Wools for daytime wear are supple, with soie de laine, jersey, chiffon tweed and broadcloth important. Silk barathra, taffeta, peau de soie and satin interpret dresses for later hours.

**SCARF ON THE ARM**  
With sleeveless dresses, blouses and suits on the up-grade, a smart fashion idea is wearing a silk scarf bow, tied high on the arm. (A little adhesive tape on the inside holds it in place.)

**PARIS INFLUENCE**  
Stand-away necklines, popular this fall, are variations of a Paris designer's idea for dressing women more comfortably.

### Soft Cosmetics Add Finesse To Fall Look

Cosmetics will be softer looking this fall in keeping with graceful fashions. Lipstick, in a wide range of reds from honey-tinted to jewel-toned, will follow the natural line. Long-lasting lipsticks are everywhere, and their jeweled, sparkled and mirrored cases are lovely to look at.

Eye-brow pencil will be used to accent thicker, naturally arched brows. Lids, lashes and brows come in for fashion excitement with sparkle-dust newly in style for gala occasions. Rouge moves

high on the cheekbones for a certain suave effect.

The fragile, delicate skin tone, much in demand, can be attained by applying a tinted foundation topped with light powder. The resultant look of pale freshness seems to (and does) come from beneath the surface. Not only does this trick provide a light and misty effect, but it keeps make-up on longer.

With fall comes a new feeling for fragrance as an essential factor with every costume. The hint of perfume behind each ear is not sufficient, nor is a splash of cologne. To make fragrance prominent, but not distracting, try a few drops on the wrist, the neck, the temples. Wherever there is a pulse-beat, scent is wafted more effectively.

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