

## Miss Martha Steusloff Married At Chapel Rites in Bay City

Of interest to the bride's many friends in Salem is the marriage of Miss Martha Steusloff and Carlyle Vernon Thorup, which was solemnized at the Treasure Island Chapel, San Francisco, on Saturday afternoon. The bride is the eldest daughter of Mr. and Mrs. Claude Steusloff of Salem and the bridegroom is the son of Mr. and Mrs. Bruce J. McVicar of Hayward, Calif. Both families were present for the nuptials.

Commander A. de A. Read, chaplain, United States Navy, performed the one o'clock ceremony. Miss Ruth Mulliken was the organist.

**Gown Designed in Paris**  
For her wedding the bride wore an exquisite gown of white French lace, which had been designed for her by Jean Maurice of Paris. Her mother and sister, Muriel, brought the gown home with them when they returned from a European trip this summer. The dress was designed with a fitted bodice to the waistline, flaring out into fullness below with triangular insets of pleated tulle on the skirt. Her illusion veil was fingertip length and she carried a bouquet of white orchids surrounded by lily-of-the-valley and stephanotis. Mr. Steusloff gave his daughter in marriage.

Miss Muriel Steusloff was her sister's only attendant. She wore a gown of white Spanish lace designed with a full skirt and a pink velvet bodice. She carried a bouquet of pale pink begonias. Annette LaRue, the bride's cousin, was the flower girl and she wore a white tucked dimity dress and carried a miniature nosegay. **Cousin is Bestman**

Don Nelson stood with his cousin as best man. Seating the guests were Ivan Steusloff, the bride's brother, who accompanied his parents to San Francisco for the nuptials, and Lambert C. Barnum.

Mrs. Steusloff selected a print

silk suit with corsage of brown orchids for her daughter's wedding. Mrs. McVicar wore a cocoa brown satin dress with green orchid corsage for her son's marriage.

The newlyweds greeted their guests at a reception at the Commissioned Officers Club Annex following the rites.

After a wedding trip to Carmel the couple will be at home in Mill Valley, Calif., at 55 Loring Avenue. For going away the new Mrs. Thorup changed to a green plaid suit with brown accessories and a corsage of white orchids.

## Picnic Held at Hoffman Home

Thirty members of the Insurance Women's Association of Salem met at the Raymond A. Hoffman residence on Wednesday evening. A picnic supper was served in the garden.

The president, Miss Leona Teske, advised the club members had been invited by the Salem Insurance Association to attend their picnic at Silver Falls State Park on August 19. Transportation will be furnished members wishing to attend.

Guests attending were Miss Anita Davis and Miss Mary McClain. The hostess, Mrs. Raymond A. Hoffman, was assisted by Mrs. Lester G. Seidler, Mrs. Hallie Eckley, Miss Leona Teske, and Miss Nila Cluett.



A bride of Saturday night was Mrs. Gordon Kenneth Stein, the former Ruthita Willard. The bride is the daughter of Mr. and Mrs. E. C. Willard and the groom is the son of Mrs. William P. Stein of Canby. The ceremony took place at the First Christian Church. (Artz Studio).

## Miss Ruthita Willard is Bride of Gordon Stein at Church Rite

Yellow with a touch of bronze were the colors Miss Ruthita Willard selected for her wedding on Saturday night when she became the bride of Gordon Kenneth Stein. The nuptials took place at the First Christian Church with the Rev. Dudley Strain officiating at the 8:30 o'clock service. The bride is the daughter of Mr. and Mrs. E. C. Willard and the groom is the son of Mrs. William P. Stein of Canby.

The altar was banked with baskets of yellow gladioluses and yellow and bronze pom poms and chrysanthemums flanked by yellow tapers. The alternate pews were marked with bronze and yellow pom poms and satin ribbon. Peter Larson was the soloist and Mrs. J. M. Cracraft the organist.

Four attendants, all wearing yellow nylon tulle frocks over taffeta, preceded the bride to the altar. Their dresses were made floor length with boat shaped necklines, cap sleeves and fitted bodices embroidered with soutache braid. They wore matching caps of yellow taffeta with short veils and carried wicker baskets filled with bronze and yellow chrysanthemums. The handles of the baskets were tied with bronze ribbon. Miss Marilyn Springer was the honor maid and Mrs. Donna Sawyer the matron of honor. Bridesmaids were Mrs. Billy G. Kelso and Mrs. Maurice Merrill.

**A Tulle and Lace Gown**  
The bride chose an exquisite gown of nylon tulle over satin enhanced with hand cut and appliqued Chantilly lace designed in diamond shapes over the tulle and satin, extending into the skirt and train. The bodice and long sleeves were of lace with a deep yoke of illusion bordered with hand cut lace. Shell-like sequins were sprinkled on the lace. A crown of Chantilly lace with sequin trim held in place her fingertip illusion veil. She carried a lace fan adorned with stephanotis and love birds.

Jack Stein stood with the groom as best man. Seating the guests were Billy G. Kelso, James Christian and Ronald Tatone. Mrs. Willard wore a two-piece gown of pearl grey with rhinestone trim and navy and white accessories. Her flowers were pale pink elfe roses. For her son's marriage Mrs. Stein wore a beige silk shantung suit with deep rose and black accessories.

Her corsage was of deep pink roses.

**Reception Follows**  
The newlyweds greeted their guests at a reception in the church parlors. Pouring were Mrs. Louisa Duncan, Mrs. Wilbur Pearson and Mrs. Richard Trent. Cutting the cake were Mrs. Ivan L. Wittee of Cottage Grove, and Mrs. Erwin Moullet of Florence. Assisting were Mrs. Robert Schunke, Mrs. Everett Seaton, Mrs. Myron Eaton, Miss Shirley Thompson, Mrs. Earl Jaeger and Miss Colleen Kelso.

The bride's cake was decorated in a pale yellow and topped with yellow flowers.

For their honeymoon trip to San Francisco, Santa Cruz and Carmel the new Mrs. Stein donned a mauve pink poodle cloth suit with rhinestone trim and navy blue accessories. She pinned a deep purple throated

lavender orchid to her ensemble. After September 1 the couple will be at home in Glendale at the Dunmire Apartments.

Mr. and Mrs. Vernon Decatur and Mr. and Mrs. Oval C. Harris attended the Nomad and Dokkie picnic in Corvallis a week ago at the Clifford Raber home.

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## Mrs. Hunter Honored

Mrs. Elvin G. Hakanson and Mrs. C. H. Boehmer entertained members of Epsilon Sigma Alpha Wednesday night at the former's home. A handkerchief shower feted Mrs. Lloyd Hunter, who is leaving soon for California to join her husband, who is returning from duty in Korea. The next meeting will be with Mrs. William Howser and the jewel pin ceremony is slated for later this month.

Guests in the home of Mr. and Mrs. William Hartley have been Mr. and Mrs. Robert Goodyear of Fostoria, Ohio. A week's trip south by way of Crater Lake and home through the Redwoods was taken. In Sacramento they were guests at the home of Mrs. Hartley's sister and family, the Arthur L. Tullers. Mr. and Mrs. Goodyear left for Ohio Wednesday night by train.

## One-Man Show Opens Friday At Galleries

A one-man show of the paintings and drawings of Margaret Simpson will open at the Gleason Galleries, 162 South Commercial Street on Friday night, August 21. The show will remain up for two weeks.

Margaret Simpson is strictly a Salem product, having been born here and educated in the public schools. She received her Bachelor of Arts degree from Willamette University, majoring in art and taking work under Carl Hall, Dr. Cameron Paulin, Esther Huffman and Constance Fowler.

The 24-year-old artist is exhibiting work in oil, water tempera, was crayon, ink, silk screen and Van Dyke prints. She has shown at DeLake Gallery By The Sea, Portland Art Museum, Elstrom Galleries and the Willamette University Galleries. She is now employed in Salem, painting in her free time.

Of her own work the artist says: "Several have thought that I have used models for the figures in my drawings and paintings. Others, being offended at the distortion I employ, are convinced quite to the contrary. No one actually 'sits' or poses for me. I work from a store of remembered experience and emotion. Although they may be interesting for the designs they make, I begin with an idea, which I put into a design. I suppose for this reason I might be called an illustrator. Certainly, I am more of an illustrator than many painters working today who prefer to express thoughts in more non-objective, abstract terms."

Rose Marie Reid

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