



Mr. and Mrs. Hugh H. Harper Jr. (Evelyn Benz whose marriage was solemnized by the Rev. Henry Gross at the First Congregational Church on August 1. Mrs. Harper is the daughter of Mr. and Mrs. Henry H. Benz, Salem, and the groom's parents are Mr. and Mrs. Hugh Harper of Canby. (Artz Photo)

### Matthews Clan at Annual Reunion

The W.S. and Frances Matthews clan held its annual reunion August 2 at the state fairgrounds. After a picnic dinner, a short business meeting was held and a program given. Milo C. Matthews was reelected president and Mrs. W. L. Drager vice-president. Mrs. Dae Matthews Stafford, secretary-treasurer and Mrs. V. A. Cochran historian.

Attending the picnic were Mr. and Mrs. Milo C. Matthews and Mrs. Odile Walgreave, Agate Beach, Mrs. L. M. Purvine, Mrs. V. A. Cochran, Mrs. Stafford, Mrs. Darrell Walker, Mrs. Daisy Chance, Mrs. Bert Osburn, Kathy Osburn, Mrs. David Drager, David G. Drager, Mr. and Mrs. Alex Jones, Mr. and Mrs. Rue Drager, all Salem, Mr. and Mrs. Fred Drager, Mrs. Crystal Matthews, Mrs. Ruby Mishler and Nan, Mrs. Edith South, Mr. and Mrs. Raymond South, Gary, Donald and Deanna, Mr. and Mrs. Frank Gayer and children, Mr. and Mrs. Ben Woods and sons, Dorothy Jones, Mrs. J. R. Shannon and Mr. and Mrs. Ben Drager, all of



Miss Carol F. Hewitt, 145 Wander Way, Salem, and her grandmother, Mrs. Julia Hewitt of Bremerton, Wash., are aboard the luxury liner SS Alcoa Cavalier on a 16-day Caribbean cruise. They sailed recently from New Orleans. (New Orleans Photo News)

Portland; Mr. and Mrs. W. L. Drager, Albany and George A. Drager and Mr. A. C. Gair, Tacoma. PEDEE—A baby shower was given for Mrs. William Smith at the home of Mrs. Thomas Tharp, Thursday.

**FOUR CORNERS** — Mr. and Mrs. Jess McInay were the honor guests on Sunday evening August 2 when Mr. and Mrs. Dale Jeffries were hosts at a patio supper in honor of the McInays 15th wedding anniversary. Extending congratulations to Mr. and Mrs. McInay were Mr. and Mrs. Waldo Miller, Miss Lolita Miller, Mr. and Mrs. Ernest Walker, Henry Bowden, Ronnie and Gary McInay, Tommy and Marilyn Jeffries and the hosts.

Mrs. Don Mass entertained her neighbors on Fisher Road with a coffee hour Tuesday.

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### Don't Look Now...

but... the grammar's bad but the idea is good enough, in that singing commercial "Relax while the WAAC's Does the work for you."

**Color note**... Recently (though we cannot say precisely when) the ceiling in the armory was repainted to an appropriate steel gray. The effect of this decorative note cannot be fully appreciated until one lies, face up on a Red Cross cot any first Thursday of a month, with a pretty white-uniformed nurse hovering nearby and a whole platoon of Gray Ladies bustling around.

**Street scene**... Sign on grocery store in West Salem, "open for business," but there didn't seem to be any business. Maybe the customers were elsewhere.

**And speaking of**... the west side, we'll bet there isn't a prettier sewage pumping plant in the country than that trim little affair with the cream and red decor over across the river.

**Shoo shoo Baby**... always at Liberty and Marion we are stockingfooted. Starting out in our back trolleyway, we turn right onto Church street and cross Center with white shoes on. If we wait at that corner for the light, we get the left shoe unbuckled, and make the signal. Turn left on Marion and have the right shoe unbuckled for the light at High street. Then off with the shoes mid-block and on with the brake and clutch at Liberty. That block sees us with our left spare shoe on. The right one slips in place if the Commercial street signal is open and if not, it must wait to the bridge. Just then Candy Jones, who admits she once was a cover girl and is now head of the Conover School for Something or other, reiterates that she adores Cashmere Bouquet soap, that's why she's so pretty, and anyway she has to keep a good complexion because... ho hum... Maxine Buren

### images

By CARL HALL

The fractured rock vertebrae, heavy with moss, inert to motion, congealed to time, stare from the summer weary hill of grass. Rimming each rock, the universe merges into dust equivalent. Unspurred the moss transmits the days of earth to the rocks and the dust soon has a plaything in the grass where no grief is felt or heard. Life flourishes about the grey numbed sleep, summer senses are reacting to heat, seeds are seeking carriers, man, beast or wind.

In the moss the rocks would pulverize, while seed ovals in varied shape and color wither into summer with heady umbel, fingered raceme, or spike. The seeds hold summer delight while man ponders in his tragic sense of life and rock holds conference with eternal night.

In the pursuit of seed for earth, where there is no anticipation of death but only the boundless, unending river of time, only sound erects death's living monuments, span markers not grave markers of a season. Markers not of living life, as man so designates it by his dreams and his memories, but being life, seemingly meaningless, yet so meaningful.

There is a rattle in the vetch; the wild pea, the camas have a score to keep that like a snake shakes a warning heard to earth and treading human feet.

Derive a summer from a summer, a seed from a seed; rosary

of time where a space for man is never found wanting. Man who, severed from the cord by reason of existing, not living, except in scattered moments, feels the consciousness of his span and his dying. Bound by the ropes of his fears, held down by his hates, scattered by his indecisions, his lack of whole vision, he, unlike a seed, is heard to himself for he knows of his falling.

**Like a Seed**

Man, distillation and concentration of seeds; pessimistic as a seed can never be, questions his course, his living span, his course or blessing upon the face of the land. Man never just falls, he suffers in and with his falling, never to hear or know the truth that seeds would speak except in his hopes and faith and like a seed, in his passing.

Seeds would speak the truth of their sacrament, the revelation that seeds picked up in the sun and scattered on the myriad breaths of the season. There are no seeds foreign to the universe, no seed that does not have its

place, or its space of time and eternity. A seed is never overwhelmed or confused, or lost, hence none is ever insignificant. Every seed is durable even when it has ceased to be, hence no seed is aimless, each has been defied, even when it has been denied.

#### New Beginning

Each seed is a new beginning, but an old ending and yet, a transfiguration. It is a pin-point of a varied carpet, yet a synthesis of existence fractured in every moment of its span. A seed is an abstraction, yet a fact, it is the word as well as the deed. It is time, yet a moment that is always leaving.

Man is a seed, seed is a man, and the land is in between. Why all our doubt and despair with man and the world.

It is not as if the land and God did not care; a field of grain illustrates this truth every day. The seeds have long since said their prayers; man has been hard of hearing of late.

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