

Seen and Heard..

By JERYME ENGLISH

VISITORS FETED... Mr. and Mrs. Elton Von Eschen, who are here from Long Island, N. Y., were the incentive for a delightful at home Wednesday night when Mr. Von Eschen's brother and sister-in-law, Mr. and Mrs. Ellis Von Eschen, entertained at their Fairmount Hill residence. Guests greeted at the door by Joanne and Dianne Von Eschen, attractive young daughters of the honor guests. The hosts and visitors receiving in the play room. The buffet table set on the terrace. Guests viewing the beautifully terraced garden with brick wall and paths... the green house and cutting garden... Handsome black wrought iron furniture with green upholstery a gay color note on the upper terrace... the glass topped wrought iron buffet table centered with a bouquet of Majestic daisies and gypsophila... a stunning arrangement of red anthurium on the low, round coffee table in the play room.

Cottons and stoles... the choice for milady and handsome summer suits with bright ties worn by the men... Mr. Elton Von Eschen, a charming person to meet, wearing a white cotton with rhinestones scattered all over and an orchid... as the evening grew cooler she donned a mink cape stole... Nancy Von Eschen in a becoming white cotton with all over design of large bright pink flowers and a dramatic one shoulder style bodice.

Several guests... coming from out-of-town to greet the visitors... and incidentally this is the first visit home for Elton in twenty years... The Victor McKenzie, who are at the Portland Towers Apartment for the summer from a winter in Washington, D. C. down for the party... The Fred Shearers, who sojourned in Hawaii this winter with the Ellis Von Eschens, here from Portland... Mrs. Shearer in a fetching black and white cotton sprinkled with jewels... Mrs. A. L. Adolphson, who still claims Salem her home, but temporarily living in Portland, greeting friends... The Carl Porters up from Albany... Carolyn chic in white with yellow fringed cape stole... The Porters busy taking their daughter, Cheryl, to Portland, where she is playing with the Junior Civic Theatre this summer.

Coming in... with the Glenn McCormicks were their house guests, Mrs. Margaret Ward and her daughter, Miss Edith Eddy Ward, of Palm Desert, Calif... Mrs. McCormick wearing a most attractive jewel trimmed black sweater with her white and black cotton... The McCormicks and their guests are now sojourning at their Devils Lake home... and the Von Eschens have taken their guests to their beach place at Wecoma.

TEA TIME... on Wednesday when Mrs. David Bennett Hill and Mrs. Allan G. Carson entertained at one of the largest teas of the summer at the former's home in welcome to Mrs. Richard A. Olsen, who has returned to Salem to make her home... The three receiving by a handsome bouquet of yellow and blue daisies on the piano... Mrs. Olsen, who will be remembered by her many Salem friends as Flavia Downs, chose a creamy beige suit to which she pinned a cluster of yellow flowers.

A steady stream... of guests calling all afternoon... many going out into the garden for a cup of punch... the table covered with a green net cloth over yellow... The tea table arranged against the windows in the dining room... the yellow color scheme carried throughout... a floor length yellow brocaded cloth centered with a silver footed bowl filled with yellow Majestic daisies and for contrast sprays of dock in the brown and green tones... and lime green tapers flanking the arrangement... just above the centerpiece on the wall between the windows was a cluster of the yellow daisies tied with a golden brown ribbon... most effective and unusual.

Mother-daughter duos... Mrs. Hall Lusk and her daughter, Mrs. Edgar Framm, who is here from San Francisco for the summer, planning to leave for Germany in the fall to join her husband... Mrs. C. B. Spencer and daughter, Mrs. Bingham Powell... the lat-

ter busy getting settled in their South Liberty Street home... Mrs. G. Herbert Smith and Sally (Mrs. George W. Gunn)... the latter in a pretty bon bon pink linen... Mrs. Ronald E. Jones and her daughter-in-law, Mrs. Ronald E. Jones Jr... Penny in a becoming nutmeg brown linen.

More of same... Mrs. George H. Swift with two of her daughters... Mrs. Seth P. Smith and Mrs. Russell C. Haehl Jr... Jean's stunning black linen gown adorned with rows of narrow black fringe... Jean all excited about meeting her army husband in Seattle Friday on his arrival home from Korea... Mrs. Chester A. Downs smart in a cinnamon brown ensemble with matching wide brimmed chapeau... accompanied by her two attractive daughters, Joan and Sue Barnes... Mrs. Ralph H. Cooley with daughter, Margaret (Mrs. John Maulding) and her son's wife, Mrs. Richard Cooley... the latter in a bouffant frock of cinnamon brown with tucked skirt and white hat... Margaret in a good-looking almond brown and beige linen suit with short jacket adorned with white trim and a white chapeau.

Noteworthy... Mrs. James C. Stone's handsome navy blue linen ensemble with sheath dress and full length coat edged in white... Mrs. Emory Hobbs' pretty tea dress of white organdy with bolero jacket worn with a wide brimmed black hat and black accessories... Mrs. Earl Latourette in for a few days from their beach home at Gearhart where they are spending the month... her sun-tan complimented by her chic creamy white suit... Mrs. P. D. Quisenberry, among those assisting, and wearing a lovely green lace gown embellished with seed pearls and rhinestones.

A COFFEE PARTY... on Friday morning at the attractive suburban home of Mr. and Mrs. Robert Sprague on Douglas Avenue... Mrs. Sprague entertaining for the pleasure of Mrs. Melvin T. Hurley, who is here visiting from Richmond, Calif... Martha wearing a smart sheath gown of nutmeg brown linen with all over design of white daisy stitches... the hostess in a pretty green print cotton... Alternating at the coffee table Mrs. Charles A. Sprague, mother of the guest of honor, and Mrs. Charles S. McElhinny... bouquets of summer garden flowers about the rooms... A crystal stemmed dish at one corner of the coffee table filled with dahlias and daisies in the yellow and burnt orange shades and a few green hydrangea blossoms... a lovely contrast against the green walls... An artistic arrangement of gladioluses, dahlias and roses in similar shades on the buffet... on the piano a lovely white bouquet of phlox, roses and other summer blooms.

Guests... sauntering out into the delightful garden and patio... unusual brick walks and raised flower beds edged in redwood sticks... lots of color and gorgeous begonias... a redwood fence enclosing the entire garden... Enjoying the warm summer day on the patio... Mrs. Bruce Williams cool-looking in a white cotton accented with red, a scalloped hemline and a tiny removable cape resembling a collar... White also the choice of Mrs. Charles Flitton... her dress adorned with navy blue trim... Mary Elizabeth flew south on Saturday with young son, Charles, to join Lt. Flitton in Long Beach.

More of same... Mrs. Vern W. Miller home from a sojourn at Neskwim with her family... friends greeting Mrs. A. A. Sehrmann, who has returned from a month's stay in Denver... Miss Eleanor Trindle of Corvallis, vacationing in Salem for a month, wearing a smart two-piece lilac linen outfit... Mrs. Arthur Atherton coming in with her attractive sister, Miss Marcille Harris, out from New York for the rest of the summer.

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PERSONAL

Dear Judy:

Have you laid-away your new fall sweaters yet? I bought mine yesterday at Johnson's. You know, besides having such wonderful sweaters like Jantzen, Dalton and Lyle and Scott, Johnson's also are giving a free pair of \$1 anklets with every sweater during July.

Honestly, Judy, you have never seen such scrumptious colors and styles as Johnson's have this year and best of all, 50c down will hold your sweater and give you your free matching anklets. So, Judy, take my advice and lay-away your sweater now at Johnson's. Be seeing you soon.

Love,
Pat



Mrs. Kermet Leon Short who was Beverly Jean Graber before her marriage on July 14 at the First Congregational Church. The bride is the daughter of Mr. and Mrs. Leo Graber and the groom is the son of Mrs. Pearl Short. (Jesten-Miller Studio).

Sojourners Will Meet Thursday

The Salem Sojourners will hold their regular meeting on Thursday at the Salem Woman's Clubhouse at 1 p.m. A dessert luncheon will be served with a business meeting following. Bridge and canasta will be in play during the afternoon.

Chairman for the day is Mrs. Donald Griswold, assisted by Mrs. A. S. Foster, Mrs. Fields Merck and Mrs. Paul Van deVelte.

The American Gold Star Mothers will be entertained Thursday night at the home of Mrs. Lincoln Olson, 861 S. 12th St., at 7 o'clock covered dish dinner. This will be a combined business and social meeting. The committee includes Mrs. Jesse Sanders, Mrs. Fred Buckner, Mrs. Grace Slick and Mrs. Gladys Applegate.

BORN TO WAGNERS

A son, weighing eight pounds six ounces was born to Mr. and Mrs. Roger Wagner in Portland on Saturday morning. His grandparents are Mr. and Mrs. Charles Wagner of Salem and Mr. and Mrs. Joseph Sundet, Eugene.

Modern Etiquette

By ROBERT A LEE

Q. If the bride has no one to give her away or walk down the aisle with her, would it be all right for the bride and bridegroom to walk down the aisle together?

A. This would be all right at a house wedding. But in a church wedding it is not done. It would be much better for the bride to walk alone and the bridegroom to wait for her at the head of the aisle.

Q. When a girl enters a restaurant with an escort, should she remove her wraps before she arrives at their table?

A. No. She should wait until seated, and then her escort or the waiter should assist her.

Q. When playing bridge, is a person ever justified in criticizing the play of his or her partner?

A. Not unless asked outright for an opinion of the play. Usually this opinion is not asked and to volunteer any criticism is a show of ill-breeding. Sports and games are always a good test of a person's true character.

Q. Where should the hostess seat her two most important male guests at a formal dinner?

A. On each side of herself.

images

By CARL HALL

In the slumbering brown and gold of a summer day when chlorophyll takes on a receptive tan giving fullness to growth, the artist who would love a tree, bush, a leaf, or field pulls impatiently his footfalls. He would leave the rectangular cement and steel of the city, the rigidity of winter habits, to make green and yellow much miles in the freedom of fields, hills and streams.

Like the fisherman, he would cast a line into the moving day. As each moment, each day unfolds he takes up his catch: sketches, ideas, thoughts, and memories that creep into these from another time. All of these pushed into the waiting intricacies of his heart, laying like conglomerate at the mouth of a river.

Painting is There

Somewhere within the mixture a painting exists but for now there is no time. No time to sift, correlate, file and digest. Concern as with the living moment, with just living, with the push, pull, heave, fall and wait that nature presents to him. Not to miss or overlook anything is the problem. The defensive reflexes of a wet studio winter are discarded. Theories, technical problems are stacked against the wall like paintings out of mind. He is bent on an offensive mission. Out looking for something, what it is he is not sure.

Personality Finds

Entering into nature as the artist does with an open mind, heart and eyes he is out for what it has to say to him. Perhaps behind this hill, over this plowed field, under this bush the ultimate meaning of things rises up, fleshy with meaning like a toadstool. Perhaps in the flight of that bird, in the heaviness of that rock, in the softness of that flower his whole personality will find its touchstone. Perhaps the caress moving over the full grain is meat for him — who knows.

This is "Thoreau" weather, the walking, watching, waiting weather when the days upon days give but one answer, direct and clean like a cry at birth. When our 19th century Thoreau, went to the fields and woods around Walden Pond it was with the purpose of an artist. To reduce life to the innocence and simplicity of nature herself. For only in innocence and simplicity is nature known and works of art conceived. The sensuous life close to nature has a godly radiance to it. Like Emerson he felt himself in tune with the universe when close to the fields and woods he loved.

Plunge into Nature

All artists feel this way. It is the awareness of this closeness to



Mr. and Mrs. John Richard Sohr (Marilyn Claire Settlementier) who were married on July 11 at the First Methodist Church. The bride is the daughter of Mrs. George A. Settlementier and the groom is the son of the John Sohrts. The couple will live in Salem. (McEwan Studio).

the elemental that prompts him in the spring and summer to plunge into nature with a joyous surge looking for evidence that enables him to know himself. His blessing has always been that he takes the time to search for himself in the testament of the earth. He would turn pages that all too many pass by, unread when open and unsung when

closed. Art and artists would give witness to the fact of life. And he is never so busy as when he sits still and watches.

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