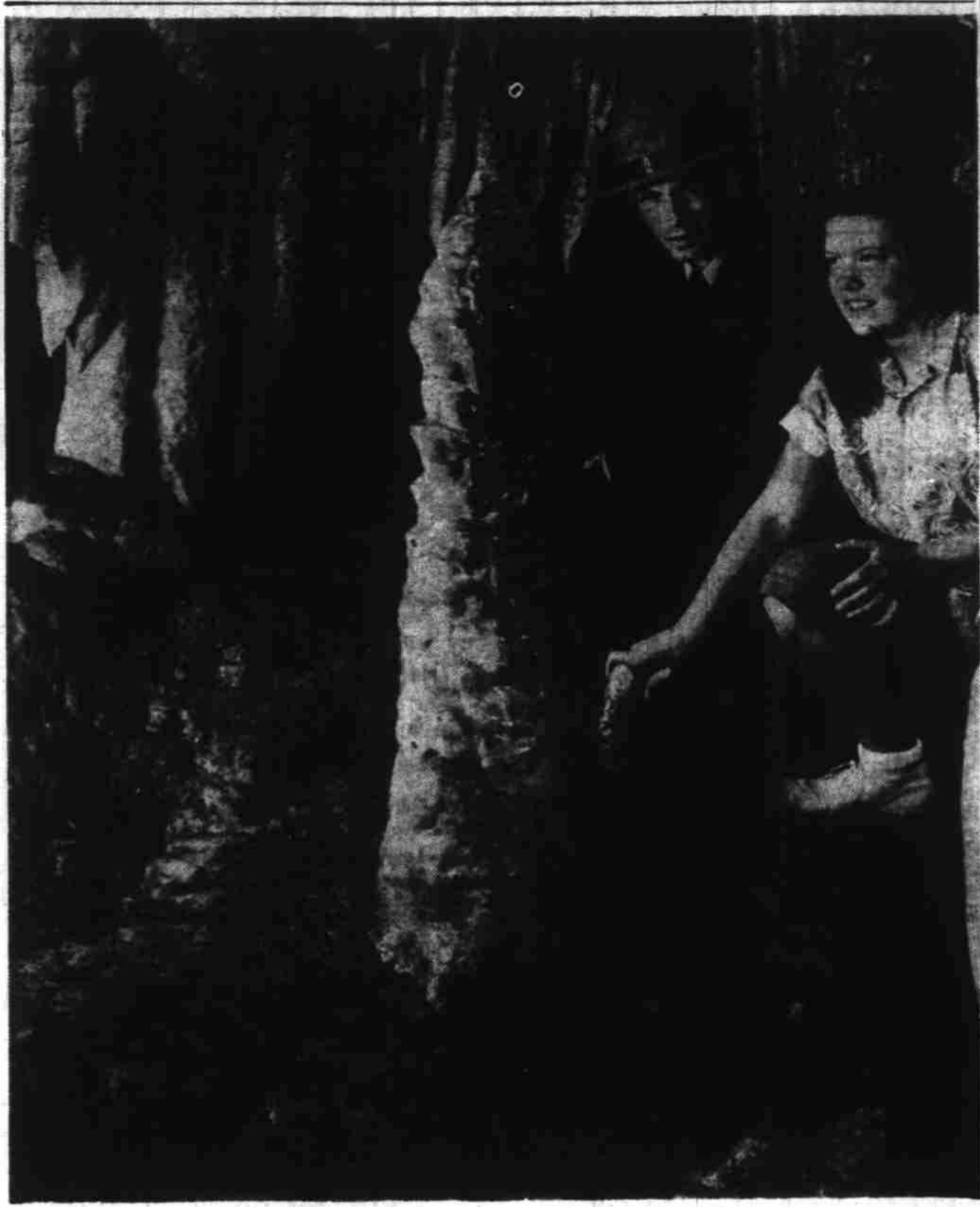


Boating Becomes an Increasingly Popular Sport



GRANTS PASS—The Joaquin Miller Chapel in the Oregon Caves in Southern Oregon is one of the more popular rooms with the tourists on their guided tour through these famous Marble Halls. The stalagmite in this picture is called Washington's Monument. (Oregon State Highway Photo).

Several years ago, the boat owner was a person who owned a summer cottage on a lake or stream, with a boat house or covered dock to berth his craft. But now, since the development of the lightweight, easy-to-handle boat trailer, boat owners may be found anywhere in the country—in the heart of a metropolis or in arid regions far from any body of water.

It's a natural for any father—on Father's Day or otherwise. The light, modern boat trailer is a dock-on-wheels that is scarcely noticeable trailing behind a car. Perfect balance and easily operated hand winches make putting a boat in the water a simple, dry-foot process for only one man.

Adjustable cradles and scientifically designed supports make it possible, on some models, to leave a motor on the stern of the boat in transit.

The sportsman has found a new freedom. With his boat and trailer tagging along behind, he can explore new waters and wil-

derness regions not yet developed for the resort trade. He can keep his boat at home, free from damage and dock rentals, and strike out for a weekend adventure in any direction he pleases.

What's the reason for a tremendous upsurge in boating interest? For one thing, the old family "rowboat" used to weigh 150 to 400 pounds. Now it's possible to get a cedar strip, canvas covered craft which weighs only 67 pounds and carries four persons. Aluminum, plastic, and plywood boats run from 37 to 14 pounds. One man can handle most of them with ease.

Motors have been trimmed by almost one-fourth of their comparative pre-war weight.

Boating is regarded as a safe and healthful form of relaxation, but accidents do happen and often needlessly so.

To prevent these mishaps, a motor manufacturer offers the following safety rules:

- (1) Check your boat for weak-

nesses and leaks before putting it in the water.

(2) Don't overload a boat or overpower it with a motor larger than the manufacturer recommends.

(3) Keep an eye on the weather, and head for a sheltered bay before a storm breaks.

(4) Carry life preservers for all persons in the boat.

(5) Carry a small fire extinguisher in all boats having either an outboard or inboard engine.

(6) Beware of larger craft underway; their wake can be dangerous.

(7) Don't stand in a boat, and use care when changing seats.

(8) Don't drink alcoholic beverages when boating.

(9) Don't be a "hot rod." Careless or reckless drivers are as much a public nuisance and safety hazard on water as on the highway.

(10) Stay with the boat if it overturns; don't, above all, attempt to swim for shore.

Slow down! See the country.

Sportsman's Boat Opens



POP ENJOYS ALL THE COMFORTS of home while his daughters anticipate his every wish preparatory to a jaunt in one of the new outboard powered cabin cruisers which many folks are using for everything from short excursions after work to full vacation cruises through restful waterways. "It beats bucking the highway traffic," says Pop.

Statesman Classifieds Bring Results!

Singing in Church Often Leads To Success in Opera, Concert

By GEORGE CORNELL

NEW YORK (AP)—Some people get famous by going to church. At least, the church and synagogue today have become an almost standard stepping stone on the road to success in operatic and concert singing.

Hundreds of thousands of youthful singers get their early experience before an audience in the churches.

"It's good for them," said noted Voice Coach Armando Aliberti, "and it's good for the churches."

The church historically has inspired some of the world's greatest music. Now in America, it has become a key schooling ground for vocal artists.

More than half the present generation of voice pupils are estimated to be spending their weekends singing in church choirs.

"It can be excellent training in musicianship," Aliberti said. "The idea that they must learn something new every week, and learn it quickly, is fine experience."

"Good sight reading is a prime requisite in the churches, and it is important for singers to master this technique."

Although many aspiring singers perform first in hometown churches and schools, they usually go to the bigger cities to seek their careers.

So it is in these centers that the churches and temples get the select crop of gifted choir members. Young singers also often travel to suburbs and nearby towns for weekend church jobs.

Steel Jamison, whose New York musical agency specializes in placing young singers in church choirs, said he handles assignments for nearly 5,000 of them.

They fill choirs, sing solos, and take parts in quartets and ensembles in churches here and a half dozen surrounding states.

"It is a tremendous asset to them," he said.

They not only get the experience, but usually get paid for it. Some volunteer their services, like vocally endowed members of the congregations, but most of the struggling young singers depend on choir or solo fees to help support themselves.

"Many can almost pay for their voice lessons with what they make in the churches," Jamison said.

Depending on the size of the church and its budget, choir fees usually range from \$5 to \$10 a service. Some are less, some more. Soloists get \$10 to \$30 and up on the average.

This doesn't include the established singers who have made a profession of church singing. Employed only by larger churches, these make from \$2,000 to \$6,000 a year. They, and advanced pupils, often are booked for appearances around the country in oratorios and special church musical programs.

Although most small town churches and a few in the cities recruit their choirs from the congregation, most larger churches have found they must hire singers to have effective choirs.

"Almost all of them have to pay to get really good music," Jamison said.

Some hire only soloists, some a soloist and a first chair member of the choir. Others hire nearly the

entire choir, using only the few from the congregation who are competent vocalists. These often are elderly church members who have had voice training or young members specially gifted.

During religious holidays, particularly in some of the larger Jewish synagogues during observ-

ances extending over several days, young singers often earn several hundred dollars.

But while the church jobs help the students financially during their beginning years, perhaps pays their food bill or for their coaching lessons, it also helps launch them into public singing.

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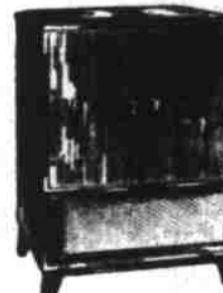
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