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 chicreson Oogtatesman THE STATESMAN PUBLISHING COMPANYWhere to Draw the Line The natural tendency of Americans to boast
of what they know is leading us into the dogCommission. It can be said in Aruth, too, that such a tendency is not foreign to the Pentagon
or the commission itself, either Too often, persons in official capacity, in at-
empting to justify their own actions or reply to eriticism they believe unwarranted, have sounde of far more vtlue to a potential enemy than But conversely, the military in many instanhings which are generally known anyway or which are of little or no intrinsic value to anyorship which makes it difficult to know where
to draw the line. Just as one case in point, there was every effort to cover up the fact that an
escort plane coming in too close apparently causdisonville north of Salem. Wilsonville north or Salem. We agree that many times congressmen have
talked too much, as have other people in the Commission can serve their purpose best not
only by clamming up sources that should be clammed up but icy is the publie's right to know.
Information whin
Military security is a field in itself, and violators of its code should be dealt with severely. Geninclined to believe that if government agencie
In draw a sharper line themselves, and be lelss jeal formation which have no relation to security,
they would find their own employes and the public egenerally more apt to accept the differ
ence between what should be public and what

The Third Winter
our accolades for the finest bit of war iver to come to our atteation-and for pointing Randolph calls the first winter of war in Ko rea a winter of despair-a winter of Chine
bugles in the night of waves of leaping figur
against the flames of burning vilages $\mathbf{x} \times$.'
lcy moon and the cold, rcuel, quiet snow." winter, with snug hilltop bunkers $\mathrm{x} \times \mathrm{x}$, Christ-Now-"the third winter, there is no despair
but neither is there any hope. The war has be-
come an institution that follows logically on a tour of the infantry school, a man's assignment
after the fall maneuvers. There is not so much after the fall maneuvers. There is not so much
talk now about the war ending." Instead, "the
men talk about the only thing that does count, There is no song in the Korean War like
World War T 's "We won't be back 'til it's over over there." "Nor is there the thunderous, inspir-
Ing goal or "unconditional surrender" of World War II. Only rotation, and on-no goal expect
peace and no road toward it. Randolph sets in stark perspective the differ-
nnee between Korea and all the other nation"s wars-wars to be. won, efforts toward winning,
not just holding on. We can only hope that Gen.

Eisenhower's Attempt to Get Worry-Free
Vacation Ended by Government Paralysis By stewart alsor
(Joseph Alsop has lief for
ope, and will soon report on


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## Editorial Comment

Eisenhower's ilth-hour pre-election pledge bears fruit ing sum, climbing over the thion-"The morn-
pick upatc, will
unt new red blood on the snow-bright red crystals, gleaming in the sun, brilliant a
lacquer, unfading. That is the third winter. lacquer, unfading. That is the
May there never be a fourth.

The Heir Apparent
It must have been with considerably mixed
emotions that the lonesome-looking little boy of apan's war years took the crown this week as
Akihido's ties with the western world are
trong-as strong as they once have been bitter
strong-as strong as they once have been bitter
For Akihido was only 11 years old when World War II ended. It can only be imagined why America was beating his nation to its kneea. Since then, with the American occupation of
Japan, Akihido has been tutored by American teachers, taught of American ways, and has witnessed Americans by the thousands in the land from which foreigners once were barred.
The crown prince is not known His features prince ils not known for verbosity, tions veiled and his lips closed. There are those who say the prince remains resentful of his con-
querors, but many who profess to know him querars, hut many who profess to know him
credit hinr with a maturing belief in the conThe mystery and.
The mystery and omnipotence of the Japanese rule his peoples not from the vantage point of
a worshipped master. His role will more diffihe tastes of democracy with which he has grow heedful of or acquiescent to the war lords which
once let his nation astray. The Washington bureau of the Associate
Press might just ass well get a lot of forms print to fill in such store was announced

