

Music for Today

Eddy, Pons, Thomas Voices to Be Heard on Air; Walter, Merola Lead

By MAXINE BUREN
Statesman Woman's Editor

Lily Pons, Nelson Eddy, Thomas L. Thomas are well known names in the music world and will be on programs for NBC radio broadcasts this weekend. The CBS offers the second in a series of three programs recorded at the Holland Music Festival this summer. Bruno Walter conducts the Concertgebouw orchestra of Amsterdam in two works by Mahler.

Today we will hear:
10 a. m. on CBS—The Symphonette, conducted by Mihal Piastro. Milton Kaye, piano soloist.

Czardas from "Die Fledermaus" Strauss
To a Water Lily Grieg
Pas De Six from "William Tell" Rossini
Serenade Waltz Sgambate
Solo: Cornish Rhapsody Bath
Come to the Fair Martin
Serenade Herbert
10:30 on CBS—Your Invitation to Music. James Fasseti, host. Holland Music Festival.
Symphony No. 4 in G minor (Concertgebouw Orchestra of Amsterdam, Bruno Walter, conductor)
Symphony No. 4 in G major (Concertgebouw Orchestra of Amsterdam, Bruno Walter, conductor)

8:05 on CBS—The Choralliers, conducted by Eugene Lowell. Hubert Hendrie, baritone soloist.
Marching Along Together Pola, Steininger
September Song from "The Band Played On" Ward
Song of Songs Moys
Drinking Song Romberg
Golden Days Romberg
Drill Ye Warriors, Drill Connolly
The House I Live In Robinson

7:30 on NBC—Lily Pons, soprano, and Frank Guarrera baritone, will inaugurate the Standard Hour's fall grand opera series. Gaetano Merola will direct the San Francisco Opera orchestra.

Mignon: Overture Thomas
The Barber of Seville: Largo al factotum Rossini
(Mr. Guarrera)
Gianni Schicchi: O Mio Babbino Caro (Mis Pons) Puccini
La Traviata: Act II: Duet Verdi (Mis Pons - Mr. Guarrera)
La Gioconda: Dance of the Hours Ponchielli
Falstaff: Ford's Monologue Verdi (Mr. Guarrera)
Rigoletto: Act II: Duet Verdi (Mis Pons - Mr. Guarrera)
Lakme: Bell Song Delibes (Mis Pons)

Monday is NBC day and the following programs will be broadcast on that network:

4:30—The Voice of Firestone. Howard Barlow with the Firestone orchestra. Thomas L. Thomas, baritone, will be guest soloist.
Rangers Song, from "Rio Rita" Chorus and Orchestra
My Heart Stood Still Rodgers
Minuet Thomas and Chorus
Orchestra
Another Mile Suesse
Invictus Thomas Huhn
Kol Nidrei Thomas Bruch
Orchestra
March of the Grenadiers Scherzinger
Thomas and Chorus

7:30—The Railroad Hour. Gordon MacRae and guest Lucie Norman in "The Golden Curtain," an original musical play.
Toreador Song Bizet
It's Some Spring Luboff
Evening Star Wagner
I Love Thee Grieg
Barcarolle Offenbach
The March of the Masters Wagner
The Sounds of the City Draxon
8:00—The Telephone Hour. Donald Voorhees and the Bell Symphonic Orchestra. Guest soloist will be Nelson Eddy, baritone.

Play Gypsies, Dance Gypsies from "Countess Maritza" Kalman
Eddy
En Bateau Orchestra Debussy
Come Let's Be Merry Trad.
I Loved a Lass Holiday
Chumletch Fair Eddy
Hejre Kati Hubay
Orchestra
Route Marchin Stock
Eddy

Saturday's 3:30 summer concert series will feature the NBC Symphony orchestra under Richard Korn, playing:
Serenade in D Major Mozart
Summer Night Siegmeyer
(First Performance)
Carnival in Paris Svendsen
Tales from the Vienna Woods Strauss

17 4-H Leaders Finish Training Session Saturday

Seventeen 4-H club leaders representing nine communities in Marion County completed the first fall leader training session Saturday at the extension office in the Public School Office building. Mrs. George Durham, president of the Marion County Leaders Association and Mrs. Francis Wonderly, president of the city of Salem leaders group, presided.

Other leaders present were Mrs. D. R. Crow and Mr. and Mrs. Ross Huckins, Salem; Mrs. Albert Tippler and Mrs. Leon Tarantoff, Silverton; Mrs. John W. Smith, St. Paul; Mrs. Walt Nystrom, Mrs. Myrtle Katka, Janice Siddall, Hayesville; Mrs. Hazel Bean, Mrs. Lloyd Mass, Auburn; Mrs. Lewis Mayers, Mrs. W. G. Phelps, Keizer; Caroline Holler, Swegle, and Mrs. Melvin DuRette, Donald. Fundamentals in the organization of 4-H club work, program planning, and the leader's job were phases stressed by Anthol Riney and James Bishop, county and city extension agents in charge of the training session.

Textile Officials In Salem Monday

Officials of National Automotive Fibres, including Board Chairman J. R. Millar and Vice President R. Y. Millar will be visitors in Salem Monday. The group will inspect the parent organization's subsidiary, Oregon Flax Textiles, of which Clyde Everett is general manager, and remain in Salem Monday night. They are travelling in the company's special plane.

300 FROGS IMPORTED

CORNER BROOK, Canada (AP)—This West Coast Newfoundland town has imported 300 frogs for a horticulture job. The croakers have been distributed in flower-filled areas to keep down insects.

VETERANS

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Parents!
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Today, more than ever before, children need the opportunity of self-expression and character development that comes with playing the piano. You owe your child the fun and recreation, the broader social horizons that only music can offer. Come in today or write for your copy of our new folder "Planning Your Child's Future." You'll be glad you did.

We'd also like you to have our talent-test book, "Is My Child Musical?"—a simple and sound musical aptitude test you can give your child in your home without using any musical instrument.

P.S. Why not give your child an evening to play? It will be busy and rewarding. Today thousands of adults are finding genuine relaxation and relief from the cares of the day in pleasant evenings around their family piano.

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Interior Decorating can be FUN!

By AGNES MEYER

Hearth Interest

We have come to accept the fireplace as the most logical focal point of the living room—and to feature it by grouping our important pieces of furniture around it. This is a relatively simple matter when the hearth is well-situated (architecturally), center in a long wall, or on an end wall. But the hearth that is off-center—or the corner fireplace—very often presents a decorating handicap.

The corner fireplace is particularly difficult if the room is small. Never place a sofa across the front of a corner fireplace. To do so cuts the room in half diagonally. Keep the sofa, and large chairs, back again the walls. Use a small grouping near the fireplace.

The sketch above shows how the difficulty presented by an off-center fireplace has been surmounted. The mantel has been extended with plywood and made to appear centered. Wallpaper that looks like marble has been applied to the plywood and continued on across the mantel, giving a unified effect.

The huge unframed mirror continues the illusion of balance and glamorizes the entire wall. This forms an attractive center-of-interest around which comfortable roomy lounge chairs are grouped casually.

If you're having difficulty deciding which furniture suits your room best, do come in and talk it over with one of our trained decorators. We are always glad to be of assistance.

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