

Music for Today

Easter Music of Mozart, Handel, Mendelssohn Heard on Air Today

By MAXINE BUREN
Statesman Music Editor

Easter music will be heard on the air today, The New York Philharmonic under Dmitri Mitropoulos presenting Mendelssohn's dramatic oratorio "Elijah" with soloists and the San Francisco Orchestra under Pierre Monteux featuring Mozart's Alleluja and Death and Transfiguration by Richard Strauss.

Mutual Don Lee will feature an original adaptation of the story of the resurrection starring, among others, Loretta Young, Pat O'Brien and Irene Dunne.

10 to 11 a.m. on KSLM—The Triumphant Hour—featuring the story of The Resurrection and music will include Astrid Varney in an Easter Anthem, Christopher Lynch singing Panis Anglicus, Robert Weede singing Hosanna by Gramier, Anna Marie Albreght in Lourdes' Ave Marie and Alleluja sung by Ellen Farrell.

11 a.m. on NBC—Symphony Orchestra spring series concert directed by Milton Katims.

Prometheus Overture Beethoven
Symphony No. 3 for Strings Jean Rivier
Symphony No. 1 in C Minor Mendelssohn
Triana from "Iberia" Albeniz-Arbo

11 a.m. on CBS—The Symphonette, Mischel Piastro, conductor.

Easter Overture Rimsky-Korsakoff
Andante Religioso Thome
Ave Maria Schubert
"Hallelujah" Chorus Handel
1st Movement from "Spring" Symphony Schumann
Clair de Lune Debussy
Valse Lente Marchetti

11:30 on CBS—The New York Philharmonic-Symphony. Dmitri Mitropoulos, conductor. Frances Greer, soprano; Martha Lipton, mezzo-soprano; Richard Tucker, tenor; and Desire Ligeti, bass-baritone, soloists.

Elijah Mendelssohn
8:30 on NBC—The Standard Hour, with the San Francisco Symphony under the direction of Pierre Monteux, and Dorothy Wareskjold, soprano, soloist.

Russian Easter: Overture Rimsky-Korsakov
Alleluja Mozart

Miss Wareskjold
The Redemption Franck
L'Enfant Prodigue: Air de Lia Debussy

Miss Wareskjold
Death and Transfiguration R. Strauss
The Monday program feature several other big names in music:

5:30 on NBC—The Voice of Firestone with orchestra and chorus conducted by Howard Barlow: Risa Stevens, mezzo-soprano, is guest soloist.

Blow, Gabriel, Blow Porter
Chorus and Orchestra

Look for the Silver Lining Kern
Stevens and Chorus

Perpetual Motion Strauss
Orchestra

O. Mio Fernando, from "La Favorita" Donizetti
Stevens

Sweet and Low Barnby
Stevens and Chorus

Melody of Moonlove Tchaikovsky
Orchestra

Siboney Lecuona
Stevens and Chorus

8:30 on NBC—The Railroad Hour, starring Gordon MacRae and Dorothy Wareskjold in Johann Strauss' "Rosalinda." The orchestra is Carmen Dragon's, and Norma Luboff chorus will sing.

9:00 p.m. on NBC—The Telephone Hour with Donald Voorhees conducting the Bell Symphonic Orchestra and chorus; Ezio Pinzo, bass, guest soloist.

Sailor's Dance, from "The Red Poppy" Gliere
Orchestra

I Still See Eliza, from "Paint Your Wagon" Loewe
Pinza

Intermezzo and Valse, from "Sylvia" Delibes
Orchestra

In Questa Tomba Oscura Beethoven
Donzelle Fuggite Cavalli

Overture to "Zamp" Herold
Pinza

Si Tra I Ceppi, from "Berenice" Handel
Pinza



**Theme
NYLONS**

**Presents
SPRING
VALUE
WEEK**

Your opportunity to buy famous
Theme nylons in a wide range of
colors and weights—all at
substantial discounts.

20% or more

Savings for you!

APRIL 14-19

Millers

Concert Given at Mt. Angel

Mt. Angel—The Mt. Angel Academy orchestra will make its third public appearance Sunday, April 20 at 2 p.m. The orchestra is under the direction of Sr. Mercada.

On the program will be an adaptation of Liszt's second Hungarian rhapsody, the first movement of Schubert's Symphony, Deep Purple, Mexican Overture, South of the Border, Pizzicato, Tannhauser March and Morris Dance.

The Junior orchestra will play Alla Turca, and the following solos will be played: Liebestreud, violin solo by Faith Manion, a cello solo, Angelus, Serenade by Katherine Brandt.

Annual Benefit Tea to Be at Batterman's

Mrs. Robert W. Gormsen, chairman of the directorate for the Salem Memorial Hospital Auxiliary's annual benefit tea, has announced members of her committee.

The affair will be an event of Friday afternoon, April 25 at the lovely new modern home of Mr. and Mrs. Erwin E. Batterman in Morningside.

The interested public is invited to attend and calling hours will be from 2 to 5 o'clock. All proceeds will be used to purchase equipment for the hospital.

Auxiliary members have arranged for a taxi service to leave from the Marion Hotel every half hour during the afternoon to take guests to the Batterman home on South 12th Street.

Mrs. Otto Skopil heads the taxi committee, which is arranging for the cars. Assisting her are Mrs. Robert Brownell, Mrs. Woodson Bennett, Mrs. Robert Powell, Mrs. Edward McCollin and Mrs. Reynolds Allen.

Committees Named
Mrs. Kenneth Sherman is co-chairman of the tea and the decorating committee includes Mrs. Rollin Haag, chairman, Mrs. Richard Cahlsdorf, Mrs. William McElhinny and Mrs. William R. Shinn.

Mrs. Thad Moreland is chairman of the tickets, assisted by Mrs. Richard Upjohn. Mrs. A. C. Haag is heading the kitchen committee and Mrs. John McCullough the refreshments.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Mrs. L. E. Meyers is president of the auxiliary and in the receiving line with her will be Mrs. Adam Lefor, superintendent of nurses at the hospital, and Mrs. Erwin Batterman.

Judge Joseph Felton will be the guest speaker at the meeting of Unit 136, American Legion Auxiliary Wednesday night at the Salem Woman's Clubhouse at 7:30 o'clock. The auxiliary is observing child welfare and Junior activities this month with Mrs. Bert Walker and Mrs. Theodore Ullako as chairmen. The meeting is scheduled a half hour early as the Juniors will take part in the program.

Gordon Gilkey Prints Shown April 15-26

A graphic art exhibit of the prints of Gordon Gilkey will be displayed at the Willamette University art department gallery under sponsorship of the Salem Art Association. The exhibit will be from April 15 to 26 and the gallery is open to the public without charge from 9:00 a. m. to 4:00 p. m. daily Monday through Friday, according to Mrs. Everett de Weese, chairman of the exhibits committee of the Salem Art Association.

A reception will be held for Mr. Gilkey at the gallery on Friday afternoon, April 18.

Mr. Gilkey was born at Albany and has been head of the art department at Oregon State College since his release from the air corps in 1947. His major works are in the permanent collections of the Metropolitan Museum of Art, New York Public Library, Library of Congress, National Museum in Washington, San Francisco Museum, Victoria and Albert Museum in London, Bibliotheque Nationale of Paris, Bibliotheque Royale of Brussels and Koninklyk Huis Archief at The Hague.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Since World War II, Mr. Gilkey's interest in cultural art values and problems is evident in his studies of space textures, some of which are shown in this current exhibit.

He has a strong belief that colleges should encourage experimentation in the arts much in the same way as those devoted to research in chemistry try new and experimental effects. Some of the illustrative material of this exhibit was produced for the use of others and to their respective specifications.

Choirs to Sing Music Week

Annual Music Week celebration will be observed in Salem the week of May 4 to 11. The theme of the observance will be "Make Yourself More Musical."

Opening the week's festivities will be a Salem Festival of church choirs on Sunday, May 4, at 3 o'clock at the Assembly of God Tabernacle, Park and Market Streets. The public is invited to attend and there will be a silver offering.

Thirteen choirs will participate in the festival including Christ Lutheran, Central Lutheran, Grace Lutheran, St. Mark Lutheran, Calvary Baptist, First Baptist, First Methodist, Jason Lee Methodist, First Congregational, First Christian, Court Street Christian, First Presbyterian and The Temple choir.

WSCS General Meeting

General meeting of the First Methodist Church WSCS will be held Wednesday at the church beginning with a 12:30 dessert luncheon. The program will follow at 1:30 with Miss Shirley Clifford giving the devotion, "Thy Will Be Done . . . South of the Border." The guest speaker will be Mrs. Waldo Zeller, whose subject is "Latin American Warfare." The hostess circle is No. 5.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess.

Mrs. W. B. Jones will be hostess to members of Chapter BQ, PEO Monday night at her home, 1925 N. 24th Street, at 8 o'clock. Mrs. Richard Smart will be the co-hostess