

Miss Kleihege Engaged to Sgt. Mason

Romantic news revealed at the tea for which Miss Anna and Miss Lois Miles were hostesses on Sunday afternoon at their North 17th street home for the pleasure of Miss Bernice Kleihege, who is home from Mitchell air force base at Long Island, was the announcement of the engagement of the honor guest to Staff Sergeant Dana Mason of Detroit, Michigan. No date has been set for the wedding, but it is planned for this winter.

Miss Kleihege is the only daughter of Mr. and Mrs. D. B. Kleihege. She has been in the air force for nearly two years and is a corporal at Mitchell base as a welfare specialist in the information and education office. She is a graduate of Salem schools and was well kown in musical circles here. She was a soloist at the Calvary Baptist church in Salem and studied with Josephine Albert Spaulding. In New York City she has been studying with Lillian Gustafson, former member of the New York City Opera company and the Stockholm Opera company in Sweden.

Sergeant Mason is a first trombonist and arranger with the U.S. air force band, Washington, D. C., and is stationed at Boling field. He is also the youngest member of the band. He is a graduate of the University of Detroit and there studied with Howard Smith, founder and director of the Howard Smith concert band in Detroit. He has been in the air force two years and first was stationed at Mitchell air force base with the 581st band squadron and in New York studied theory and arrangement with Erik Keidzen. While at Mitchell base he was selected to play with the U.S. air force band.

The couple will live in Washington, D.C., after their marriage. Miss Kleihege will receive her discharge from the air force before the wedding.

A group of Miss Kleihege's friends were bidden to the, announcement tea between 4:30 and 5:30 e'clock. Miss Esther Hilmer greeted guests at the door and Mrs. D. B. Kleihege presided at the tea urn.

The betrothal news was disclosed in the floral centerpiece on the tea table. The bouquet was of pink orchid and green roses, zinnias and artimesia centered with a ruffled pink net heart to which were attached tiny bows and hearts bearing the names of the engaged duo.



Miss Berniece Kleihege, daughter of Mr. and Mrs. D. Kleihege, whose engagement to Staff Sergeant Dana Mason of Detroit, Mich. was announced at a tea Sunday afternoon for which Miss Ana and Miss Lois Miles were hostesses.

Buying for Your Home

Now Bathrooms Can Be Furnished to Blend with Any Style or Period Decor

By Sue Gardner Just a short time ago, the bathroom was an all-white proposition, a room that received lit-

tle attention. It was hardly a show place in the home. Today, top de-signers in the home field realize that American families

like to be proud

of their bath-

with similar wallpaper or a dark wallpaint. The taffeta curtains have a

Robert Gordon

A number of Salem people were in Portland on Sunday afternoon for the wedding of Miss Rosemary Aldora Barton, daughter of Mr. and Mrs. Dewey S. Barton of Portland, and Robert M. Gordon, son of Dr. and Mrs. Ralph M. Gordon of Salem. The 4 o'clock nuptials were performed at St. Michael's and All Angels church with the Rev. George Turney officiating.

For her wedding the bride selected a satin and Chantilly lace gown with a satin skirt terminat-ing in a train and the bodice was of lace with Peter Pan collar. Her French illusion veil was edged in the Chantilly lace and cascaded from a tiara of lace and seed pearls. She carried an arm bouquet of pink roses.

A quintet of pretty attendants in bon bon pink nylon and satin frocks preceded the bride to the altar, Miss Patricia Gordon, sister of the groom, was the honor maid and Misses Norma Uhle, Patricia Ritchie, Patricia Wilson and Carol Witherspoon, all of Portland, were bridesmaids. Their- dresses were made with full net skirts and satin girdles. Their Juliet caps were of pink satin and they carried nosegays of white flowers centered with pink roses. The honor attendant's bouquet was of pink with white roses in the center. Precede the Bride

Walking immediately before the bride were Sandra Drever as flower girl, in pale blue organdy, and Fred Barton, young brother of the bride, as ring bearer. Leon Gordon of Salem stood

with the groom as best man and seating the guests were James Goldrainer, Dewey Barton, jr., Harvey and Henry Bell, Robert Oruingdoulf and Thomas Spencer. Mrs. Barton chose a gold ankle length metallic gown with corsage of brown orchids for her daughter's wedding. Mrs. Gordon atrose crepe gown to which she pinned white orchids.

parlors. Presiding at the bride's table were Mrs. James Goldrainer, sr., Mrs. Otto Uhle, Mrs. James

Mrs. M. C. Hemenway. To Live in Salem

also reproduced on plastic curtains for the homemaker who likes the ensemble look to the suit with black accessories and salmon pink velvet hat. After Sep-

bathroom. Block Pattern Lovely One of the loveliest modern designs in the collection is a block pattern of gold and white on a soft grey background. This is a good choice for a bathroom

rich silky look to them and many come in dark decorator

Designing Woman



WHAT WOULD YOU DO?

Would you place a sofa on a wall hardly wider than it is - a She carried a white orchid. wall with a window right smack in the middle? You would if there were no place else to put it, and with floor plans and furniture what they are sometimes things turn out that way. The room couldn't look right if you pushed the sofa against the window and hung draperies and a picture or two. But if the wall were designed like this you might deservedly boast of a decorating triumph. Book shelves build the wall out so the sofa isn't crowded against it and make an interesting wall that takes the window right into a well thought out plan. Curtains are hung from

the top book shelf and the shaped valance attaches to shelves. The complete wall now gives no hint that it once was a problem, and looks as if you couldn't have wanted it any other way.

On Etiquette

Q. Should the best man and the at a wedding reception?

The newlyweds greeted their maid of honor, and bridesmaids guests at a reception in the church are the only ones to stand in the receiving line.

guest of honor be seated at a din-Lowery, Mrs. James Ritchie and ner table in one's home?

right of the host.

When the couple left on their Q. When a hostess is pouring honeymoon trip the new Mrs. coffee or tea, should she place a Gordon changed to a steel gray spoon on the saucer? A. Yes.

Oregon central council of Womtember 10 the couple will be at en's Catholic Order of Foresters home in Salem and both will conwill meet Tuesday night at 8 tinue with their studies at Wilgelock at the Salem Woman's lamette university. Present for the wedding were clubhouse.

five grandparents of the newlyweds. Mr. and Mrs. R. M. Gordon are guests at the home of Dr. and of Hebron, Nebraska and Mrs. W. Mrs. Gordon. Mr. and Mrs. F. L. G. Sampson of Central City, Ne- Towers of Walla Walla, grandbraska, came west a week. ago parents of the bride, were also in

Arlene Peper, Mr. Cogburn Married

At a 4 o'clock ceremony on Sun- son of Mrs. Mabel S. Powers, has day afternoon at St. John's Lu- docked in New York City after theran church Miss Arlene D. a year's stay in Spain, where he Peper, daughter of Mr. and Mrs. has been doing research in lan-George Peper, sr., became the bride guages at the University of Spain of Donald E. Cogburn, son of Mr. at Madrid. . . . While in Europe and Mrs. Earl Cogburn of Lake- he traveled extensively in Italy view.

at the rites. Richard W. LaValley where he teaches Spanish. . . sang and William Fawk was the After arriving in New York Jack organist. The altar was decorated with bouquets of pink and white gladioluses.

The bridal gown was of white and the bodice was of lace made with a lace collar. For "something old" she wore her mother's illusion veil, which cascaded from a satin band adorned with seed pearls.

Miss Betty-Coe Filea of Clackamas, formerly of Salem, was the bride's only attendant and wore a pink net dress with satin trim and a cape of net. She caried a bouquet of pink roses and white pom pom chrysanthemums and in her hair wore a satin and net cap to match her gown.

Gordon Cogburn was best man and ushers were Donald Peper and George Peper, jr.

A navy blue faille suit with navy and gold accessories was worn by the bride's mother and her flowers were yellov' roses. Mrs. Cogburn chose a navy blue corsage of pink roses.

The reception was held in the Parish hall. Pouring were Mrs. Grace Webster and Mrs. John Mr. and Mrs. Emory Proctor of Winters, a sister of the bride. Mrs. Carl Soos cut her niece's wedding cake. Assisting were Miss Virginia C. Dyer, jr., and of Mrs. Harry ton, Polk county clerk. Larson, Miss LaVona Shrake, Miss Burnside . . . the latter is a sister-

Margaret Peper and Mrs. Richard LaValley. The couple went north on their marack, which is ideally situated The couple went north on their marack, which is ideally situated Darlene Toevs, 18, both of Dallas; wedding trip and for traveling in the mountains near Sisters, for Darlene Toevs, 18, both of Dallas; on the Detroit dam. this fall will return to her studies 17, Dallas.

man, Salem. Oregon. Motiday. August 27, 1951-9

daughter of the Elmore Hills,

who has accepted a teaching position in English at the Grants

Pass high school for the coming year. . . . Marilyn graduated from Oregon State college in

A weekend . . . at Wecome

for Mr. and Mrs. Homer H. Smith, who were guests of their

son and daughter-in-law, Mr.

and Mrs. Homer Smith, jr., who

have been spending the month at the beach with their daugh-

To Eugene . . . on Tuesday will

go a number of Salem matrons

to be guests at the luncheon for

which Mrs. Lynn McCready will

Before the rehearsal | . . Mr.

and Mrs. Lester Wilcox and Mr.

and Mrs. A. Harvey Wright will

be hosts for a buffet dinner on

Saturday night at the Wilcox home

on E street for the pleasure of

Miss Nancy Snyder and her fiance,

Donald L. White. . . . The 6:30

o'clock dinner will precede the

wedding rehearsal at the First

Presbyterian church. . . . The mar-

riage of the young duo will be an

event of Labor Day afternoon. . . . Members of the bridal party and the two immediate families have

been bidden to the dinner. . . .

Four Wed Permits

Statesman News Service

DALLAS - Four marriage lic-

Issued at Dallas

ters, Jean and Nancy. . . .

be hostess at her home

June. . . .

Around at Oregon State college. . . To Grants Pass . . . this coming weekend will go Marilyn Hill,

By Jeryme English TRAVEL TALK. ... Jack Powers

and France. . . . He will return to

The Rev. H. W. Gross officiated the University of Oregon this fall, went on to Washington, D.C., to do some further research at the Congressional Library. . . . Mrs. Pow-ers will meet her son in Portland

satin terminating in a short train there the two will go directly to on his arrival Friday and from Berwood on the coast, where they will sojourn for a week. . . .

> Home again . . . is Mrs. Clifton Mudd, who hase been in Menlo Park, Calif., with her son

and daughter-in-law, Mr. and "Mrs. William Mudd, and two grandchildren, Catherine Ann and Billy, the past three weeks. ... The Mudds recently moved into a new home down on the peninsula and Bill commutes to San Francisco, where he is with the Liberty Mutual Life Insurance Co. . . . Mr. Mudd went south with his wife, but return-

ed home after a week's stay. . While Mrs. Mudd was in the south she enjoyed a trip to Yosemite National Park and Lake Taboe with her son and daughter-in-law. . . . Headed north . . . today will be

dress with white accessories and Dean and Mrs. Melvin H. Geist, who will enjoy a week's motor trip to the Olympic National Park,

Victoria and Vancouver, B.C. . .

Ottumwa, Iowa, who are guests at ense applications were issued last the home of Mr. and Mrs. William week at the office of E. B. Hamil-

They went to William Edward

the bride wore a navy blue suit Merle Rhoten, daughter of the Robert Stanley Ervin, 23, and Betwith white accessories. The new-lyweds will live at Mill City, home this last week.... Merle was and to Russell A. McGinnis, 26, where Mr. Cogburn is an engineer one of the camp counsellors and Salem, and Betty Merrie Duncan,



By Roberta Les

tended her son's marriage in a ushers stand in the receiving line A. No; the bride and bridegroom,

Q. Where should the woman

A. She should be seated at the

Bridal Shower for Carmen Given

Miss Carmen Given was hon-ored at a bridal shower given by her grandmother, Mrs. A. P. Maier, at her home Thursday night. Miss Given, who is a grad-uate of Sacred Heart Academy and Mt. Angel's Woman's college, will become the bride of Charles Meecham of Pendleton on September 15. Mr. Meecham is a graduate of the University of Oregon.

Guests were Mesdames L. M. Baulig, R. Seitz, Mary E. Lee, Johnna Miller, Thomas Roen, Ellen Lambert, Ella Given, A. B. McDowell, Ralph Becker, Harry Miller, Winifred Coane, Jerri Stook, E. Cater, Hilda Barham, Merle Foster, Ted Roguski, Al Wickert, A. B. Bjornsen, L. A. Scheeler, A. Spare, Connel Ward, Lillian Keppinger, H. O. Given, A. P. Maier, Miss Lorene Edwards and Miss Donna Given.

Hubbard - The engagement of Miss Arlene Jordan of Monmouth to Robert B. Grimps of Hubbard was recently announced. She is the, daughter of Mr. and Mrs. Marvin Jordan of Monmouth and he is the son of Mr. and Mrs. George Grimps of Hubbard. The wedding will be in November.

Mr. and Mrs. Ralph Stacker, daughter, Joan, and son, Donald, of Halliday, N. D., left Saturday after a ten-day visit here with Mr. and Mrs. F. E. Hammel, 3130 Lansing ave. Mrs. Stacker is a niece of Mrs. Hammel.

Mr. and Mrs. Sam Saunders and daughter, Judy, have returned from a week's vacation spent on the Olympic Peninsula in Washington and in Victoria, B. C.

CLUB CALENDAR

FRIDAY Neighbors of Woodcraft meet at Sa-lem Woman's club, 8 p.m.

have styled special wallpaper, tiles, accessories and fixtures to make this room a pleasant, individual

spot in the home. In looking over a large collection of shower curtains and matching window curtains of vinylite six gauge plastic and celan-ese water-repellent tafetta, I re-alized we have gone a long way from the all-white room of the

This year you can design your bathroom just as you would any other room in the house, in any period and any color combination. You can be gay, dramatic, subtle, formal or informal. You can do a monotone job or plan colorful room, taking your scheme from the curtains and wallpaper. Greeks Invade the Shower

If formality is the keynote of your home, and tradition the decor, you start with a Victorian or even a Grecian shower curtain. A Greek key design, or patterns taken from the Olympic archi-

tecture, can be found on sturdy plastic backgrounds in soft greys, white, greens or blues. Lush rose designs grace Victorian patterns, and for the French style homes, there are Parisian dancers in such color combinations as wine on grey, or green and yellow. A whimsical touch is seen in dainty "angelie mermaid" pat-terns. There are formal striped curtains for the shower and window in two and three tone stripes in high decorator shades of the new peach and apricot tones with brown and white. Red, silver and white are also popular stripes, as well as pink, nutmeg and

white. The newest patterns have metallic highlights in all the metal tones, gold, silver, copper, bronze and metallic finish colors.

The modern tweed textures found in new upholstery and tions.

ors as well as the soft pastels. A flock applique of stars on a white or colored background gives a velvety finish to some of the curtains. The metallic touches are a natural for splatter designs.

It is interesting to see how patterns are styled for various types of homes and areas in the country. The dark, sophisticated shades of deep red, green and blue as well as brown and black are favorites of the town dweller. The light colors and gay patterns

of fish, swans, water lilies, and birds are in demand in suburban and rural areas-a reflection of the scenery in these parts. Towels Easily Matched

Colors in towels and washcloths, bathmats and other fabric accessories can be easily matched to the curtains. The monotone towel ensemble is practically a thing of the past. Taking her cue from the shower curtain. the housewife can mix dark and light tones of the same or pleasantly contrasting colors. The dark colors and black make interesting backgrounds when used in bath towels with lighter shades of hand towels and wash cloths. Coordinated patterns and colors in bathmats are also available.

A great deal can be done with wall decor to enhance a bathroom. There are washable wallpapers and fabric type wallcoverings in a wide range of colors, patterns and period designs for the bathroom, You can give depth to a room, or give in a more cory appear-ance with careful selection of wall covering. The use ofirrors on the wall for an appearance of width in a narrow bathroom is also a good decorator trick.

Bathroom hampers have also received much design attention. Metal and wicker models are in all colors and shapes, some large family styles, others that can be used as stools. A three-dimensional plastic covering for one group of hampers is a new note this year. Metal and glass shelves, bars and hangers are also well styled in new collec-(Copyright 1951, General Features Corp.)

because



People often indignantly demand that Catholics prove their teaching from the Bible.

The Bible is their "rule of faith" ... and they argue that every man has the right and ability to discover for himself, by his interpretation of the Bible, what he must believe and do in order to be saved.

We do not question the sincerity of these people and we applaud all who strive earnestly to understand and observe the Scriptures. But are they right in calling the Bible, privately interpreted, the sole source of Christian teaching?

"Hold the teachings that you have learned," wrote St. Paul, "whether by word or by letter of ours" (2 Thess. II:15). He refers to Christian teachings, some oral, some written ... and demands that all be received.

Christianity did not begin with the Bible. It began with the coming of Christ. The Lord instructed His Apostles to "go forth ... teach all nations"- and to insure that His truths would always be maintained, Christ established His Church, "... the pillar and mainstay of the truth" (1 Timothy III:15).

The last part of the Bible written by St. John ... was not completed until 60 years after the Crucifixion of Christ. There was no Bible in anything resembling its present form until nearly 400 years after Jesus had died on the Cross. And the widespread distribution of the Bible as we know it today was impossible until the invention of printing, some 1400 years after the Savior's death.

3422 LINDELL BLVD.

By what "rule of faith" did the Pamphlet No. 13-KC.

millions of Christians live during those 1500 years? Am The answer is, of course, that the teaching of the Church was the rule of faith for the Christian world. And St. Paul reminds us that Christianity consists of "one Lord, one Faith, one Baptism" (Eph. IV:5). "God is a God of peace, not of disorder,"

St. Paul said further (1 Cor. XIV:33). Yet today we have nearly 300 different religious denominations in the United States, all calling themselves Christian ... all professing the Bible as their rule of faith ... and all differing to some extent or another in their understanding of what the Bible means. Could Christ have left a "rule of faith" that would permit such confusion? Would He have left the interpretation of His Word to the fallible and changing judgments of men -

correct understanding and observance of the things Christ has taught us? Because this question is all important ... because it certainly does matter what a man believes ... we invite you to examine the rule of faith of the first Christians -a rule that is still maintained by the Catholic Church. Because the Bible is God's Word, and because He gave it to us for a purpose, we invite you to see what this purpose is. We have an interesting pamphlet on the correct use of the Bible, and we offer it for the inspection of all

who are sincerely interested in fol-

lowing the teaching of Christianity

as Christ revealed it. Ask for

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drapery patterns are reflected in the embossed plastics that look like hand-woven fabrics. These also have metallic overprints for a combination three-dimensional and glitter look. The simulated mother-of-pearl finish you find on newer bathroom fixtures is

SUPREME COUNCIL

KNIGHTS OF COLUMBUS

Religious Information Bureau

Or Write To: Cyril Meusey, 1740 N. 18th, Salem, Oregon