

Music for Today

Warenskjold, Milstein, Conner Among Artists to Be Heard on Air This Week

By Maxine Buren
Statesman Music Editor

Violinist Nathan Milstein will play with the NBC orchestra in its summer series today, and the Standard Hour tonight will feature sopranos Dorothy Warenskjold and Geraldine Farmer, pianist Paulena Carter and baritone Charles Harmon.

The programs include:
10:00 a. m. on CBS—"Your Invitation to Music," James Fasset, host and commentator, Martha Lipton, mezzo-soprano of the Metropolitan Opera, and George Szell, conductor of the Cleveland orchestra, guests.

- Rienzi Overture.....Wagner
(New York Philharmonic-Symphony
Leopold Stokowski, conductor)
- Song of the Wood Dove.....Schoenberg
(Martha Lipton, mezzo-soprano, with New York
Philharmonic-Symphony Orchestra,
Leopold Stokowski, conductor)
- From My Life (Quartet in E minor).....Smetana
(Cleveland Orchestra, George Szell, conductor)
- Till Eulenspiegel's Merry Pranks.....Strauss
(Cleveland Orchestra, George Szell, conductor)

- 8:30 on NBC—Symphony Orchestra summer concert, with guest
conductor Maurice Abravanel, and Nathan Milstein, violinist.
Overture to "La Gazza Ladra".....Rossini
Orchestra
- Hungarian Dance No. 21.....Brahms
- Flight of the Bumble Bee.....Rimsky-Korsakov
Milstein
- Torgot Dance (American Premiere).....Raiseger
Orchestra
- Punch and Judy.....Robertson
Orchestra
- Minuet.....Boccherini
Orchestra
- Introduction and Rondo.....Saint-Saens
Capriccioso.....Milstein

- Emperor Waltz.....J. Strauss
- 8:30 on NBC—Standard hour with San Francisco symphony or-
chestra under Carmen Dragon with Dorothy Warenskjold, Ger-
aldine Farmer, Paulena Carter and Charles Harmon.
Liberty Bell: March.....Souza
Flow Gently, Sweet Afton.....Burns-Spilman

- Miss Warenskjold
California Gold Rush Fantasy.....Arranged by Carter
Miss Carter
- Indian Suite: Legend; in War Time.....MacDowell
Yankee Doodle Boy and Grand Old Flag.....Cohan
Mr. Harmon
- Sweet Little Jesus Boy.....Schuman
(Negro Spiritual)
- Piano Concerto in F: Finale.....Gershwin
Miss Carter
- The Red Mill: Because You're You Moonbeams
The Isle of Our Dreams.....Blossom-Herbert
(Miss Warenskjold and Mr. Harmon)
- Prairie School: Third Movement.....Gillis
Monday's better music includes:
- 8:30 on NBC—The Voice of Firestone with orchestra and chorus
directed by Howard Barlow; Nadine Conner, soprano, guest.
In the Good Old Summertime.....Evans
Chorus and Orchestra
- I'll Follow My Secret Heart.....Coward
Conner
- Fiddle Faddle.....Anderson
Orchestra
- Batti, batti, o bel Masetto from
"Don Giovanni".....Mozart
Conner
- Smilin' Through.....Penn
Conner and Chorus
- Merry Wives of Windsor Overture.....Nicola
Orchestra
- Siboney.....Lecuna
Conner and Chorus

- 7:00 on NBC—Boston Pops Orchestra conducted by Arthur Fied-
ler, with Alfred Krips, violin soloist.
Light Cavalry Overture.....Suppe
Three Dances from "Henry VIII".....German
Morris Dance
Shepherd's Dance
- Torch Dance.....Rodriguez
- La Comparsita.....Saint-Saens
- French Military March.....Mendelssohn
Andante and Alegro - "Violin Concerto".....Mendelssohn
Alfred Krips, soloist
- Introduction to Act III "Die Meistersinger".....Wagner
Jubilee March.....J. Strauss
- 8:30 on NBC—The Railroad Hour with baritone Gordon MacRae,
soprano Dorothy Warenskjold, Carmen Dragon's orchestra and
the Norman Luboff chorus.
"Casey at the Bat," (a memory with music)
In the Good Old Summertime
And the Band Played On
Sweet Adeline
Fare Thee Well
Take Me Out to the Ball Game
- 9:00 on NBC—The Telephone Hour with Donald Voorhees and
the Bell orchestra, Michael Rabin, violinist, guest.
Waltz from "The Sleeping Beauty".....Tchaikovsky
Orchestra
- Slavonic Dance in E Minor.....Dvorak-Kreisler
Rabin
- Banjo and Fiddle.....Kroll
Rabin
- Finale - "Symphony No. 4".....Tchaikovsky
Orchestra
- Symphony Espagnole - Last Movement.....Lalo
Rabin

House Painting Season Here; Pointers Given

Here's a three-point guide to follow in painting a house.

J. C. Campbell, Oregon State college extension rural housing specialist, says successful paint-
ing depends upon: 1) proper time of paint application 2) a well pre-
pared surface to be painted 3) use of good quality paint.

Dry weather months, says the specialist, are the seasons for painting. He suggests actual paint-
ing be done when the tempera-
tures fall in the 60 to 80 degree
range. Foggy or damp weather is
not suitable and a couple of days
of good drying weather should
elapse following a rain before
painting. Avoid painting when
flying insects are numerous or
when dust is blowing.

It's worthwhile in most cases
to attempt settling dust by sprin-
kling.
A well prepared surface is es-
sential, Campbell says. It must be
clean and time spent preparing it,
although tedious, will pay off in
better appearance and a longer
lasting job. Scaly paint on the old

surface must be removed by ei-
ther scraping or brushing.
Paint will cover unsightly stains
and surface defects, but it will not
cover grease, oil, dust and loose
dirt. All pith pockets should be
covered with a thin coat of orange
shellac before applying the paint.
Otherwise pith stains will show
in the painted surface.

There's no short cut to eliminat-
ing rusty nail heads showing
through paint. A new paint job
over the rust is no solution. Ra-
ther, before painting, each nail
head should be set in the wood
about one-eighth of an inch be-
low the surface. After sanding,
touch up the holes with a priming
paint and fill them with white
lead putty after the paint has
dried.

Finally Campbell suggests that
if you don't understand paint for-
mulas, your best assurance of a
good quality paint job is to buy a
well known brand.

CALL FOR PEACE PRAYER
PORTLAND, July 7—(AP)—The
Oregon Council of Churches called
on all churches of the state Friday
to offer a special prayer for peace
in the Orient on Sunday, the day
cease-fire negotiations open in
Korea.

In many Asiatic languages the
words for rice and food are iden-
tical.



Miss Janet Gaiser, daughter of Mr. and Mrs. Silas Gaiser, who recently announced her betrothal to Bruce MacDonald, son of Mr. and Mrs. Malcolm MacDonald. No date has been set for the wedding. The bride-elect will continue her education at Lewis and Clark college in the fall and Mr. MacDonald will return to Yale university for his junior year. (Jesten-Miller photo).

**More for Your Money
New Fabrics, Constructions Featured
in the Stoll Collection, Can Be Washed**

By Sue Gardner
Charles Stoll is one of the first
furniture designers to use the
new Fiber E covering for uphol-
stered pieces. This is the fab-
ric that can be washed with a
damp cloth or mild soap and
practically every stain is eas-
ily removed. In company
tests, lipstick, ink and oil
were removed without any
damage to the fabric. A lighted match was put
to a sample of the cloth and it
smoldered leaving a brown stain
which was washed out later. The
fabric is also mothproof.



Stoll has a sectional couch and
some occasional chairs covered
with the Fiber E, and most of the
pieces in his collection can be or-
dered in an off white, chartreuse,
black or persimmon Fiber E
cloth. A chair covered in the
white has an unusual "Teddy
Bear" look to it. A sectional
couch has a more restrained
mixture and looks more like the
rough weave wools.

Floating Appearance
The effect of this type of con-
struction is to give the furniture
an appearance of floating in
space. From the top, you do not
see the wood pieces at all, just
the good lines of upholstery.
Many of the pieces have seats
extended beyond and around the
arms of sofas or love seats and
these "bumper ends" provide ex-
tra seating for television view-
ing. Some of the sofas have re-
movable pillows in oblong or
round shapes which serve as
arm rests or can be removed for
additional seating capacity.

When Stoll began work on
his new collection there was a
threatened shortage of materi-
als for case goods. The short-
age gave him the idea of mak-
ing upholstered tables to go
with sectional pieces in his
furniture. These tables have
tops of wood or glass and sides
of upholstery to match the fur-
niture. End tables appear to
be an extension of the section-
als. Corner tables solve the
problem of what to do when
you have two sectional sofas
coming together in the corner
of a room.

One of the most flexible items
in this collection is a fitted otto-
man. This can be used as an ex-
tension on the side of a section-
al piece, or can be brought for-
ward and used as a chaise. You
also can take the ottoman to any
other part of the room and use
it as a seat. The ottoman appears
in both soft cushioned form
and tight tailored cushioned
groups.

A modern version of the old

time Morris chair is a flexible
piece. It gives the appearance of
being a comfortable arm chair
but there is a metal rod on the
back which can be put in any
one of three different grooves on
the wooden frame.
Side Saddle Chair
Another chair designed for
comfort is Stoll's side saddle
chair. This is a modified tub
chair with one arm lower than
the other and just right for sit-
ting sideways with a leg thrown
over the lower arm.
"Any living room can now
be furnished according to the
homemaker's specifications,"
Stoll explained. "When you
have a choice of six styles in
arms, two in cushioning and
four standard lengths, you can
design your room with an in-
dividual flavor and with the
type of furniture that is most
comfortable and attractive for
your own home."

Stoll has more tailored pie-
ces in this collection than he
has shown in previous seasons.
He believes a wide group of
contemporary homemakers
like tailored types. Among his
types of arms shown with
loose lattice-type wood arm
with top slat upholstered;
sway back upholstered arms
on exposed wood base; a right
angular wood base with trian-
gular shaped upholstered arm,
and a tailored closed arm on a
high wood base.

Wide Color Range
The designer pointed out that
a couple can start out with small
sized upholstered pieces scaled
for the small post-war rooms
and that these can be mixed with
larger scale furniture when a
more spacious home is available.
—There is a wide range of color
and fabric in the Stoll collection.
Tweeds and metallic fabrics
seem to be the favorite choice,
but there is also a good number
of warm solid colors. Turquoise
and brown patterned fabric with
solid brown, orange and black
with solid black and many two-
toned as well as solid color
groups are displayed.
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**Nazarene Church
Group Organized**

STAYTON—The Church of the
Nazarene was organized here last
Sunday by the District Superin-
tendent - Rev. W. D. McGraw,
Portland, with 18 charter mem-
bers.

A faith and works project will
soon be started to build the first
unit of a new building, in which
to hold services. Meanwhile, all
services will be held at their pres-
ent location at Second and Virgin-
ia streets, Stayton.

**50th Wedding
Anniversary
For Mortells**

Mr. and Mrs. J. T. Mortell, 336
Welch street, Silverton, celebrated
their golden wedding anniversary
on Sunday, June 24, when their
friends and relatives gathered for
a reception in their honor at St.
Paul's dining hall.

The couple's marriage took
place in April 23, 1901 at Fulda,
Minn., but the anniversary cele-
bration was held in June, so that
the entire family, including two
sons and six daughters, could be
present.

Forty relatives and friends at-
tended the dinner at noon and at
the afternoon reception a hundred
called. For the occasion Mrs. Mor-
tell wore an orchid and gold print
afternoon dress with an orchid
corsage.

Tall, white tapers with gold rib-
bon and gold bells decorated the
tables and the gold and white
tiered cake was cut by Mrs. Ed
Gregoire of Danbybrook, North
Dakota, sister of Mrs. Mortell,
who was a bridesmaid at the wed-
ding fifty years ago. Mrs. Mike
Graham of Salem and Mrs. Ray-
mond Fisher of Silverton poured.
Mrs. John Sheridan presided at
the punch bowl and a granddaugh-
ter, Charlotte Kolbo, passed the
guest book.

Sons and daughters and their
families present for the celebration
were Mr. and Mrs. Elmer Kolbo
and Charlotte of Kenmore, North
Dakota; Mr. and Mrs. John G.
Mortell, Jackie, Janet and Craig
of Fessenden, North Dakota; Mr.
and Mrs. Clarence Kolbo, Corine
and Curtis of Devils Lake, North
Dakota; Mrs. Robert O'Connor and
Mrs. Kenneth James of San Diego;
Mr. and Mrs. Tom Sheridan, Gary,
Myrna, Sharon, Carolyn, Henry
and Micky, Mr. and Mrs. Everal
St. Peter and Bue Mortell, all of
Silverton.

The July series of social events
for Salem Sojourners will com-
mence on Thursday, July 12 with
the regular bridge party and
meeting in the Woman's clubhouse
at 1:15 o'clock. The committee
consists of Mesdames Ralph
Younce, Seward Kellicott, Charles
Shaw, Charles W. Marshall, Jordan
Johnson and Rollin Lewis.

Lebanon—Postal receipts here for the first six months of 1951 over a similar pe-
riod a year ago. Postmaster Mer-
rill Smith said receipts this year
totalled \$532,569.91, a gain of \$2-
470.18 over the 1950 figure of \$529,099.74.

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