

Bob Voigt's Paintings to Be Shown

The paintings of Bob Voigt, young Salem teacher-artist will be shown at Elfstrom's galleries for two weeks beginning Monday. The show is under the sponsorship of the Creative Arts Group of the Salem Art Association, which will also be in charge of a reception Friday night in Voigt's honor.

Bob Voigt, South Dakota-born, graduated from Salem high school and Willamette university, where he majored in art and history. He also received his masters degree from Willamette university. He was with the army in the Asiatic-Pacific area. He now is in his fourth year teaching at Parrish junior high. He is also working toward his doctor's degree in education.

The young artist received his art training with Constance Fowler and later Carl Hall at Willamette. Voigt's work has been shown at the Portland Art Museum, DeLake galleries, Elfstrom's and the Oregon state fair.

Voters League to Hear Mrs. Argow

Continuing its study of the problems of juvenile detention facilities in Oregon, the League of Women Voters of Salem will hear Mrs. Claire Argow, executive secretary of the Oregon Prison association talk on state intermediate institution for delinquent boys.

Mrs. Argow will also discuss legislative issues affecting the welfare of children. The league meeting to be held at Collins hall on the Willamette university campus on January 24 at 8 p.m., will also be open to interested parent groups and welfare organizations who have been invited to participate.

Two previous league unit meetings were devoted to discussion of the need for Marion county's juvenile detention home. These meetings heard talks by Sheriff Denver Young and District Attorney E. O. Stadter.

Hadassah to Meet

Regular meeting of Hadassah will be held Wednesday night at the Temple Beth Shalom at 8 o'clock. The guest speaker will be Mrs. Fred Bergman of Seattle, who recently returned from a trip to Israel. Mrs. Bernard Sokolo will give a report on current affairs.

Mrs. Lou Horn will sing a group of Israeli songs. This is an open meeting and a social hour will follow. Mrs. Norman Rogers is president of the group.

Panel on Women

The Woman's association of the First Presbyterian church will meet Wednesday for a 12:15 luncheon and 1:15 program. Mrs. George Sanders will lead devotions. Mrs. Harold Rosebraugh will lead a panel discussion on "The Women of the Church and the Home." Gladys Lindgren Griffiths will sing.

Willamina — Mrs. George Clinton and Mrs. Don Drill were honored at a shower at the Roy Chambers home, with Mrs. Chambers and Mrs. Oren Hamilton as hostesses. Guests included Mrs. Tom Koontz, Mrs. Johnny Hutton, Mrs. E. S. Drill, Mrs. Jess Hamilton, Mrs. Rogers, Mrs. Connie Castro, Mrs. Dave Paine, Mrs. Walter Adams, Mrs. Loretta Monaco, Mrs. Sam Mount, Mrs. L. E. Page and the guests of honor.

Seen and Heard...

By JERYME ENGLISH

MOVING NOTES . . . Mr. and Mrs. C. Ronald Hudkins and their children plan to move the end of the month into their new home at 2190 South High street, which they recently purchased from Mrs. R. D. Paris . . . It will be like going back home for Mrs. Paris as she will return to Stayton to reside, where she has bought a house . . . Come February and the Clayton Foreman and daughter, Judy, will be moving to 801 Ben Lomand Drive . . . this last week they purchased the colonial style home of the C. A. Burklands, who plan to move to the country . . .

Now residing . . . in Klamath Falls are Mr. and Mrs. John Slanich (Patricia Burrell) . . . they left here the first of the year and he is with Craig's Shoe Co. . . . Incidentally, Patricia's parents, Mr. and Mrs. E. H. Burrell, who left here by plane during the holidays for Hawaii with the Salem group, are remaining in the islands for an extended visit . . . in fact they have taken an apartment, which is ideally situated across from Waikiki Beach . . . They are more than enjoying the warm sunshine and plan to remain until the storms cease and airline traveling is better . . . The Burrells had dinner one day with Colonel Frederick Brennan, whose wife leaves this week for Honolulu . . .

Dividing her time . . . between Portland and Salem is Mrs. Hall Lusk, who plans to be here during the week of the legislative session . . . Judge and Mrs. Lusk have an apartment at the Royal Court . . . Mrs. Lusk was in Portland Thursday to give a tea for Miss Peggy Dunne, bride-elect of Eugene S. Cobb . . . The Lusks were in San Francisco and Berkeley during the holidays with their daughter, Mary . . .

SOON TO VISIT . . . coming by plane from Masterton, New Zealand will be Mrs. Ron J. Bullock (Muriel White) and her three and half year old twin sons, Tony and Barry, who are expected to arrive in San Francisco on February 21 . . . This will be Muriel's first visit home in five years and while here will be with her parents, Mr. and Mrs. Gilbert White and sister, Miss Mary White . . . Mary plans to go south to the bay city to meet her sister and nephews . . . The Bullocks reside on a large sheep ranch a few miles from Masterton . . . Mrs. Bullock is active in several women's organizations there and has given many talks to various groups since her arrival . . .

TIDBITS . . . about Katharina Hepburn, who has been in Portland the past week starring in "As You Like It" . . . dozens of Salem people drove down for the show and all reports we heard were excellent . . . Miss Hepburn was most enthusiastic about the northwest . . . even about the trip north in her Lincoln convertible via the coast highway during the weekend storm . . .

For her press interview at the Heathman hotel, where she made her headquarters, she wore her customary attire . . . a cream white slacks worn with matching cardigan over a cotton shirt with a narrow turtleneck and brown leather walking shoes . . . While in Portland Miss Hepburn toured the city . . . sight seeing . . . and even spent a few hours at the Portland Art Museum . . . seemingly, she is especially interested in the Northwest native arts (Indian) collection . . . Reading must be one of the star's hobbies as when her luggage arrived at the hotel . . . included was a stack of books and a deep basket

filled with books of all kinds and sizes . . .

SPRING FASHION FORECAST . . . The accent apparently is going to be on fashions which are extremely pretty and casually trim and elegant for 1951 . . . with plenty of fabric excitement and a great variety in silhouette and in detail evident everywhere . . . We can expect the rule of two to dominate the styles . . . two distinct silhouettes . . . two colors to a costume . . . the combination of two fabrics, such as thin-with-thick or soft-with stiff in a costume . . . and double details, such as twin collars . . . The silhouette promised for suits and street dresses is ultra-slim and to give walking ease and grace . . . for coats, afternoon and evening clothes is super-full . . . the expected daytime length is an average of 14 inches from the floor . . . with both floor and daytime lengths for evening wear . . .

For accent . . . at the neckline there will be sashes, jutting pockets and poplins . . . and bulk will be given through the shoulder with extra deep and wide dolmans, yokes, big cape collars, elbow-length puff sleeves and extremely brief and full boleros . . . Unpressed hems will be most popular for afternoon and short evening dresses . . . there will be many pleats and tucks . . .

Fabric excitement . . . will center around surface interest . . . with a hand-loomed feeling often evident . . . there will be sheer woolsens, chiffon-weight flannels . . . wools that look like linen . . . many silks including heavy suitings . . . superb cottons with surprise weaves and colors . . . embroidered and eyelet linens . . . linens and shantung will be used for suit and coat linings, lapel and cuff trim . . .

The color parade . . . navy, a lighter navy will take the color lead . . . steel blue, navy touched with purple, a whole mauve range, grey, a wide range of browns, black combined with stark white, violet and lilac, pinks shading from the palest to the sunset tones . . . off shades of white . . . and many brilliant accent colors . . .

Plays in Home Town

Robert Mann, young violinist who played with the Portland Junior symphony during his high school days is first violinist for the Juilliard string quartet which is coming to the Portland Playhouse theater January 24 at 8:30. He won the Naumberg award in 1941 and made his debut in Town Hall, New York the same year. This is his first concert appearance in his home state.

Boosters club of St. Mark Lutheran church will meet Monday at the church social rooms at 8 o'clock. Boosters for the evening will be Mr. and Mrs. Carl Longland. Hosts will be Mr. and Mrs. Al Sather, Mr. and Mrs. Carl Volding, Mr. and Mrs. Louis Ramus, Mr. and Mrs. Theodore Nelson and Mr. and Mrs. Julius Haganson.

Miss Dorathes Steusloff will be the guest speaker at the Women of Rotary luncheon on Monday afternoon at the Golden Pheasant at 1 o'clock. The title of her talk is "Flying Around the World." Mrs. Robert Hutcheon will preside at the business session.

Mrs. Phillip Allison has invited members of the Gaiety Hill Garden club to her Fairmount Hill home Monday afternoon for a one o'clock luncheon.

Rep. Hatfield to Be Speaker

Salem Unit 136, American Legion auxiliary, will celebrate its fourth birthday at a social meeting on Tuesday evening, January 23, at the Salem Womens club, with initiation of several new members. The ritual team of Capital Unit 9 will conduct the initiation ceremony. State Representative Mark Hatfield will be the guest speaker. Special musical numbers have been arranged.

Mrs. Mildred DeArmond, chair-

SWEET HOME — At the meeting of the Womens club held at the Community church Thursday afternoon Mrs. Norman Sorenson gave a talk on Oregon drama and literature. At this meeting the club decided to give \$75 to the Sweet Home library, the latter being the project of the club. This sum was raised by one of the study groups of the club, by selling wreaths and decorations at Christmas. The next club meeting will be held January 30.

man, and the members of the legislative committee will be hostesses for the evening.

Art Association Meets

The Salem Art Association has scheduled its annual meeting for Monday night at 8 o'clock at the Marion hotel. The subject, is "What have we done, what can we do?" according to Miss Elizabeth Lord, president.

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James Sample, (left), director of Portland Symphony orchestra, in concert here Tuesday evening with guest conductor, Ernest Bloch, (right), Oregon resident.

Oregon's Man of Music

World Known Composer Lives Quietly In Coastal Community; Here Tuesday

By Vinita Howard

(Miss Howard was assigned an interview with the composer, Ernest Bloch while a reporter on the Newport Oregon News. The interview arranged by the composer's wife "at your convenience," proved a pleasant experience. The writer is now with the state traffic safety division.)

Ernest Bloch, one of Oregon's most famous residents, internationally, will appear in Salem Tuesday night as guest conductor with the Portland Symphony orchestra.

Although generally unknown, many persons, including Ernest Newman, dean of English music critics, consider Bloch, now that Sibelius has ceased composing, as the most remarkable of living composers.

While in music circles and abroad he is considered as a top-ranking world composer, his neighbors in Agate Beach and Newport almost refer to him simply as "the man who writes music out at Agate Beach."

Actually, Bloch does not act as a great musician in the traditional sense should act. He stops on the street to talk with everyone, and a conversation with Bloch could concern music but more than likely it will concern medicine, education or animals.

Born in Geneva, Switzerland, in 1880, Bloch vowed to become a composer at the age of 10. His first work, "Oriental" symphony, was written when he was 14 and that same year he deserted formal education to study in Munich, Brussels and finally Frankfurt, Germany.

The striking similarity between his native Switzerland and Oregon decided Bloch and his wife to make their home here in 1941. Before moving into the former Asahel Bush beach home, he had roamed the country since 1917 conducting concerts, composing and teaching. He founded and organized the Cleveland Institute of Music in 1920 and later, 1925, became director of the San Francisco Conservatory. Since moving to Oregon he has "settled down" and leaves the coast only to conduct concerts or to lecture.

Bloch is an amazing man, not only for his musical abilities but for his remarkable mind. He is fascinated by medicine — a frustrated doctor, he says — and he reads everything from weighty science and mathematics texts to the great literary works.

Include not only musicians but university professors, artists, writers and sculptors such as the famed Jacob Epstein.

Telling of his first meeting with Epstein during a recent European concert tour, Bloch says he had been persuaded to pose for a bust in the hope of meeting Winston Churchill, who had just finished sitting for the sculptor. When Bloch arrived at the studio, Epstein immediately grabbed some clay and, moving around Bloch, exclaimed, "Oh boy, what a head." This coming from the great Epstein, Bloch says, he later discovered that the sculptor was born in Brooklyn.

"I never did get to meet Churchill," he adds.

His London concert tour of 1940 also gave Bloch his first opportunity to conduct his own works for recording — something which he had wanted to do for many years.

When at home, Bloch spends a great deal of his free time hunting for mushrooms or searching the beach for agates. He attends some of the winter concerts held in Newport's auditorium and his chief complaint on coast living is that weather conditions are sometimes prohibitive to listening to symphony orchestras on the radio.

Bloch's fame in music circles has been constantly spreading for many years. Through few Oregonians have more than a passing acquaintance with his works, music critics say he is one of the few living composers whose music has claim to greatness. Sibelius, himself, once remarked that he is "a greatly gifted man whose music is both modern in the best sense and within the grasp of the contemporary musical mind."

In recent years Bloch's music has been receiving more and more recognition in the United States. In 1947 the Juilliard school of music in New York honored him with a festival and this winter Chicago held a Bloch festival.

But, while Bloch will be acclaimed one of the greatest living musicians and his music compared with that of Beethoven, chances are that to most Oregonians he will still remain "the man who writes music at Agate Beach."

Willamina — Beta Xi Theta Rho club No. 62 held its first regular meeting this week, with president, Norma Buswell, in charge. The EL club presented a scrapbook to the new club, and Ramona Thompson was appointed to take charge of it. It was learned that Mrs. Velmo Herrmanns, chairman of the board of control, will make her official visit here March 29. The next meeting of the club will be Monday, January 29, at 7:30 p.m.



Miss Marylou Damewood, daughter of Mr. and Mrs. Gene Damewood of Corvallis, who recently revealed her betrothal to Jack Geer, son of Mr. and Mrs. Lester Geer of Salem. No wedding date has been set.

Wedding pictures must be in the hands of the society editor two weeks from date of the ceremony. We do not publish both engagement picture and wedding picture of any girl within six months.

WILLAMINA — Mrs. Vera Collins was honored Wednesday at a bridal shower at the Axel Lundin home, with Mrs. Lundin, Mrs. Melvin Kihlstedt, Mrs. Vera West and Mrs. Arthur Lundeen as hostesses. Mrs. Collins was married in December. Refreshments were served to more than 30 guests.

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